

# Hump De Bump!

Red Hot Chili Peppers Arranged by Erik Miller

2

Piccolo  
 Flute  
 B $\flat$  Clarinet  
 B $\flat$  Clarinet  
 Alto Saxophone  
 Tenor Saxophone  
 Baritone Saxophone  
 B $\flat$  Trumpet  
 B $\flat$  Trumpet  
 B $\flat$  Trumpet  
 Baritone Horn  
 F Mellophone  
 Trombone  
 Trombone  
 Bass Trombone  
 C Tuba  
 Glockenspiel  
 Electric Bass  
 Drumset

20

Picc.

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Bar. Hn.

F Mph.

Trb.

Trb.

B. Trb.

C Tu.

Glk.

El. B.

Drs.

15

8

11

22

Picc. Musical staff for Piccolo, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music.

Fl. Musical staff for Flute, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music.

B♭ Cl. Musical staff for B-flat Clarinet, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music.

B♭ Cl. Musical staff for B-flat Clarinet, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music.

A. Sax. Musical staff for Alto Saxophone, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music.

T. Sax. Musical staff for Tenor Saxophone, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music.

Bar. Sax. Musical staff for Baritone Saxophone, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music.

B♭ Tpt. Musical staff for B-flat Trumpet, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music.

B♭ Tpt. Musical staff for B-flat Trumpet, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music.

B♭ Tpt. Musical staff for B-flat Trumpet, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music.

Bar. Hn. Musical staff for Baritone Horn, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music.

F Mph. Musical staff for Flute Mute, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music.

Trb. Musical staff for Trombone, bass clef, key signature of two sharps (F# and C#). The staff contains two measures of music.

Trb. Musical staff for Trombone, bass clef, key signature of two sharps (F# and C#). The staff contains two measures of music.

B. Trb. Musical staff for Bass Trombone, bass clef, key signature of two sharps (F# and C#). The staff contains two measures of music.

C Tu. Musical staff for Contrabass Trombone, bass clef, key signature of two sharps (F# and C#). The staff contains two measures of music.

Glk. Musical staff for Glockenspiel, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music.

El. B. Musical staff for Euphonium, bass clef, key signature of two sharps (F# and C#). The staff contains two measures of music.

12 Drs. Musical staff for Drums, percussion clef. The staff contains two measures of music with 'x' marks indicating drum hits.

This image shows a page of a musical score for a large ensemble, likely a symphony orchestra or concert band. The score is written for 17 different instruments, each on its own staff. The instruments listed are:

- Picc. (Piccolo)
- Fl. (Flute)
- B $\flat$  Cl. (B-flat Clarinet)
- B $\flat$  Cl. (B-flat Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- B $\flat$  Tpt. (B-flat Trumpet)
- B $\flat$  Tpt. (B-flat Trumpet)
- B $\flat$  Tpt. (B-flat Trumpet)
- Bar. Hn. (Baritone Horn)
- F Mph. (F Mellophone)
- Trb. (Trombone)
- Trb. (Trombone)
- B. Trb. (Bass Trombone)
- C Tu. (C Tuba)
- Glk. (Glockenspiel)
- El. B. (Euphonium)
- Drs. (Drums)

The score is written in a key signature of one sharp (F#) and a time signature of 2/4. The first measure of the Piccolo and Flute parts is marked with a rehearsal mark '24'. The Drums part is marked with rehearsal marks '8' and '15'. The score includes various musical notations such as notes, rests, and dynamic markings.

26

Picc. Musical staff for Piccolo, treble clef, key signature of one sharp (F#), starting with a fermata and a measure rest.

Fl. Musical staff for Flute, treble clef, key signature of one sharp (F#), starting with a fermata and a measure rest.

B♭ Cl. Musical staff for B-flat Clarinet, treble clef, key signature of two sharps (F#, C#), starting with a whole note.

B♭ Cl. Musical staff for B-flat Clarinet, treble clef, key signature of two sharps (F#, C#), starting with a whole note.

A. Sax. Musical staff for Alto Saxophone, treble clef, key signature of two sharps (F#, C#), starting with a whole note.

T. Sax. Musical staff for Tenor Saxophone, treble clef, key signature of two sharps (F#, C#), starting with a fermata and a measure rest.

Bar. Sax. Musical staff for Baritone Saxophone, treble clef, key signature of two sharps (F#, C#), starting with a whole note.

B♭ Tpt. Musical staff for B-flat Trumpet, treble clef, key signature of two sharps (F#, C#), starting with a fermata and a measure rest.

B♭ Tpt. Musical staff for B-flat Trumpet, treble clef, key signature of two sharps (F#, C#), starting with a whole note.

B♭ Tpt. Musical staff for B-flat Trumpet, treble clef, key signature of two sharps (F#, C#), starting with a whole note.

Bar. Hn. Musical staff for Baritone Horn, treble clef, key signature of one sharp (F#), starting with a whole note.

F Mph. Musical staff for F Horn, treble clef, key signature of one sharp (F#), starting with a whole note.

