

Conversion & Submission

Jeremy Evans

How Mankind made it work

adagio

Musical score for the first system, measures 1-11. The score is for Viola, Violoncello, Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses. The key signature is two flats (B-flat and E-flat) and the time signature is 4/4. The tempo is *adagio*. The music begins with rests for all instruments. In measure 11, the Violins 2, Violas, Violoncellos, and Contrabasses enter with a melody marked *pp* (pianissimo).

Musical score for the second system, measures 12-15. The score is for Vla., Vlc., Vlns. 1, Vlns. 2, Vlas., Vlcs., and Cbs. The key signature is two flats and the time signature is 4/4. Measure 12 is marked with a *mp* (mezzo-piano) dynamic. The Vla. part features a triplet of eighth notes. Measure 13 has a *mf* (mezzo-forte) dynamic. Measure 14 is marked *p* (piano). Measure 15 is marked *mp* and contains a *cadenza* for the Vla. part, indicated by a fermata. The Vlns. 2, Vlas., Vlcs., and Cbs. parts have dynamics of *p* in measure 14 and *mp* in measure 15.

17

Vla. *f*

Vlc.

Vlins. 1 *p*

Vlins. 2 *p*

Vlas. *ff* *p*

Vlcs. *ff* *p*

Cbs. *ff* *p*

23

Vla.

Vlc.

Vlins. 1 *mp* *p*

Vlins. 2 *mp*

Vlas. *mp*

Vlcs. *mp* *p*

Cbs. *mp* *p*

Adagio

98

Vla. *p*

Vlc.

Vlins. 1 *pp*

Vlins. 2 *pp*

Vlas. *pp*

Vlcs. *pp*

Cbs. *pp*

107

Vla. *mp*

Vlc. *mp*

Vlins. 1 *pp* *p*

Vlins. 2 *pp* *p*

Vlas. *pp* *p* *p*

Vlcs. *p*

Cbs. *p*

113

Vla. *mf* *mp* *mf* *f*

Vlc. *mf* *p* *pp* *mp*

Vlns. 1 *mp* *p* *pp* *mp*

Vlns. 2 *mp* *p* *pp* *mp*

Vlas. *mp* *p* *pp* *mp*

Vlcs. *mp* *p* *pp* *mp*

Cbs. *mp* *p* *pp* *mp*

die away

121

Grave

Ei ther DMajor or C minor

Vla. *mf* *mp*

Vlc. *mf* *pp*

Vlns. 1 *mf* *pp*

Vlns. 2 *mf* *pp*

Vlas. *mf* *pp*

Vlcs. *mf* *pp*

Cbs. *mf* *pp*

28

Vla.

Vlc. *mf*

Vlins. 1

Vlins. 2

Vlas. *p*

Vlcs.

Cbs.

30

Vla.

Vlc. *mp*

Vlins. 1

Vlins. 2 *mp*

Vlas. *mp*

Vlcs. *mp*

Cbs. *mp*

33

Vla.

Vlc. *f*

Vlins. 1

Vlins. 2 *mp*

Vlas. *mp*

Vlcs. *mp*

Cbs. *mp*

36

Vla.

Vlc. *mp*

Vlins. 1 *mp* *p*

Vlins. 2 *p*

Vlas. *p*

Vlcs. *p*

Cbs. *p*

Agitato crescendo **Marcato accel.**

Vla. *mf*

Vlc.

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vlcs. *mf* *ff*

Cbs. *mf* *ff*

allegro Con Fuoco

Vla.

Vlc. *f*

Vlns. 1 *f* *mf* *f*

Vlns. 2 *f*

Vlas. *f*

Vlcs. *f* *mf*

Cbs. *f* *mf*

49

Vla.

Vlc.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

f *ff* *f* *ff* *f* *ff* *f* *ff*

52

Vla.

Vlc.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

f *ff* *f* *ff* *f* *ff* *f* *ff*

crescendo

56

Vla. *f*

Vlc.

Vlins. 1 *f*

Vlins. 2 *f*

Vlas.

Vlcs. *f*

Cbs. *f*

60

Vla. *f*

Vlc.

Vlins. 1 *ff*

Vlins. 2 *ff*

Vlas. *ff*

Vlcs. *ff*

Cbs. *ff*

65

Vla. *ff*

Vlc.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

70

maestoso
laugh if desired

Vla. *f*

Vlc.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

77

Vla. *f* *mf*

Vlc.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

81

Vla.

Vlc.

Vlins. 1 *mf* *f*

Vlins. 2 *mf*

Vlas.

Vlcs.

Cbs.

84

Vla. *p*

Vlc. *f*

Vlins. 1 *mf*

Vlins. 2 *p*

Vlas. *mp*

Vlcs. *mp*

Cbs. *mp*

91

Vla. *f*

Vlc. *p*

Vlins. 1 *p* *mp* *p*

Vlins. 2 *mp* *mp* *p*

Vlas. *mf* *mp* *p*

Vlcs. *mf* *mp* *p*

Cbs. *mf* *mp* *p*