

# Cardigans and Motorcycles

Young Doctor Who

Brodie Milne

The musical score is for the piece "Cardigans and Motorcycles" by Brodie Milne, from the album "Young Doctor Who". The score is arranged for a band and includes the following instruments:

- Piano:** The piano part is written in a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. The bass line features a series of chords in the first four measures, followed by a melodic line in the fifth measure marked *mp* (mezzo-piano).
- Viola da gamba (7 strings):** This instrument has a single staff with a bass clef, one sharp, and 4/4 time. It plays a sustained chord in the fifth measure, marked *mp*.
- 12-string Guitar:** Written in a single staff with a treble clef, one sharp, and 4/4 time. It has a rest in the fifth measure.
- C Trumpet:** Written in a single staff with a treble clef, one sharp, and 4/4 time. It has a rest in the fifth measure.
- Electric Guitar:** Two staves, both with a treble clef, one sharp, and 4/4 time. Both have rests in the fifth measure.
- Drumset:** Written in a single staff with a drum clef, one sharp, and 4/4 time. It has rests in the first four measures and a rhythmic pattern of eighth notes in the fifth measure.

6  
Pno. 8

V. d. g.

12-str. Guit. 8

C Tpt. 8

El. Guit. 8

El. Guit. 8

Drs.

The image shows a musical score for a band. It consists of seven staves. The top staff is for Piano (Pno.), with a treble clef and a key signature of one sharp (F#). The second staff is for Violoncello (V. d. g.), with a bass clef and a key signature of one sharp. The third staff is for 12-string Guitar (12-str. Guit.), with a treble clef and a key signature of one sharp. The fourth staff is for Trumpet (C Tpt.), with a treble clef and a key signature of one sharp. The fifth and sixth staves are for Electric Guitars (El. Guit.), both with treble clefs and a key signature of one sharp. The seventh staff is for Drums (Drs.), with a drum clef. The score is divided into four measures. The piano part has a melodic line in the treble clef and a bass line in the bass clef. The violinoncello part has a melodic line in the bass clef. The guitar parts have melodic lines in the treble clef. The drum part has a rhythmic pattern of eighth notes in the first three measures and a different pattern in the fourth measure.

Musical score for page 11, featuring the following instruments and parts:

- Pno.:** Piano part with treble and bass staves. Treble clef, key signature of one sharp (F#). The melody consists of quarter notes and eighth notes.
- V. d. g.:** Violoncello part in bass clef, playing a simple harmonic accompaniment of quarter notes.
- 12-str. Guit.:** Twelve-string guitar part in treble clef, key signature of one sharp. It features a melodic line starting in the second measure with a forte (*f*) dynamic marking.
- C Tpt.:** Cornet part in treble clef, key signature of one sharp, playing a simple harmonic accompaniment of quarter notes.
- El. Guit. (top):** Electric guitar part in treble clef, key signature of one sharp, playing a melodic line similar to the 12-str. guitar.
- El. Guit. (bottom):** Electric guitar part in treble clef, key signature of one sharp, playing a rhythmic accompaniment of eighth notes.
- Drs.:** Drums part on a single staff with a drumhead symbol, showing a consistent rhythmic pattern of eighth notes.

48

Pno.

V. d. g.

12-str. Guit.

C Tpt.

El. Guit.

El. Guit.

Drs.

52

Pno.

V. d. g.

12-str. Guit.

C Tpt.

El. Guit.

El. Guit.

Drs.

Detailed description: This musical score page contains six staves for measures 52 through 55. The key signature is one sharp (F#) and the time signature is 4/4. The Pno. staff has a treble clef and a bass clef; the right hand plays chords with accents (^) in measures 53-55, while the left hand plays a steady bass line. The V. d. g. staff has a bass clef and plays sustained chords. The 12-str. Guit. staff has a treble clef and plays a rhythmic eighth-note pattern. The C Tpt. staff has a treble clef and plays a steady bass line. The first El. Guit. staff has a treble clef and is mostly silent. The second El. Guit. staff has a treble clef and plays a rhythmic eighth-note pattern. The Drs. staff has a drum set icon and plays a steady bass line.

56

Pno.

V. d. g.

12-str. Guit.

C Tpt.

El. Guit.

El. Guit.

Drs.

The musical score consists of seven staves. The Piano part (Pno.) is in the upper register, featuring a complex chordal texture with accents (^) on the first, second, and fourth measures. The Violoncello/Double Bass part (V. d. g.) is in the lower register, playing a sustained chordal texture with a forte (ff) dynamic. The 12-string Electric Guitar part (12-str. Guit.) is in the upper register, playing a melodic line with a forte (ff) dynamic. The Trumpet part (C Tpt.) is in the upper register, playing a sustained chordal texture. The two Electric Guitar parts (El. Guit.) are in the upper register, playing a sustained chordal texture. The Drums part (Drs.) is in the lower register, playing a steady eighth-note pattern.