Trb. Musical staff for Trombone, bass clef, key signature of one sharp (F#), starting with a fermata and a measure rest.

Trb. Musical staff for Trombone, bass clef, key signature of one sharp (F#), starting with a whole note.

B. Trb. Musical staff for Bass Trombone, bass clef, key signature of one sharp (F#), starting with a whole note.

C Tu. Musical staff for Contrabass Trombone, bass clef, key signature of one sharp (F#), starting with a whole note.

Glk. Musical staff for Glockenspiel, treble clef, key signature of one sharp (F#), starting with a fermata and a measure rest.

El. B. Musical staff for Euphonium, bass clef, key signature of one sharp (F#), starting with a whole note.

14 Drs. Musical staff for Drums, starting with a measure rest and a drum set icon. Includes a measure rest with the number 8 below it.

This page of a musical score is for a large ensemble, featuring 17 staves for various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, starting at measure 28. Part 1: Rest, eighth-note triplet, eighth-note triplet, quarter note, quarter note. Part 2: Quarter note, eighth-note triplet, eighth-note triplet, quarter note, quarter note.
- Fl.** (Flute): Treble clef, starting at measure 28. Part 1: Rest, eighth-note triplet, eighth-note triplet, quarter note, quarter note. Part 2: Quarter note, eighth-note triplet, eighth-note triplet, quarter note, quarter note.
- B♭ Cl.** (B-flat Clarinet): Treble clef, key signature of two sharps (F#, C#). Part 1: Quarter note, quarter note, quarter note. Part 2: Quarter note, quarter note.
- B♭ Cl.** (B-flat Clarinet): Treble clef, key signature of two sharps (F#, C#). Part 1: Quarter note, quarter note, quarter note. Part 2: Quarter note, quarter note.
- A. Sax.** (Alto Saxophone): Treble clef, key signature of two sharps (F#, C#). Part 1: Quarter note, quarter note, quarter note. Part 2: Quarter note, quarter note.
- T. Sax.** (Tenor Saxophone): Treble clef, key signature of two sharps (F#, C#). Part 1: Quarter note, quarter note, quarter note, quarter note, quarter note. Part 2: Quarter note, quarter note, quarter note, quarter note, quarter note.
- Bar. Sax.** (Baritone Saxophone): Treble clef, key signature of two sharps (F#, C#). Part 1: Quarter note, quarter note, quarter note, quarter note, quarter note. Part 2: Quarter note, quarter note, quarter note, quarter note, quarter note.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, key signature of two sharps (F#, C#). Part 1: Quarter note, quarter note, quarter note, quarter note, quarter note. Part 2: Quarter note, quarter note, quarter note, quarter note, quarter note.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, key signature of two sharps (F#, C#). Part 1: Quarter note, quarter note, quarter note. Part 2: Quarter note, quarter note.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, key signature of two sharps (F#, C#). Part 1: Quarter note, quarter note, quarter note. Part 2: Quarter note, quarter note.
- Bar. Hn.** (Baritone Horn): Treble clef, key signature of one sharp (F#). Part 1: Quarter note, quarter note, quarter note. Part 2: Quarter note, quarter note.
- F Mph.** (F Horn): Treble clef, key signature of one sharp (F#). Part 1: Quarter note, quarter note, quarter note. Part 2: Quarter note, quarter note.
- Trb.** (Trumpet): Bass clef, key signature of one sharp (F#). Part 1: Rest, eighth-note triplet, eighth-note triplet, quarter note, quarter note. Part 2: Quarter note, eighth-note triplet, eighth-note triplet, quarter note, quarter note.
- Trb.** (Trumpet): Bass clef, key signature of one sharp (F#). Part 1: Quarter note, quarter note, quarter note. Part 2: Quarter note, quarter note.
- B. Trb.** (Baritone Trombone): Bass clef, key signature of one sharp (F#). Part 1: Quarter note, quarter note, quarter note. Part 2: Quarter note, quarter note.
- C Tu.** (C Trombone): Bass clef, key signature of one sharp (F#). Part 1: Quarter note, quarter note, quarter note, quarter note, quarter note. Part 2: Quarter note, quarter note, quarter note, quarter note, quarter note.
- Glk.** (Glockenspiel): Treble clef, starting at measure 15. Part 1: Rest, eighth-note triplet, eighth-note triplet, quarter note, quarter note. Part 2: Quarter note, eighth-note triplet, eighth-note triplet, quarter note, quarter note.
- El. B.** (Euphonium): Bass clef, key signature of one sharp (F#). Part 1: Quarter note, quarter note, quarter note, quarter note, quarter note. Part 2: Quarter note, quarter note, quarter note, quarter note, quarter note.
- Drs.** (Drums): Drum set notation, starting at measure 8. Part 1: Snare, snare, snare, snare, snare. Part 2: Snare, snare, snare, snare, snare.

30

Picc. 

Fl. 

B $\flat$  Cl. 

B $\flat$  Cl. 

A. Sax. 

T. Sax. 

Bar. Sax. 

B $\flat$  Tpt. 

B $\flat$  Tpt. 

B $\flat$  Tpt. 

