

# Silbando

Letra: José Gonzales Castillo

Tango

Música : Cátulo Castillo y Sebastián Piana

**Introd**

Piano

The introduction consists of four measures in 2/4 time. The right hand starts with a melody of eighth notes, while the left hand provides a bass line with chords and eighth notes. Dynamics include *f* and *sentido*.

Pno.

The first piano section consists of four measures. The right hand features a melodic line with some grace notes, and the left hand continues with a steady bass line. Dynamics include *f* and *sentido*.

**Canto**

Pno.

The first vocal section consists of five measures. The right hand has a melodic line with a fermata over the final note, and the left hand provides accompaniment. Dynamics include *sentido* and *mf*.

Pno.

The second piano section consists of five measures. The right hand has a melodic line with a fermata over the final note, and the left hand provides accompaniment. Dynamics include *rallentando*.

Pno.

The final piano section consists of seven measures. The right hand has a melodic line with a fermata over the final note, and the left hand provides accompaniment. Dynamics include *p* and *pp*.

Pno. *f* *diminuendo*

Pno. *p* *crescendo*

Pno. *f*

Pno. *p* *perdiéndose*

D. C. §