

# ¿Que vas hacer esta noche?

A.Casella/D. Baldam Bembo/ vers. Carlos Guzmán

Interprete: GAVIOTA

Ballad

D A Bm D/A G Em Asus4 A

D Bm Asus4 G D Asus4 A

Bm G Em D Bm F

Asus4 A Asus4 A Dsus4 D Asus4 A

D A Bm D/A G Em Asus4 A

D Bm Asus4 **To Coda** D A Bm D/A G Em Asus4 A

D Bm Asus4 D ♯ A Bm D/A G Em

Asus4 A Asus4 D A Bm

D/A G Em Asus4 G D/F♯ Em7 A D

Detailed description: This is a guitar score for the song '¿Que vas hacer esta noche?'. It is written in the key of D major (two sharps) and 4/4 time. The score consists of ten staves of music. The first staff is the main melody, starting with a treble clef and a key signature of two sharps. The second staff is a guitar accompaniment, starting with a treble clef and a key signature of two sharps. The third staff is a guitar accompaniment, starting with a treble clef and a key signature of two sharps. The fourth staff is a guitar accompaniment, starting with a treble clef and a key signature of two sharps. The fifth staff is a guitar accompaniment, starting with a treble clef and a key signature of two sharps. The sixth staff is a guitar accompaniment, starting with a treble clef and a key signature of two sharps. The seventh staff is a guitar accompaniment, starting with a treble clef and a key signature of two sharps. The eighth staff is a guitar accompaniment, starting with a treble clef and a key signature of two sharps. The ninth staff is a guitar accompaniment, starting with a treble clef and a key signature of two sharps. The tenth staff is a guitar accompaniment, starting with a treble clef and a key signature of two sharps. The score includes various guitar techniques such as barre, bends, and slurs. The chords are indicated by letters and numbers below the notes. The tempo is marked 'Ballad'. The score ends with a double bar line and a repeat sign.