

A Time for Hope, A Time for Joy

Price & Besig

The musical score is for the piece "A Time for Hope, A Time for Joy" by Price & Besig. It is written in 4/4 time with a key signature of one flat (B-flat). The score includes parts for Soprano, Alto, Tenor, Bass, and Piano. The vocal parts (Sop., Alto, Ten., Bass) are marked with a mezzo-forte (*mf*) dynamic. The piano part is also marked with *mf*. The lyrics "We have" are written under the Tenor and Bass parts in the final measure of the excerpt. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

Sop. *mf*

Alto *mf*

Ten. *mf* We have

Bass *mf* We have

Piano *mf*

5

Sop.

Alto

Ten.

Bass

Pno.

found the child of Beth-le-hem in a sta - ble cold and

The image shows a musical score for five parts: Soprano (Sop.), Alto, Tenor (Ten.), Bass, and Piano (Pno.). The Soprano and Alto parts are silent, indicated by horizontal lines. The Tenor and Bass parts have lyrics: "found the child of Beth-le-hem in a stable cold and". The Piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The score is in a key with one flat (B-flat) and a 4/4 time signature. The number "5" is written above the Soprano staff.

33

Sop. shared the time - less sto - ry and the joy the sea - son

Alto shared the time - less sto - ry and the joy the sea - son

Ten. shared the time - less sto - ry and the joy the sea - son

Bass shared the time - less sto - ry and the joy the sea - son

Pno.

36

Sop. brings. And our faith has been re - newed a - gain by the

Alto brings. - And our faith has been re - newed a - gain by the

Ten. brings. It has been re - newed a - gain by the

Bass brings. It has been re - newed a - gain by the

Pno.

39

Sop. birth of Christ, our King. In the year be -

Alto birth of Christ, our King. In the year be -

Ten. birth of Christ, our King. In the year be -

Bass birth of Christ, our King. In the year be -

Pno.

43

Sop. fore us, as we live each day, may the joy of Christ - mas

Alto fore us, as we live each day, - may the joy of Christ - mas

Ten. fore us, as we live each day, - may the joy of Christ - mas

Bass fore us, as we live each day, may the joy of Christ - mas

Pno.

48

Sop. nev - er fade a - way. May the peace this ti - ny child

Alto nev - er fade a - way. May the peace this - ti - ny child

Ten. nev - er fade a - way. May the peace this ti - ny child

Bass nev - er fade a - way. May the peace this ti - ny child

Pno.

52

Sop. brings from heav'n a - bove fill our lives with

Alto brings from heav'n a - bove fill our lives with

Ten. brings from heav'n a - bove fill our lives with

Bass brings from heav'n a - bove fill our lives with

Pno.

55

Sop. glad - ness; fill our world with love.

Alto glad - ness; fill our world with love.

Ten. glad - ness; fill our world with love.

Bass glad - ness; - fill our world with love.

Pno.

59

Sop. Share the joy of Christ - mas.

Alto Share the joy of Christ - mas.

Ten. Share the joy of Christ - mas, -

Bass Share the joy of Christ - mas,

Pno.

64

Sop. Share God's gift of love.

Alto Share God's gift of love.

Ten. Share God's gift of love.

Bass Share God's gift of love.

Pno.

69

Sop.

Alto

Ten.

Bass

Pno.

The image shows a musical score for measures 69 and 70. The score is written for five parts: Soprano (Sop.), Alto, Tenor (Ten.), Bass, and Piano (Pno.). The key signature is one flat (B-flat). The time signature is 4/4. In measure 69, the vocal parts (Sop., Alto, Ten., Bass) have whole rests. The Piano part (Pno.) has a chord consisting of G4, Bb4, and D5. In measure 70, the vocal parts still have whole rests. The Piano part (Pno.) has a quarter note G4. The score ends with a double bar line.

8

Sop. We have gath - ered 'round a man-ger bed to be -

Alto We have gath - ered 'round a man-ger bed to be -

Ten. bare.

Bass bare.

Pno.

11

Sop. hold Him, pure and fair. We have heard the sound of

Alto hold Him, pure and fair. We have heard the sound of

Ten. We have heard the sound of

Bass We have heard the sound of

Pno.

14

Sop. an - gels sing-ing, "Peace to all on earth." We have

Alto an - gels sing-ing, "Peace to all on earth." - We have

Ten. an - gels sing-ing, "Peace to all on earth." We have

Bass an - gels sing-ing, "Peace to all on earth." We have

Pno.

17

Sop. seen the awe - some mir - a - cle of our pre - cious Sav - ior's

Alto seen the awe - some mir - a - cle of our pre - cious Sav - ior's

Ten. seen the awe - some mir - a - cle of our pre - cious Sav - ior's

Bass seen the awe - some mir - a - cle of our pre - cious Sav - ior's

Pno.

20

Sop. birth.

Alto birth.

Ten. birth.

Bass birth.

Pno.

24

Sop. We have seen the light of right-eous-ness in the

Alto We have seen the light of right-eous-ness in the

Ten. We have seen the light

Bass We have seen the light

Pno.

27

Sop. ti - ny ba - by's face. We have felt the hope re -

Alto ti - ny ba - by's face. We have felt the hope re -

Ten. in the ba - by's face. We have felt the

Bass in the ba - by's face. We have felt the

Pno.

30

Sop.
vealed to us in the prom - ise of God's grace. We have

Alto
vealed to us in the prom - ise of God's grace. We have

Ten.
hope. We have felt God's grace. We have

Bass
hope. We have felt God's grace. We have

Pno.