

And We are Together!

Movement 1.

B.J. Lyle

The image shows a musical score for a percussion ensemble in 4/4 time. The score is divided into two systems. The first system includes the following instruments: B♭ Trumpet (three staves), F Mellophone, Trombone, Euphonium (three staves), B♭ Tuba, Marimba (two staves), Xylophone, and Vibraphone. The second system includes: Snare Drum, Bass Drum, Crash Cymbal, Splash Cymbal, Ride Cymbal, and Cymbal. The Snare Drum part features a rhythmic pattern of eighth notes with 'x' marks above them, while all other instruments have rests. The key signature has two flats (B♭ and E♭).

11

B \flat Tpt. *ff* *fff* *fff*

B \flat Tpt. *fff* *fff* *fff*

B \flat Tpt. *ff* *fff* *fff*

F Mph. *ff* *fff* *fff*

Trb. *ff* *fff* *fff*

Eu. *ff* *fff* *fff*

Eu. *ff* *fff* *fff*

Eu. *ff* *fff* *fff*

B \flat Tu. *ff* *fff* *fff*

Mrm. *mf* *f* *ff* *fff* *fff*

Xyl. *mf* *f* *ff* *fff* *fff*

Vib. *mf* *f* *ff* *fff* *fff*

Sn. Dr. *fff* *mp* *mf* *f* *ff* *fff* *fff* *fff*

B. Dr. *mp* *mf* *f* *ff* *fff* *fff*

Cr. Cym. *mf* *f* *ff* *fff*

Sp. Cym. *mp* *mf* *f* *ff* *fff*

R. Cym. *mp* *mf* *f* *ff* *fff*

Cym. *mp* *mf* *f* *ff* *fff*

13

B \flat Tpt.
B \flat Tpt.
B \flat Tpt.
F Mph.
Trb.
Eu.
Eu.
Eu.
B \flat Tu.
Mrm.
Xyl.
Vib.
Sn. Dr.
B. Dr.
Cr. Cym.
Sp. Cym.
R. Cym.
Cym.

15

B \flat Tpt.
 B \flat Tpt.
 B \flat Tpt.
 F Mph.
 Trb.
 Eu.
 Eu.
 Eu.
 B \flat Tu.
 Mrm.
 Xyl.
 Vib.
 Sn. Dr. *mp*
 B. Dr. *mp*
 Cr. Cym.
 Sp. Cym.
 R. Cym.
 Cym.

Detailed description of the musical score: The score is for page 13 of a piece. It features 15 staves. The first three staves are for B \flat Trumpets. The fourth staff is for F Mellophone. The fifth staff is for Trombone. The sixth, seventh, and eighth staves are for Euphonium. The ninth staff is for Tuba. The tenth staff is for Mallets, with a treble clef staff playing a rhythmic pattern and a bass clef staff with a rest. The eleventh staff is for Xylophone, playing a melodic line. The twelfth staff is for Vibraphone, playing a similar melodic line. The thirteenth staff is for Snare Drum, playing a rhythmic pattern marked *mp*. The fourteenth staff is for Bass Drum, playing a rhythmic pattern marked *mp*. The fifteenth, sixteenth, seventeenth, and eighteenth staves are for various Cymbals (Crash, Splash, Ride, and Gong), all of which have rests throughout the page.

14

B \flat Tpt. *mf* *f* *ff* *fff*

B \flat Tpt. *mf* *f* *ff* *fff*

B \flat Tpt. *mf* *f* *ff* *fff*

F Mph. *mf* *f* *ff* *fff*

Trb. *mf* *f* *ff* *fff*

Eu. *mf* *f* *ff* *fff*

Eu. *mf* *f* *ff* *fff*

Eu. *mf* *f* *ff* *fff*

B \flat Tu. *mf* *f* *ff* *fff*

Mrm. *mf* *f* *ff* *fff*

Xyl. *mf* *f* *ff* *fff*

Vib. *mf* *f* *ff* *fff*

Sn. Dr. *mf* *f* *ff* *fff*

B. Dr. *mf* *f* *ff* *fff*

Cr. Cym. *mf* *f* *ff* *fff*

Sp. Cym. *mp* *mf* *f* *ff* *fff*

R. Cym. *mp* *mf* *f* *ff* *fff*

Cym. *mp* *mf* *f* *ff* *fff*

15

The image shows a page of a musical score, page 15, featuring various instruments. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments and their parts are as follows:

- Bb Tpt. (3 staves):** The top staff has a *fff* dynamic. The second and third staves have a *f* dynamic.
- F Mph. (1 staff):** *f* dynamic.
- Trb. (1 staff):** *f* dynamic.
- Eu. (3 staves):** Each staff has a *f* dynamic.
- Bb Tu. (1 staff):** *fff* dynamic.
- Mrm. (2 staves):** *fff* dynamic.
- Xyl. (1 staff):** *fff* dynamic.
- Vib. (1 staff):** *fff* dynamic.
- Sn. Dr. (1 staff):** *fff* dynamic.
- B. Dr. (1 staff):** No dynamic marking.
- Cr. Cym. (1 staff):** *mp* dynamic.
- Sp. Cym. (1 staff):** *mp* dynamic.
- R. Cym. (1 staff):** *mp* dynamic.
- Cym. (1 staff):** *mp* dynamic.

19

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

F Mph.

Trb.

Eu.

Eu.

Eu.

B \flat Tu.

Mrm.

Xyl.

Vib.

Sn. Dr.

B. Dr.

Cr. Cym.

Sp. Cym.

R. Cym.

Cym.

mf *f* *ff* *fff*

mf *f* *ff* *fff*

mf *f* *ff* *fff*

mf *f* *ff* *fff*

mf *f* *ff* *fff*

mf *f* *ff* *fff*

23

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

F Mph.

