

# WOCO Cabaret

"Lollipop" - The Chordettes

WOCO Cabaret

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The musical score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three staves: Voice, S 1, and S 2. The Voice staff begins with a treble clef, a key signature of three flats, and a 3/4 time signature. It contains a series of eighth notes with 'x' marks above them, indicating claps. A box labeled 'A' is placed below the first measure. The S 1 staff has a treble clef and a key signature of three flats, with lyrics 'Lol-li pop lol - li pop oh' written below it. The S 2 staff has a treble clef and a key signature of three flats, with lyrics 'Lol-li pop lol - li pop oh lol - li lol-li lol-li, Lol-li pop lol - li pop oh' written below it.

Voice **A** Claps

S 1 Lol-li pop lol - li pop oh

S 2 Lol-li pop lol - li pop oh lol - li lol-li lol-li, Lol-li pop lol - li pop oh

8

S 1  
lol - li lol-li lol-li, Lol-li pop lol - li pop oh lol - li lol-li lol-li,

S 2  
lol - li lol-li lol-li, Lol-li pop lol - li pop oh lol - li lol-li lol-li, -

A 1  
Lol-li pop lol - li pop oh lol - li lol-li lol-li,

S 1  
Lol - li pop. Pop!

S 2  
Lol - li pop. Pop!

A 1  
Lol - li pop. Pop!

A 2  
Lol - li pop. Pop!

F

44

S 1  
mine Lol - li pop lol - li pop oh lol - li lol - li lol - li,

S 2  
mine Lol - li pop lol - li pop oh lol - li lol - li lol - li,

A 1  
mine Lol - li pop lol - li pop oh lol - li lol - li lol - li,

47

S 1  
Lol - li pop lol - li pop oh

S 2  
Lol - li pop lol - li pop oh

A 1  
Lol - li pop lol - li pop oh

49

S 1  
lol - li lol - li lol - li, Lol - li pop lol - li pop oh lol - li lol - li lol - li,

S 2  
lol - li lol - li lol - li, Lol - li pop lol - li pop oh lol - li lol - li lol - li,

A 1  
lol - li lol - li lol - li, Lol - li pop lol - li pop oh lol - li lol - li lol - li,

50

S 1  
Lol - li pop. Pop!

S 2  
Lol - li pop. Pop!

A 1  
Lol - li pop. Pop!

A 2  
Lol - li pop. Pop!

**G**

52

S 2

Lol-li pop lol-li pop oh lol - li lol-li lol-li,

A 2

Ba doom doom doom

53

S 1

Lol-li pop lol-li pop oh lol - li lol-li lol-li, Lol-li pop lol-li pop oh

S 2

Lol-li pop lol-li pop oh lol - li lol-li lol-li, Lol-li pop lol-li pop oh

A 1

Lol-li pop lol-li pop oh

59

S 1  
lol - li lol-li lol-li, Lol-li pop, a lol-li pop. Pop!

S 2  
lol - li lol-li lol-li, - Lol-li pop, a lol-li pop. Pop!

A 1  
lol - li lol-li lol-li, Lol-li pop, a lol-li pop. Pop!

A 2  
"Sugar Sugar" - The Archies  
Lol-li pop, a lol-li pop. Pop!

64

**H**solos 1 and 2

Sug-ar Ah, hon-ey hon-ey, you are my

69 can - girl, and you got me want-ing you

72 S 1 Hon-ey Ah, sug-ar sug-ar you are my

S 2 Hon-ey Ah, sug-ar - sug-ar you are my

A 1 Hon-ey Ah, sug-ar - sug-ar, you are my

A 2 Hon-ey Ah, sug-ar sug-ar you are my

77

S 1  
can - dy girl, and you got me want-ing you

S 2  
can - dy girl, and you got me want-ing you

A 1  
can - dy girl, and you got me want-ing you

A 2  
can - dy girl, and you got me want-ing you

**J** solos 3 and 4

I just can't be - lieve the lov - li - ness of lov - ing you.



