

Metamorphoses on Themes of Ratchet & Clank TheCube

Allegro (♩ = 128)

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flute:** Rests for the first three measures, then plays a sixteenth-note triplet in the fourth measure.
- Oboe:** Rests for the first three measures, then plays a sixteenth-note triplet in the fourth measure.
- A Clarinet:** Rests for all four measures.
- Bassoon:** Rests for all four measures.
- Horn:** Starts with a *cantabile* marking. The first measure contains a half note, followed by quarter notes in the subsequent measures. A *mf* marking is present under the first measure.
- C Trumpet:** Rests for the first three measures, then plays a sixteenth-note triplet in the fourth measure. A *mp* marking is present under the fourth measure.
- Trombone:** Rests for the first three measures, then plays a sixteenth-note triplet in the fourth measure. A *mp* marking is present under the fourth measure.
- Timpani:** Plays a rhythmic pattern of quarter notes with rests, specifically: quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note.
- Glockenspiel:** Rests for all four measures.
- Snare Drum:** Plays a continuous sixteenth-note pattern with accents. A *p* marking is present under the first measure.
- Crash Cymbal:** Rests for the first three measures, then plays two eighth notes in the fourth measure.
- Harp:** Rests for all four measures.
- Violins 1:** Plays a half note in the first measure, followed by half notes in the subsequent measures. A *pp* marking is present under the first measure.
- Violins 2:** Plays a continuous sixteenth-note pattern. A *p* marking is present under the first measure.
- Violas:** Plays a half note in the first measure, followed by half notes in the subsequent measures. A *pp* marking is present under the first measure.
- Violoncellos:** Plays a continuous sixteenth-note pattern. A *p* marking is present under the first measure.
- Double Basses:** Plays a rhythmic pattern of eighth notes with rests. A *mp* marking is present under the first measure.

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Trb.

Timp.

Gk.

Sn. Dr.

Cr. Cym.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Db.

pizz.

Presto (♩ = 168)

Fl. *f*

Ob.

A Cl.

Bsn.

Hn. *mf*

C Tpt.

Trb. *mf*

Timp. *f*

Gk.

Sn. Dr.

Cr. Cym.

Hrp.

Vlins. 1

Vlins. 2 *mf*

Vlas.

Vlcs. *mf*

Db.

37

Fl. *basso*

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Trb.

Timp. *f* *fff*

Gk.

Sn. Dr.

Cr. Cym. *sfz*

Hrp.

Vlns. 1 *sva*

Vlns. 2

Vlas. *f*

Vlcs.

Db.

Adagio (♩ = 62)

Fl. *ff* *8va*

Ob.

A Cl.

Bsn.

Hn. *fff* *ff*

C Tpt.

Trb. *tr*

Timp. *fff*

Gk.

Sn. Dr.

Cr. Cym.

Hrp.

Vlins. 1 *(8va)* *8va*

Vlins. 2

Vlas.

Vlcs. *ff* *mf*

Db.

Allegretto (♩ = ♩)

(8va)

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Trb.

Timp.

Gk.

Sn. Dr.

Cr. Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

Fl. *p*

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Trb.

Timp.

Gk.

Sn. Dr.

Cr. Cym.

Hrp.

Vlins. 1 *mp* *pp* *8va*

Vlins. 2 *mp*

Vlas.

Vlcs. *p*

Db. *p*

Slower

Fl. *mp*

Ob. *mp*

A Cl. *mp*

Bsn. *mp*

Hn.

C Tpt.

Trb.

Timp.

Glk.

Sn. Dr.

Cr. Cym.

Hrp.

Vlins. 1 *(8va)* *mp* *8va*

Vlins. 2 *p*

Vlas. *p*

Vlcs. *p*

Db. *p*

Fl. *cantabile*
mf

Ob. *cantabile*
mf

A Cl.

Bsn. *cantabile*
mf

Hn.

C Tpt.

Trb.

Timp. *mf*

Glk.

Sn. Dr. *p*

Cr. Cym.

Hrp.

Vlns. 1 *8va*
p

Vlns. 2 *p*

Vlas.

Vlcs.

Dbs.

Fl. *f* *8va*
 Ob. *f*
 A Cl. *mp*
 Bsn. *f*
 Hn. *mf*
 C Tpt. *mf*
 Trb. *mf*
 Timp. *f*
 Glk.
 Sn. Dr. *p*
 Cr. Cym. *p*
 Hrp.
 Vlins. 1 *mf* *p* *f*
 Vlins. 2 *mf* *leggiero*
 Vlas. *pizz.*
 Vlcs. *mp*
 Dbs. *arco* *f* *pizz.* *mp*

(8va)

Fl. (8va)

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Trb.

Timp.

Gk.

Sn. Dr.

Cr. Cym.

Hrp.

Vlins. 1 *leggero*

Vlins. 2

Vlas.

Vlcs. *arco*

Db. *arco*

f, *mf*, *ff*, *mp*, *f*, *mf*

Fl. *f*
 Ob.
 A Cl.
 Bsn.
 Hn.
 C Tpt.
 Trb.
 Timp. *f*
 Glk.
 Sn. Dr.
 Cr. Cym.
 Hrp. *f*
 Vlns. 1 *sva* *mf*
 Vlns. 2
 Vlas. *mf*
 Vlcs.
 Dbs.

Fl. *f*

Ob. *f*

A Cl.

Bsn. *f*

Hn. *f*

C Tpt. *ff*

Trb. *ff*

Timp. *ff*

Gk. *f*

Sn. Dr.

Cr. Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db. *f*

Fl. *p*

Ob. *p*

A Cl. *pp*

Bsn. *p*

Hn. *mp*

C Tpt.

Trb.

Timp. *ff*

Glk.

Sn. Dr.

Cr. Cym.

Hrp.

Vlins. 1 *p*

Vlins. 2 *p*

Vlas. *p*

Vlcs. *mp*

Dbs. *mp*

Detailed description: This is a page of a musical score, page 8, for an orchestra and strings. The score is written for 12 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Trb.), Timpani (Timp.), Glockenspiel (Glk.), Snare Drum (Sn. Dr.), Cymbal (Cr. Cym.), Harp (Hrp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The music is in a key with one sharp (F#) and a common time signature. The score shows a variety of dynamics including *pp*, *p*, *mp*, and *ff*. The Flute and Oboe parts have long, sustained notes. The Bassoon and Horn parts also have long notes. The Trumpet and Trombone parts are mostly silent. The Timpani part has a tremolo effect. The Glockenspiel part has a few notes. The Snare Drum and Cymbal parts are mostly silent. The Harp part has a complex, rhythmic pattern. The Violins 1 and 2 parts have long, sustained notes. The Viola part has a long note. The Violoncello and Double Bass parts have a rhythmic pattern. The page number 8 is located at the bottom left of the page.

Fl. *p*

Ob. *p*

A Cl.

Bsn.

Hn. *mp*

C Tpt.

Trb.

Timp.

Gk.

Sn. Dr.

Cr. Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

Detailed description: This is a page of a musical score for orchestra and strings, page 9. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), and Trombone (Trb.). The percussion section includes Timpani (Timp.), Glockenspiel (Gk.), Snare Drum (Sn. Dr.), and Cymbals (Cr. Cym.). The keyboard section includes Harp (Hrp.). The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Db.). The Flute and Oboe parts are marked *p* (piano). The Horn part is marked *mp* (mezzo-piano). The Harp part features a complex rhythmic pattern with triplets and sixteenth notes. The string parts are mostly sustained notes with some movement in the upper strings.