Trb.

Eu.

Eu.

Eu.

B \flat Tu.

Mrm.

Xyl.

Vib.

Sn. Dr.

B. Dr.

Cr. Cym.

Sp. Cym.

R. Cym.

Cym.

Megestically (With love)
74.0

3

B \flat Tpt. *p*

B \flat Tpt. *p*

B \flat Tpt. *p*

F Mph. *p*

Trb. *fff*

Eu. *p*

Eu. *p*

Eu. *p*

B \flat Tu. *p*

Mrm. *fff*

Xyl. *f*

Vib. *f*

Sn. Dr. *fff* *ff* *f* *mf*

B. Dr. *fff* *fff* *f* *mf* *mp* *p* *pp* *ppp*

Cr. Cym. *fff*


Sp. Cym. *fff* *ff* *f* *mf* *mp* *p* *pp* *ppp*

R. Cym. *fff* *fff* *f* *mf* *mp* *p* *pp* *ppp*

Cym. *fff* *fff* *f* *mf* *mp* *p* *pp* *ppp*

4


B \flat Tpt. 

B \flat Tpt. 

B \flat Tpt. 

F Mph. 

Trb. 


Eu. 


Eu. 


Eu. 

B \flat Tu. 


Mrm. 


Xyl. 


Vib. 


Sn. Dr. 

B. Dr. 

Cr. Cym. 

Sp. Cym. 

R. Cym. 

Cym. 

5

B \flat Tpt. *p*

B \flat Tpt. *p*

B \flat Tpt. *p*

F Mph. *p*

Trb. *ff*

Eu.

Eu.

Eu.

B \flat Tu.

Mrm.

Xyl.

Vib.

Sn. Dr. *fff* *ff* *f* *mf*




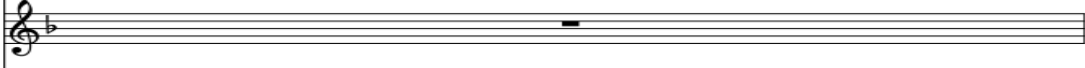












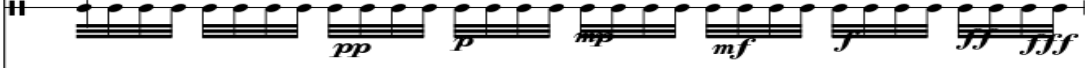

B. Dr.

Cr. Cym.

Sp. Cym. *fff* *f* *mf* *mp* *p* *pp* *ppp*

R. Cym. *fff* *ff* *f* *mf* *mp* *p* *pp* *ppp*

Cym. *fff* *ff* *f* *mf* *mp* *p* *pp* *ppp*

B \flat Tpt. 
 B \flat Tpt. 
 B \flat Tpt. 
 F Mph. 
 Trb. 
 Eu. 
 Eu. 
 Eu. 
 B \flat Tu. 
 Mrm. 
 Xyl. 
 Vib. 
 Sn. Dr. 
 B. Dr. 
 Cr. Cym. 
 Sp. Cym. 
 R. Cym. 
 Cym. 

7

B \flat Tpt. 

B \flat Tpt. 

B \flat Tpt. 

F Mph. 

Trb.  *fff*

Eu.  *fff*

Eu. 

Eu. 

B \flat Tu. 

Mrm. 

Xyl. 

Vib. 

Sn. Dr.  *fff* *ff* *f* *mf*

B. Dr. 

Cr. Cym. 

Sp. Cym.  *fff* *ff* *f* *mf* *mp* *p* *pp*

R. Cym.  *fff* *ff* *f* *mf* *mp* *p* *pp*

Cym.  *ffff* *f* *mf* *mp* *p* *pp* *ppp*

8

B \flat Tpt. *mp* *mf* *f*
 B \flat Tpt. *mp* *mf* *f*
 B \flat Tpt. *mp* *mf* *f*
 F Mph. *mp* *mf* *f*
 Trb. *f*
 Eu.
 Eu.
 Eu.
 B \flat Tu.
 Mrm.
 Xyl.
 Vib.
 Sn. Dr. *mf* *f* *ff* *fff*
 B. Dr. *mf* *f* *ff* *fff*
 Cr. Cym.
 Sp. Cym. *pp* *p* *mp* *mf* *f* *ff* *fff*
 R. Cym. *pp* *p* *mp* *mf* *f* *ff* *fff*
 Cym. *pp* *p* *mp* *mf* *f* *ff* *fff*

9

B \flat Tpt.
 B \flat Tpt.
 B \flat Tpt.
 F Mph.
 Trb.
 Eu.
 Eu.
 Eu.
 B \flat Tu.
 Mrm.
 Xyl.
 Vib.
 Sn. Dr. *fff* *ff* *f* *mf*
 B. Dr. *ff* *f* *mf* *mp* *p* *pp* *ppp*
 Cr. Cym.
 Sp. Cym. *ff* *f* *mf* *mp* *p* *pp* *ppp*
 R. Cym. *ff* *f* *mf* *mp* *p* *pp* *ppp*
 Cym. *ff* *f* *mf* *mp* *p* *pp* *ppp*

10

B \flat Tpt. *mf*

B \flat Tpt.

B \flat Tpt.

F Mph.

Trb. *f*

Eu.

Eu.

Eu.

B \flat Tu.

Mrm.

Xyl.

Vib.

Sn. Dr. *mf* *f* *ff* *fff*

B. Dr.

Cr. Cym. *mp* *mf* *f* *ff* *fff*

Sp. Cym. *pp* *p* *mp* *mf* *f* *ff* *fff*

R. Cym. *pp* *p* *mp* *mf* *f* *ff* *fff*

Cym. *pp* *p* *mp* *mf* *f* *ff* *fff*