

Ring My Bell

Jimmy Hill

The musical score for "Ring My Bell" is written for a jazz ensemble. It features nine staves, each representing a different instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo and dynamics are marked as *mf* (mezzo-forte). The score consists of three measures. The B♭ Trumpet, F Mellophone, Flute, B♭ Clarinet, Alto Saxophone, and Tenor Saxophone parts all play a simple melody of quarter notes: B♭, D, E, F, G, A, B♭. The Baritone Horn part consists of three whole notes: B♭, D, and F. The B♭ Tuba part plays a rhythmic pattern of eighth notes: B♭, D, E, F, G, A, B♭, D, E, F, G, A, B♭. The Trombone part consists of three whole notes: B♭, D, and F.

B♭ Trumpet *mf*

F Mellophone *mf*

Baritone Horn *mf*

Flute *mf*

B♭ Clarinet *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

B♭ Tuba *mf*

Trombone *mf*

4

B \flat Tpt. *fff*

F Mph. *fff*

Bar. Hn. *fff*

Fl. *fff*

B \flat Cl. *fff*

A. Sax. *fff*

T. Sax. *fff*

B \flat Tu. *fff*

Trb. *fff*

40

B \flat Tpt.

F Mph.

Bar. Hn.

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tu.

Trb.

44

B \flat Tpt.

F Mph.

Bar. Hn.

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tu.

Trb.

48

B \flat Tpt.

F Mph.

Bar. Hn.

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tu.

Trb.

Detailed description: This image shows a page of a musical score for a brass and woodwind ensemble, covering measures 48, 49, and 50. The score is written for nine instruments: B \flat Trumpet, Flute in C, Baritone Horn, Flute in B \flat , B \flat Clarinet, Alto Saxophone, Tenor Saxophone, B \flat Trombone, and Trombone. The key signature is B \flat major (two flats), and the time signature is 4/4. The music is arranged in a block format. Measures 48 and 49 feature melodic lines for the woodwinds and trumpets, while the trombones play a rhythmic pattern of eighth notes. Measure 50 shows a change in the melodic lines, with some instruments playing sustained notes or chords. The score is presented on a single page with a double bar line at the end of measure 50.

8

B \flat Tpt.

F Mph.

Bar. Hn.

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tu.

Trb.

12

B \flat Tpt.

F Mph.

Bar. Hn.

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tu.

Trb.

16

B \flat Tpt.

F Mph.

Bar. Hn.

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tu.

Trb.

20

B \flat Tpt.

F Mph.

Bar. Hn.

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tu.

Trb.

24

B \flat Tpt. *fff*

F Mph. *fff*

Bar. Hn. *fff*

Fl. *fff*

B \flat Cl. *fff*

A. Sax. *fff*

T. Sax. *fff*

B \flat Tu. *fff*

Trb. *fff*

28

B \flat Tpt.

F Mph.

Bar. Hn.

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tu.

Trb.

32

B \flat Tpt.

F Mph.

Bar. Hn.

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tu.

Trb.

fff

36

B \flat Tpt.

F Mph.

Bar. Hn.

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tu.

Trb.