87

S 1 I just can't be - lieve it's true.

S 2 I just can't be - lieve it's true.

A 1 I just can't be - lieve it's true.

A 2 I just can't be - lieve it's true.

84

I just can't be-lieve the won-der of this fee-ling too.

S 1

S 2

A 1

A 2

87

I just can't be-lieve it's true. Ah, Sug-ar Ah, hon-ey

S 1

S 2

A 1

A 2

94

S 1  
hon-ey you are my can - dy girl, and you got me

S 2  
hon-ey you are my can - dy girl, and you got me

A 1  
hon-ey you are my can - dy girl, and you got me

A 2  
hon-ey you are my can - dy girl, and you got me

95

S 1  
want-ing you Ah, Hon-ey Ah, sug-ar sug-ar

S 2  
want-ing you Ah, Hon-ey Ah, sug-ar - sug-ar

A 1  
want-ing you Ah, Hon-ey Ah, sug-ar - sug-ar,

A 2  
want-ing you Ah, Hon-ey Ah, sug-ar sug-ar

100

S 1  
you are my can - dy girl, and you got me want - ing you

S 2  
you are my can - dy girl, and you got me want - ing you

A 1  
you are my can - dy girl, and you got me want - ing you

A 2  
you are my can - dy girl, and you got me want - ing you

101

L  
When I kissed you boy I knew - how sweet a kiss could be.

Musical score for four voices (S1, S2, A1, A2) in a key signature of three flats (B-flat, E-flat, A-flat). The score consists of four staves. The lyrics are: Lol-li pop lol-li pop oh lol - li lol-li lol-li, for S1, S2, and A1. For A2, the lyrics are: Ba doom doom doom.

197

Like the sum-mer sun - shine you

S 1  
Knew how sweet a kiss could be.

S 2  
Knew how sweet a kiss could be.

A 1  
Knew how sweet a kiss could be.

A 2  
Knew how sweet a kiss could be.

your sweet-ness ov - er me.

S 1 Pour your sweet-ness ov - er me.

S 2 Pour your sweet-ness ov - er me.

A 1 Pour your sweet-ness ov - er me.

A 2 Pour your sweet-ness ov - er me.

M Solo 5

The musical score consists of five staves, all in G major (one sharp) and 4/4 time. The first staff is the vocal line with lyrics "Oh" and "Ah,". The second and third staves are for Soprano 1 and Soprano 2, both with lyrics "Ah,". The fourth and fifth staves are for Alto 1 and Alto 2, both with lyrics "Ah,". The music features a melodic line in the vocal part and sustained notes in the other parts.



S 1  
 Pour lit - tle sug - ar on it ba -

S 2  
 Pour lit - tle sug - ar on it ba - by, Pour lit - tle sug - ar on it ba -

A 1  
 sug - ar

A 2  
 sug - ar

S 1  
 by,

S 2  
 by,

117

You make life so sweet!

S 1 Hey hey hey!

S 2 Hey hey hey!