60

Pno.

V. d. g.

12-str. Guit.

C Tpt.

El. Guit.

El. Guit.

Drs.

The musical score for page 15, measures 60-63, is arranged in a multi-staff format. The key signature is one sharp (F#) and the time signature is 4/4. The Piano (Pno.) part is the most active, featuring a complex chordal texture in the right hand with accents (^) and a simple bass line in the left hand. The Violoncello/Double Bass (V. d. g.) part consists of sustained chords. The 12-string Guitar (12-str. Guit.) part has a melodic line with a sustain pedal (s) and a final sharp sign. The Trumpet (C Tpt.) and two Electric Guitar (El. Guit.) parts are silent. The Drums (Drs.) part has a steady eighth-note pattern.

64

Pno.

V. d. g.

12-str. Guit.

C Tpt.

El. Guit.

El. Guit.

Drs.

The musical score consists of six staves. The Piano part (Pno.) is in the treble clef with a key signature of one sharp (F#) and a common time signature. It features a complex chordal texture with accents (^) on the first note of each measure. The Violoncello/Double Bass part (V. d. g.) is in the bass clef with a key signature of one sharp (F#) and a common time signature, showing sustained chords. The 12-string Guitar part (12-str. Guit.) is in the treble clef with a key signature of one sharp (F#) and a common time signature, featuring a melodic line with a grace note (8) on the first note of each measure. The Trumpet part (C Tpt.) is in the treble clef with a key signature of one sharp (F#) and a common time signature, with a dynamic marking of *ff* (fortissimo) on the first note of the second measure. The Electric Guitars (El. Guit.) are in the treble clef with a key signature of one sharp (F#) and a common time signature, and are silent throughout. The Drums part (Drs.) is in the bass clef with a key signature of one sharp (F#) and a common time signature, playing a steady eighth-note pattern.



68 <sup>A</sup>

Pno.

V. d. g.

12-str. Guit.

C Tpt.

El. Guit.

El. Guit.

Drs.

72

Pno.

V. d. g.

12-str. Guit.

C Tpt.

El. Guit.

El. Guit.

Drs.

77

Pno.

V. d. g.

12-str. Guit.

C Tpt.

El. Guit.

El. Guit.

Drs.

81

Pno.

V. d. g.

12-str. Guit.

C Tpt.

El. Guit.

El. Guit.

Drs.

10

Pno.

V. d. g.

12-str. Guit.

C Tpt.

El. Guit.

El. Guit.

Drs.

*ff*

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Piano (Pno.), with a treble clef and a key signature of one sharp (F#). The second staff is for Violoncello (V. d. g.), with a bass clef and the same key signature. The third staff is for 12-string Guitar (12-str. Guit.), with a treble clef and one sharp. The fourth staff is for C Trumpet (C Tpt.), with a treble clef and one sharp. The fifth staff is for Electric Guitar (El. Guit.), with a treble clef and one sharp. The sixth staff is for another Electric Guitar (El. Guit.), with a treble clef and one sharp. The seventh staff is for Drums (Drs.), with a drum set icon and a common time signature. The score is divided into four measures. The first three measures show various chordal textures and rhythmic patterns. The fourth measure features a dynamic marking of *ff* (fortissimo) and a melodic line in the electric guitar part. The piano part has a measure number '10' at the beginning. There are also some '8' markings in the piano and guitar parts.

85

Pno.

V. d. g.

12-str. Guit.

C Tpt.

El. Guit.

El. Guit.

Drs.

The musical score consists of seven staves. The Piano part (Pno.) has a treble and bass clef with a key signature of one sharp. The Violoncello part (V. d. g.) has a bass clef. The 12-string Guitar part (12-str. Guit.) has a treble clef and includes a 'ff' dynamic marking and a 's' (sustained) marking. The Trumpet part (C Tpt.) has a treble clef. The first Electric Guitar part (El. Guit.) has a treble clef and includes a 's' (sustained) marking. The second Electric Guitar part (El. Guit.) has a treble clef and includes a 's' (sustained) marking. The Drums part (Drs.) has a drum clef and includes a snare drum symbol and a cross symbol.

98

Pno.

V. d. g.

12-str. Guit.

C Tpt.

El. Guit.

El. Guit.

Drs.

110

Pno.

V. d. g.

12-str. Guit.

C Tpt.

El. Guit.

