

Razzle

Michael Retzlaff

2011

2

Flute
mf *mp* *p*

Trombone
mf *mp* *p*

Violoncello
mf *mp* *p*

B♭ Clarinet
mp *p*

Vibraphone
mf *mp* *p*

Xylophone
mf *mp* *p*

Drumset
mf *mp* *p* *p* *mp* *mf*

Timpani
mp *mp* *p* *p* *mp* *mf*

6

Fl. *p*

Trb. *p*

Vlc. *mf*

B♭ Cl. *mf*

Vib. *p*

Xyl. *p*

Drs. *mp*

Timp. *p*

2011

3

Detailed description: This is a page of a musical score for a percussion ensemble. It features eight staves. The Flute (Fl.) staff at the top has a treble clef and contains three whole notes with a dynamic marking of *p*. The Trumpet (Trb.) staff has a bass clef and contains a melodic line of eighth notes with a dynamic marking of *p*. The Violoncello (Vlc.) staff has a bass clef and contains a complex rhythmic pattern of sixteenth notes with a dynamic marking of *mf*. The Bass Clarinet (B♭ Cl.) staff has a treble clef and contains a complex rhythmic pattern of sixteenth notes with a dynamic marking of *mf*. The Vibraphone (Vib.) staff has a treble clef and contains a melodic line of eighth notes with a dynamic marking of *p*. The Xylophone (Xyl.) staff has a treble clef and contains a melodic line of eighth notes with a dynamic marking of *p*; below the staff are 'x' marks indicating mallet positions. The Drums (Drs.) staff has a double bar line and contains a rhythmic pattern of eighth notes with a dynamic marking of *mp*. The Timpani (Timp.) staff has a bass clef and contains a melodic line of eighth notes with a dynamic marking of *p*. The page number '6' is at the top left, '2011' is at the bottom center, and '3' is at the bottom right.

9

Fl. *mf*

Trb.

Vlc. *p*

B♭ Cl. *p*

Vib.

Xyl. *mf*

Drs.

Timp.

2011

Detailed description: This is a page of a musical score for an orchestral ensemble. It features eight staves. The Flute (Fl.) staff is in treble clef and plays a melodic line with a dynamic marking of *mf*. The Trumpet (Trb.) staff is in bass clef and plays a simple harmonic accompaniment. The Violoncello (Vlc.) and Bass Clarinet (B♭ Cl.) staves are in bass clef and play a rhythmic accompaniment of eighth notes with a dynamic marking of *p*. The Vibraphone (Vib.) staff is in treble clef and plays a melodic line similar to the flute. The Xylophone (Xyl.) staff is in treble clef and plays a melodic line with a dynamic marking of *mf*, accompanied by a rhythmic pattern of 'x' marks. The Drums (Drs.) staff is in bass clef and shows a rhythmic pattern of eighth notes. The Timpani (Timp.) staff is in bass clef and plays a melodic line. The page number '9' is at the top left, and the year '2011' is at the bottom center.

12

Fl. *p*

Trb.

Vlc.

B♭ Cl.

Vib. *mf* *p*

Xyl. *p* *mf*

Drs.

Timp.

2011

5

19

Fl.
Trb.
Vlc.
B♭ Cl.
Vib.
Xyl.
Drs.
Timp.

2011 7

Detailed description: This is a page of a musical score for percussion instruments, numbered 19. The score is written for eight parts: Flute (Fl.), Trumpet (Trb.), Violoncello (Vlc.), Bass Clarinet (B♭ Cl.), Vibraphone (Vib.), Xylophone (Xyl.), Drums (Drs.), and Timpani (Timp.). The Flute, Trumpet, Violoncello, Bass Clarinet, Vibraphone, and Timpani parts are written in treble clef, while the Trumpet and Violoncello parts are in bass clef. The Xylophone part includes rhythmic notation with 'x' marks above the notes. The Drums part includes a snare drum line with 'x' marks and a tom-tom line with rhythmic notation. The Timpani part includes a snare drum line with 'x' marks and a tom-tom line with rhythmic notation. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The page number 19 is in the top left corner, and the year 2011 and page number 7 are in the bottom right corner.

25

Fl.

Trb.

Vlc.

B♭ Cl.

Vib.

Xyl.

Drs.

Timp.

8

The image shows a page of a musical score for an orchestra, starting at measure 25. The instruments listed on the left are Flute (Fl.), Trumpet (Trb.), Violin (Vlc.), Bass Clarinet (B♭ Cl.), Vibraphone (Vib.), Xylophone (Xyl.), Drums (Drs.), and Timpani (Timp.). The Flute and Trumpet parts have rests in the first measure. The Violin, Bass Clarinet, Vibraphone, and Xylophone parts have rhythmic patterns. The Drums and Timpani parts have specific rhythmic markings. The page number 8 is at the bottom left.

29

Fl.

Trb.

Vlc.

B♭ Cl.

Vib.

Xyl.

Drs.

Timp.

mp

2011

9

Detailed description: This is a page of a musical score for percussion instruments. The page is numbered 29 at the top left. It contains eight staves. The first four staves are for Flute (Fl.), Trumpet (Trb.), Violoncello (Vlc.), and Bass Clarinet (B♭ Cl.), all in treble clef. The fifth and sixth staves are for Vibraphone (Vib.) and Xylophone (Xyl.), both in treble clef. The seventh staff is for Drums (Drs.) in a simplified notation. The eighth staff is for Timpani (Timp.) in bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A dynamic marking of *mp* (mezzo-piano) is present in the drum staff. The year 2011 is printed at the bottom of the timpani staff, and the page number 9 is at the bottom right.