

The Gummy Bear Beat

Michael Retzlaff

The musical score is for 'The Gummy Bear Beat' by Michael Retzlaff, set in 4/4 time. It features the following instruments and parts:

- B♭ Tuba:** Plays a whole note in the second measure.
- Baritone Saxophone:** Plays a rhythmic eighth-note pattern starting in the second measure.
- Hand Clap:** Plays a rhythmic eighth-note pattern starting in the second measure.
- Violin:** Plays a whole note in the second measure.
- Marimba:** Plays a sixteenth-note pattern starting in the second measure.
- Bass Drum:** Plays a half note in the second measure, marked *p*.
- Snare Drum:** Plays a whole note in the second measure, marked *p*.
- Crash Cymbal:** Plays a half note in the second measure, marked *f*.
- Tubular Bells:** Plays a quarter-note pattern starting in the first measure, marked *mf*.

3

B \flat Tu.

Bar. Sax.

Hd. Clp.

Vln.

Mrm.

B. Dr.

Sn. Dr.

Cr. Cym.

Tu. Be.

Detailed description: This is a page of a musical score for a band, showing measures 3 and 4. The score is arranged in a vertical stack of staves. At the top, a B \flat Trumpet part has a whole rest in measure 3 and a whole note in measure 4. The Baritone Saxophone part has a continuous eighth-note pattern. The Horns part has a similar eighth-note pattern. The Violin part has a whole rest in measure 3 and a whole note in measure 4. The Maracas part has a continuous eighth-note pattern. The Bass Drum part has a pattern of quarter notes with accents. The Snare Drum part has a whole rest in measure 3 and a whole note in measure 4. The Crash Cymbal part has a whole rest in measure 3 and a whole note in measure 4. The Tenor Bass Drum part has a pattern of quarter notes with accents.

22

B \flat Tu.

Bar. Sax.

Hd. Clp.

Vln.

Mrm.

B. Dr.

Sn. Dr.

Cr. Cym.

Tu. Be.

23

B \flat Tu.
Bar. Sax.
Hd. Clp.
Vln.
Mrm.
B. Dr.
Sn. Dr.
Cr. Cym.
Tu. Be.

Detailed description: This is a page of a musical score for a band, covering measures 23 through 26. The score is written in 2/4 time. The instruments and their parts are as follows:
- **B \flat Tu. (B-flat Trumpet):** Measures 23-24 have a quarter note G \flat and a quarter note F. Measures 25-26 have a quarter note G \flat and a quarter note F.
- **Bar. Sax. (Baritone Saxophone):** Measures 23-24 have a quarter note G \flat and a quarter note F. Measures 25-26 have a quarter note G \flat and a quarter note F.
- **Hd. Clp. (Horn):** Measures 23-24 have a quarter note G \flat and a quarter note F. Measures 25-26 have a quarter note G \flat and a quarter note F.
- **Vln. (Violin):** Measures 23-24 have a sixteenth-note pattern: G \flat , A \flat , B \flat , C, D, E, F, G. Measures 25-26 have a quarter note G \flat and a quarter note F.
- **Mrm. (Mtrm. - Mtrm.):** Measures 23-24 have a sixteenth-note pattern: G \flat , A \flat , B \flat , C, D, E, F, G. Measures 25-26 have a quarter note G \flat and a quarter note F.
- **B. Dr. (Bass Drum):** Measures 23-24 have a quarter note G \flat and a quarter note F. Measures 25-26 have a quarter note G \flat and a quarter note F.
- **Sn. Dr. (Snare Drum):** Measures 23-24 have a quarter note G \flat and a quarter note F. Measures 25-26 have a quarter note G \flat and a quarter note F.
- **Cr. Cym. (Crash Cymbal):** Measures 23-24 have a quarter note G \flat and a quarter note F. Measures 25-26 have a quarter note G \flat and a quarter note F.
- **Tu. Be. (Tenor Drum):** Measures 23-24 have a quarter note G \flat and a quarter note F. Measures 25-26 have a quarter note G \flat and a quarter note F.

29

B \flat Tu.

Bar. Sax.

Hd. Clp.

Vln.

Mrm.

B. Dr.

Sn. Dr.

Cr. Cym.

Tu. Be.

