

Criminal

A String Quartet Tribute

Britney Spears

Pan Flute *f*

Violin

Violin

Viola *mp*

Violoncello

The first system of the musical score is for measures 1-4. It features five staves: Pan Flute, Violin (top), Violin (middle), Viola, and Violoncello. The Pan Flute part begins with a forte (*f*) dynamic and plays a melodic line. The top Violin part plays a rhythmic eighth-note accompaniment. The middle Violin part is silent. The Viola part plays a steady eighth-note accompaniment starting at a mezzo-piano (*mp*) dynamic. The Violoncello part is silent.

5
Pn. Fl.

Vln.

Vln.

Vla.

Vlc. *fff*

The second system of the musical score is for measures 5-8. It features five staves: Pn. Fl., Vln. (top), Vln. (middle), Vla., and Vlc. The Pn. Fl. part continues its melodic line. The top Vln. part continues its rhythmic accompaniment. The middle Vln. part continues its rhythmic accompaniment. The Vla. part continues its eighth-note accompaniment. The Vlc. part plays a melodic line starting at a fortissimo (*fff*) dynamic.



8

Pn. Fl.

Vln.

Vln.

Vla.

Vlc.

mf

Detailed description: This is the first system of a musical score, starting at measure 8. It consists of five staves: Pn. Fl. (Piccolo Flute), Vln. (Violin), Vln. (Violin), Vla. (Viola), and Vlc. (Violoncello). The Pn. Fl. staff has a treble clef and contains a quarter note G4, followed by a quarter rest, and then three whole rests. The first Vln. staff has a treble clef and contains a quarter note G4, followed by quarter notes A4, B4, and C5. The second Vln. staff has a treble clef and contains a quarter note G4, followed by quarter notes A4, B4, and C5, then an eighth rest, eighth notes D5, E5, and F5, a quarter note G5, a quarter rest, and eighth notes G4, F4, and E4. The Vla. staff has an alto clef and contains eighth notes G3, A3, B3, and C4. The Vlc. staff has a bass clef and contains quarter notes G2, A2, and B2, followed by quarter notes C3, B2, and A2, then quarter notes G2, A2, and B2, and finally quarter notes C3, B2, and A2 with a sharp sign above the B2.



12

Pn. Fl.

Vln.

Vln.

Vla.

Vlc.

Detailed description: This is the second system of the musical score, starting at measure 12. It consists of five staves: Pn. Fl., Vln., Vln., Vla., and Vlc. The Pn. Fl. staff has a treble clef and contains four whole rests. The first Vln. staff has a treble clef and contains four whole rests. The second Vln. staff has a treble clef and contains quarter notes G4, A4, B4, and C5, then an eighth rest, eighth notes D5, E5, and F5, a quarter note G5, a quarter rest, and eighth notes G4, F4, and E4. The Vla. staff has an alto clef and contains four whole rests. The Vlc. staff has a bass clef and contains quarter notes G2, A2, and B2, followed by quarter notes C3, B2, and A2, then quarter notes G2, A2, and B2, and finally quarter notes C3, B2, and A2 with a sharp sign above the B2.

75

Pn. Fl.

Vln.

Vln.

Vla.

Vlc.

79

Pn. Fl.

Vln.

Vln.

Vla.

Vlc.

fff

mp

ff

fff

83

Pn. Fl.

Vln.

Vln.

Vla.

Vlc.

86

Pn. Fl.

Vln.

Vln.

Vla.

Vlc.

89

Pn. Fl.

Vln.

Vln.

Vla.

Vlc.

92

Pn. Fl.

Vln.

Vln.

Vla.

Vlc.

95

Pn. Fl.

Vln.

Vln.

Vla.

Vlc.

99

Pn. Fl.

Vln.

Vln.

Vla.

Vlc.

16

Pn. Fl.

Vln.

Vln.

Vla.

Vlc.

mf

mf

20

Pn. Fl.

Vln.

Vln.

Vla.

Vlc.

24

Pn. Fl.

Vln.

Vln.

Vla.

Vlc.

f

mf^{mp}

f

fff

27

Pn. Fl.

Vln.

Vln.

Vla.

Vlc.

30

Pn. Fl.

Vln.

Vln.

Vla.

Vlc.

33

Pn. Fl.

Vln. *ff*
mp

Vln. *mp*

Vla. *mp*

Vlc.

36

Pn. Fl.

Vln.

Vln.

Vla.

Vlc.

40

Pn. Fl.

Vln.

Vln.

Vla.

Vlc.

44

Pn. Fl.

Vln.

Vln.

Vla.

Vlc.

48

Pn. Fl.

Vln.

Vln.

Vla.

Vlc.

52

Pn. Fl.

Vln.

Vln.

Vla.

Vlc.

ff

f

mp

f

fff

56

Pn. Fl.

Vln.

Vln.

Vla.

Vlc.

59

Pn. Fl.

Vln.

Vln.

Vla.

Vlc.

mp

mp

p

f

ff

Detailed description: This musical system covers measures 59 to 62. The Pn. Fl. part (treble clef) starts with a quarter rest in measure 59, followed by eighth notes in measure 60, and quarter notes in measures 61 and 62. The first Vln. part (treble clef) plays a continuous eighth-note pattern in measure 59, then a quarter-note pattern in measure 60, and rests in measures 61 and 62. The second Vln. part (treble clef) plays a continuous eighth-note pattern in measure 59, then a quarter-note pattern in measure 60, and rests in measures 61 and 62. The Vla. part (bass clef) plays a rhythmic pattern of eighth notes in measure 59, then a quarter-note pattern in measure 60, and a continuous eighth-note pattern in measures 61 and 62. The Vlc. part (bass clef) plays a rhythmic pattern of eighth notes in measure 59, then a quarter-note pattern in measure 60, and a continuous eighth-note pattern in measures 61 and 62. Dynamics are indicated as *mp* for the first Vln., *mp* for the second Vln., *p* for the Vla., *f* for the Vlc., and *ff* for the Vlc. in measure 60.

63

Pn. Fl.

Vln.

Vln.

Vla.

Vlc.

Detailed description: This musical system covers measures 63 to 66. The Pn. Fl. part (treble clef) plays a continuous eighth-note pattern in measures 63 and 64, and a quarter-note pattern in measures 65 and 66. The first Vln. part (treble clef) plays a continuous eighth-note pattern in measures 63 and 64, and a quarter-note pattern in measures 65 and 66. The second Vln. part (treble clef) plays a continuous eighth-note pattern in measures 63 and 64, and a quarter-note pattern in measures 65 and 66. The Vla. part (bass clef) plays a rhythmic pattern of eighth notes in measure 63, then a quarter-note pattern in measure 64, and a continuous eighth-note pattern in measures 65 and 66. The Vlc. part (bass clef) plays a rhythmic pattern of eighth notes in measure 63, then a quarter-note pattern in measure 64, and a continuous eighth-note pattern in measures 65 and 66.

67

Pn. Fl.

Vln.

Vln.

Vla.

Vlc.

mf

71

Pn. Fl.

Vln.

Vln.

Vla.

Vlc.