

Med. up swing

# Blue Honda a la Truck

Marc Sabatella

Intro N.C.

Bass line for the Intro section, consisting of four measures of eighth notes.

Head

Musical notation for the first two measures of the Head section, including treble and bass staves.

Musical notation for the next two measures of the Head section, including treble and bass staves.

Musical notation for a solo section with a  $G7_{sus\ b9}$  chord and a tremolo effect.

N.C.

Musical notation for the final two measures of the Head section, including treble and bass staves.

*A<sub>Mi</sub>7<sup>b5</sup>* *D7alt* *A<sub>Mi</sub>7<sup>b5</sup>* *D7alt*

*A<sub>Mi</sub>7<sup>b5</sup>* *D7alt* *A<sub>Mi</sub>7<sup>b5</sup>* *D7alt*

*G7<sub>sus</sub>* *F#7<sub>sus</sub>* *F7<sub>sus</sub>* *E7<sub>sus</sub>*

*E7<sub>sus</sub>* *F7<sub>sus</sub>* *D.S. for more solos*

*Vamp for solos*  
*Optionally free*

*G/A<sup>b</sup>*