Detailed description: This is a page of a musical score for measures 29 through 32. The score is arranged in a standard orchestral layout with eight staves. The instruments are: B \flat Trombone (B \flat Tu.), Baritone Saxophone (Bar. Sax.), Horns (Hd. Clp.), Violins (Vln.), Maracas (Mrm.), Bass Drum (B. Dr.), Snare Drum (Sn. Dr.), Cymbals (Cr. Cym.), and Trumpets (Tu. Be.). Measure 29 is marked with a '29' above the first staff. The Baritone Saxophone and Violin parts feature a complex rhythmic pattern in the first measure, including a quintuplet of eighth notes. The Maracas part mirrors this pattern. The B \flat Trombone and Trumpet parts have a simple rhythmic line. The Horns, Bass Drum, Snare Drum, and Cymbals parts have a simple rhythmic pattern. The score ends with a double bar line at the end of measure 32.

5

B \flat Tu. *mf*

Bar. Sax. *mf*

Hd. Clp. *mf*

Vln. *mf*

Mrm. *mf*

B. Dr. *mf*

Sn. Dr. *mf*

Cr. Cym. *mf*

Tu. Be. *mf*

p

p

Detailed description: This is a page of a musical score for a large ensemble. It features eight staves, each representing a different instrument. The instruments are: B \flat Trombone (B \flat Tu.), Baritone Saxophone (Bar. Sax.), Horn in C (Hd. Clp.), Violin (Vln.), Mellophone (Mrm.), Bass Drum (B. Dr.), Snare Drum (Sn. Dr.), and Tuba (Tu. Be.). The score is divided into two measures. The first measure shows the initial notes and dynamics for each instrument. The second measure shows a continuation of the music, with some instruments playing more complex rhythmic patterns. Dynamic markings such as *mf* (mezzo-forte) and *p* (piano) are used throughout the score to indicate volume levels. The page number '5' is located at the top left, and the page number '3' is at the bottom right.

7

B \flat Tu.
Bar. Sax.
Hd. Clp.
Vln.
Mrm.
B. Dr.
Sn. Dr.
Cr. Cym.
Tu. Be.

Detailed description: This is a page of a musical score for a band, covering measures 7, 8, and 9. The score is written for nine parts: B \flat Trumpet (B \flat Tu.), Baritone Saxophone (Bar. Sax.), Horns (Hd. Clp.), Violin (Vln.), Mtrm. (Trumpet and Trombone), Bass Drum (B. Dr.), Snare Drum (Sn. Dr.), Crash Cymbal (Cr. Cym.), and Tenor Drum (Tu. Be.). Measure 7 begins with a key signature change to one flat (B \flat) and a time signature change to 4/4. The B \flat Tu. part plays a steady eighth-note pattern. The Bar. Sax. part plays a rhythmic pattern of eighth notes with accents. The Hd. Clp. part plays a complex rhythmic pattern with many beamed notes. The Vln. part plays a continuous eighth-note pattern. The Mtrm. part is split into two staves, both playing eighth-note patterns. The B. Dr. part plays a simple pattern of quarter notes. The Sn. Dr. part plays a continuous eighth-note pattern. The Cr. Cym. part plays a pattern of eighth notes with accents. The Tu. Be. part plays a continuous eighth-note pattern. Measures 8 and 9 show various rests and melodic lines for the instruments, with some chords and melodic fragments.

12

B \flat Tu. *mf*

Bar. Sax.

Hd. Clp. *mf*

Vln. *mf*

Mrm. *mf*

B. Dr.

Sn. Dr.

Cr. Cym.

Tu. Be.

15

B \flat Tu. *p*

Bar. Sax.

Hd. Clp.

Vln. *s*

Mrm.

B. Dr. *mf*

Sn. Dr.

Cr. Cym.

Tu. Be.

17

B \flat Tu.

Bar. Sax.

Hd. Clp.

Vln.

Mrm.

B. Dr.

Sn. Dr.

Cr. Cym.

Tu. Be.

mf

19

B \flat Tu.

Bar. Sax.

Hd. Clp.

Vln.

Mrm.

B. Dr.

Sn. Dr.

Cr. Cym.

Tu. Be.

20

B \flat Tu.

Bar. Sax.

Hd. Clp.

Vln.

Mrm.

B. Dr.

Sn. Dr.

Cr. Cym.

Tu. Be.

21

B \flat Tu.

Bar. Sax.

Hd. Clp.

Vln.

Mrm.

B. Dr.

Sn. Dr.

Cr. Cym.

Tu. Be.