

nging Pendelum of Death Drenched with the Tears of the Affli

Erik Miller

Oboe

Alto Saxophone

C Tuba

Ob.

A. Sax.

C Tu.

Ob.

A. Sax.

C Tu.

cted

12

Ob. 

A. Sax. 

C Tu. 

15

Ob. 

A. Sax. 

C Tu. 

17

Ob. 

A. Sax. 

C Tu. 

19

Ob. 

A. Sax. 

C Tu. 

26
Ob.
A. Sax.
C Tu.

30
Ob.
A. Sax.
C Tu.

The image shows a musical score for three instruments: Oboe (Ob.), Alto Saxophone (A. Sax.), and Contrabass Trombone (C Tu.). The score is divided into two systems, each containing three staves. The first system covers measures 26 to 29, and the second system covers measures 30 to 33. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Oboe part features a melodic line with some grace notes and rests. The Alto Saxophone part has a more active line with many accidentals. The Contrabass Trombone part provides a rhythmic accompaniment with a steady eighth-note pattern.