Whoa yeah Ba da ba ba da

S 1 Pour lit - tle sug - ar on it ba - by. Ah, Sug-ar

S 2 Pour lit - tle sug - ar on it ba - by. Ah, Sug-ar

A 1 Ah, Sug-ar

A 2 Ah, Sug-ar

122

ba da ba ba da Ba da ba ba da ba da ba ba da

S 1  
Ah, hon-ey hon-ey you are my

S 2  
Ah, hon-ey - hon-ey you are my

A 1  
Ah, hon-ey - hon-ey you are my

A 2  
Ah, hon-ey hon-ey you are my

126

ba da da ba ba da ba da da ba ba da ba da ba da

S 1  
can - dy girl, and you got me want-ing you

S 2  
can - dy girl, and you got me want-ing you

A 1  
can - dy girl, and you got me want-ing you

A 2  
can - dy girl, and you got me want-ing you

128

ba da ba ba da Ba da ba ba da ba da ba ba da

S 1  
Ah, Hon-ey Ah, sug-ar

S 2  
Ah, Hon-ey Ah, sug-ar -

A 1  
Ah, Hon-ey Ah, sug-ar -

A 2  
Ah, Hon-ey Ah, sug-ar

131

Ba da ba ba da ba da ba ba da ba da da ba ba da

S 1  
sug-ar you are my can - dy girl,

S 2  
sug-ar you are my can - dy girl,

A 1  
sug-ar, you are my can - dy girl,

A 2  
sug-ar you are my can - dy girl,

S 1 Lol-li pop lol-li pop oh lol - li lol-li lol-li, Lol-li pop lol-li pop oh  
 S 2 Lol-li pop lol-li pop oh lol - li lol-li lol-li, Lol-li pop lol-li pop oh  
 A 1 Lol-li pop lol-li pop oh lol - li lol-li lol-li, Lol-li pop lol-li pop oh  
 S 1 lol - li lol-li lol-li, Lol-li pop. Pop!  
 S 2 lol - li lol-li lol-li, Lol-li pop. Pop!  
 A 1 lol - li lol-li lol-li, Lol-li pop. Pop!  
 A 2 Lol-li pop. Pop! Ba doom doom doom

2)

S 1  
Call my ba - by lol - li pop,

S 2  
Call my ba - by lol - li pop

A 1  
Call my ba - by lol - li pop,



22

S 1 tell you why, his kiss is swee-ter than an ap - ple pie,

S 2 tell you why, his kiss is swee-ter than an ap - ple pie,

A 1 tell you why, his kiss is swee-ter than an ap - ple pie,

25

S 1 and when he does his sha - ky ro - ckin' dance,

S 2 and when he does his sha - ky ro - ckin' dance,

A 1 and when he does his sha - ky ro - ckin' dance,

27

S 1 man I have - n't got a chance,

S 2 man I have - n't got a chance,

A 1 man I have - n't got a chance,

D

A musical score for three voices: Soprano 1 (S1), Soprano 2 (S2), and Alto 1 (A1). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The piece is divided into two systems. The first system starts at measure 29 and ends at measure 32. The second system starts at measure 33 and ends at measure 36. A section marker 'D' is placed above the first system. The lyrics are: "Ah", "I call him Lol - li pop lol - li pop oh lol - li lol - li lol - li,", and "Lol - li pop lol - li pop oh".

29

Ah

S 1  
I call him Lol - li pop lol - li pop oh lol - li lol - li lol - li,

S 2  
I call him Lol - li pop lol - li pop oh lol - li lol - li lol - li,

A 1  
I call him Lol - li pop lol - li pop oh lol - li lol - li lol - li,

33

S 1  
Lol - li pop lol - li pop oh

S 2  
Lol - li pop lol - li pop oh

A 1  
Lol - li pop lol - li pop oh

32

S 1  
lol - li lol - li lol - li, Lol - li pop lol - li pop oh lol - li lol - li lol - li,

S 2  
lol - li lol - li lol - li, Lol - li pop lol - li pop oh lol - li lol - li lol - li,

A 1  
lol - li lol - li lol - li, Lol - li pop lol - li pop oh lol - li lol - li lol - li,

35

S 1  
Lol - li pop. Pop!

S 2  
Lol - li pop. Pop!

A 1  
Lol - li pop. Pop!

A 2  
Lol - li pop. Pop!

36

S 2  
Swee-ter than can - dy on a stick,

A 1  
Swee-ter than can - dy on a stick,

A 2  
Ba doom doom doom

39

S 1  
hu - ckle ber - ry cher - ry of li -

S 2  
hu - ckle ber - ry cher - ry or li -

A 1  
hu - ckle ber - ry che - ry or li -

A 2

49

S 1  
ime.

S 2  
ime. If you had a choice he'd be your pick, but

A 1  
ime. If you had a choice he'd be your pick, but

A 2  
ime.

42

S 1  
lol - li pop is

S 2  
lol - li pop is

A 1  
lol - li pop is