El. Guit.

Drs.



14

Pno.

V. d. g.

12-str. Guit.

C Tpt.

El. Guit.

El. Guit.

Drs.

*ff*

18

Pno.

V. d. g.

12-str. Guit.

C Tpt.

El. Guit.

El. Guit.

Drs.

Detailed description: This is a musical score for a multi-instrument ensemble, starting at measure 18. The score is written in G major (one sharp) and 4/4 time. The instruments are: Piano (Pno.), Violoncello (V. d. g.), 12-string Electric Guitar (12-str. Guit.), Trumpet (C Tpt.), Electric Guitar (El. Guit.), another Electric Guitar (El. Guit.), and Drums (Drs.). The Piano part features a steady eighth-note accompaniment in the bass clef. The Violoncello part consists of sustained chords. The 12-string Electric Guitar part plays a series of chords. The Trumpet part is mostly silent. The first Electric Guitar part has a few notes at the end of the system. The second Electric Guitar part plays a melodic line with eighth notes. The Drums part provides a consistent rhythmic pattern with snare and bass drum hits.

22

Pno.

V. d. g.

12-str. Guit.

C Tpt.

El. Guit.

El. Guit.

Drs.

Detailed description: This musical score page contains six staves for measures 22 through 25. The key signature is one sharp (F#) and the time signature is 4/4. The Piano (Pno.) part features a steady eighth-note accompaniment in the bass clef. The Violoncello (V. d. g.) part consists of sustained chords. The 12-string Electric Guitar (12-str. Guit.) part plays a series of chords, with a 'p' dynamic marking. The Trumpet (C Tpt.) part is silent. The first Electric Guitar (El. Guit.) part has a melodic line with a 'p' dynamic marking. The second Electric Guitar (El. Guit.) part plays a rhythmic eighth-note pattern with a 'p' dynamic marking. The Drums (Drs.) part shows a consistent drum pattern with 'x' marks indicating cymbal hits.

26

Pno.

V. d. g.

12-str. Guit.

C Tpt.

El. Guit.

El. Guit.

Drs.

Detailed description: This is a page of musical notation for a band, starting at measure 26. The score is written in G major (one sharp) and 4/4 time. It features six staves: Piano (Pno.), Violoncello (V. d. g.), 12-string Electric Guitar (12-str. Guit.), Trumpet in C (C Tpt.), Electric Guitar (El. Guit.), and Drums (Drs.). The Piano part has a treble clef and a bass clef, with a melodic line in the treble and a rhythmic accompaniment in the bass. The Violoncello part has a bass clef and plays sustained chords. The 12-string Electric Guitar part has a treble clef and plays chords with a tremolo effect. The Trumpet part has a treble clef and is mostly silent. The Electric Guitar part has a treble clef and plays a melodic line with a tremolo effect. The Drums part has a drum set icon and plays a steady rhythm.

30

The image shows a musical score for six instruments: Piano (Pno.), Violoncello (V. d. g.), 12-string Guitar (12-str. Guit.), Trumpet in C (C Tpt.), Electric Guitar (El. Guit.), and Drums (Drs.). The score is written in G major (one sharp) and 4/4 time. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The 12-string guitar and electric guitar parts play chords and melodic lines, with the electric guitar featuring a tremolo effect. The drums play a steady rhythm. The score is numbered 30 at the beginning of the first staff.

Pno.

V. d. g.

12-str. Guit.

C Tpt.

El. Guit.

El. Guit.

Drs.

35

Pno.

V. d. g.

12-str. Guit.

C Tpt.

El. Guit.

El. Guit.

Drs.

Detailed description: This is a musical score for a band, starting at measure 35. The score is written for six instruments: Piano (Pno.), Violoncello (V. d. g.), 12-string Electric Guitar (12-str. Guit.), Trumpet in C (C Tpt.), Electric Guitar (El. Guit.), and Drums (Drs.). The key signature is one sharp (F#) and the time signature is 4/4. The piano part has a treble and bass clef. The electric guitar parts have a treble clef. The drums part has a drum clef. The score shows five measures of music. In measure 35, the piano and electric guitars have rests, while the cello plays a half note G2. In measure 36, the piano and electric guitars have rests, and the cello plays a half note G2. In measure 37, the piano plays a half note G4, and the electric guitars play a half note G4. In measure 38, the piano plays a half note G4, and the electric guitars play a half note G4. In measure 39, the piano plays a half note G4, and the electric guitars play a half note G4. The drums play a steady eighth-note pattern throughout the measures.

40

Pno.

V. d. g.

12-str. Guit.

C Tpt.

El. Guit.

El. Guit.

Drs.