Bar. Hn. 

F Mph. 

Trb. 

Trb. 

B. Trb. 

C Tu. 

Glk. 

El. B. 

16 Drs. 

8

15





35

Picc. *Musical notation for Piccolo: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 35-37 show a melodic line with eighth and quarter notes.*

Fl. *Musical notation for Flute: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 35-37 show a melodic line with eighth and quarter notes.*

B $\flat$  Cl. *Musical notation for B-flat Clarinet: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 35-37 show a rhythmic pattern of eighth notes with accents.*

B $\flat$  Cl. *Musical staff for B-flat Clarinet: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 35-37 are empty.*

A. Sax. *Musical notation for Alto Saxophone: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 35-37 show a rhythmic pattern of eighth notes with accents.*

T. Sax. *Musical notation for Tenor Saxophone: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 35-37 show a melodic line with eighth and quarter notes.*

Bar. Sax. *Musical notation for Baritone Saxophone: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 35-37 show a rhythmic pattern of eighth notes with accents.*

B $\flat$  Tpt. *Musical notation for B-flat Trumpet: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 35-37 show a melodic line with eighth and quarter notes.*

B $\flat$  Tpt. *Musical staff for B-flat Trumpet: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 35-37 are empty.*

B $\flat$  Tpt. *Musical staff for B-flat Trumpet: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 35-37 are empty.*

Bar. Hn. *Musical staff for Baritone Horn: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 35-37 are empty.*

F Mph. *Musical staff for F Horn: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 35-37 are empty.*

Trb. *Musical notation for Trombone: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 35-37 show a melodic line with eighth and quarter notes.*

Trb. *Musical staff for Trombone: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 35-37 are empty.*

B. Trb. *Musical notation for Baritone Trombone: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 35-37 show a rhythmic pattern of eighth notes with accents.*

C Tu. *Musical notation for Contrabass Trombone: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 35-37 show a rhythmic pattern of eighth notes with accents.*

Glk. *Musical notation for Glockenspiel: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 35-37 show a rhythmic pattern of eighth notes with accents.*

El. B. *Musical notation for Euphonium: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 35-37 show a rhythmic pattern of eighth notes with accents.*

18 Drs. *Musical notation for Drums: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 35-37 show a complex rhythmic pattern with 'x' marks above notes.*

38

Picc. Fl. B♭ Cl. B♭ Cl. A. Sax. T. Sax. Bar. Sax. B♭ Tpt. B♭ Tpt. B♭ Tpt. Bar. Hn. F Mph. Trb. Trb. B. Trb. C Tu. Glk. El. B. Drs.

15 19

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 19 staves, each representing a different instrument. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Tpt.), B♭ Trumpet (B♭ Tpt.), B♭ Trumpet (B♭ Tpt.), Baritone Horn (Bar. Hn.), F Mellophone (F Mph.), Trombone (Trb.), Trombone (Trb.), Baritone Trombone (B. Trb.), Contrabass Trombone (C Tu.), Glockenspiel (Glk.), Euphonium (El. B.), and Drums (Drs.). The score shows measures 38 and 39. Measure 38 begins with a dynamic marking of *mf*. The Piccolo, Flute, Tenor Saxophone, and B♭ Trumpets (all three parts) play a melodic line starting with a quarter rest followed by a quarter note. The B♭ Clarinets, Baritone Saxophone, and F Mellophone are silent. The Trombones (all three parts) play a rhythmic pattern of quarter notes. The Glockenspiel plays a simple two-note pattern. The Euphonium plays a rhythmic pattern of quarter notes. The Drums play a complex rhythmic pattern with various articulations. Measure 39 continues the melodic lines for the Piccolo, Flute, Tenor Saxophone, and B♭ Trumpets. The B♭ Clarinets, Baritone Saxophone, and F Mellophone remain silent. The Trombones continue their rhythmic pattern. The Glockenspiel continues its two-note pattern. The Euphonium continues its rhythmic pattern. The Drums continue their complex rhythmic pattern. The page number 38 is at the top left, and 19 is at the bottom right.

40

Picc.

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Bar. Hn.

F Mph.

Trb.

Trb.

B. Trb.

C Tu.

Glk.

El. B.

20 Drs.

4

Picc.

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Bar. Hn.

F Mph.

Trb.

Trb.

B. Trb.

C Tu.

15

Glk.

8

El. B.

Drs.

42

Picc. 

Fl. 

B♭ Cl. 

B♭ Cl. 

A. Sax. 

T. Sax. 

Bar. Sax. 

B♭ Tpt. 

B♭ Tpt. 

B♭ Tpt. 

Bar. Hn. 

F Mph. 

Trb. 

Trb. 

B. Trb. 

C Tu. 

Glk. 

El. B. 

Drs. 

15

8

21

44

Picc. Musical staff for Piccolo, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music with eighth and sixteenth notes.

Fl. Musical staff for Flute, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music with eighth and sixteenth notes.

B♭ Cl. Musical staff for B-flat Clarinet, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music with eighth and sixteenth notes.

B♭ Cl. Musical staff for B-flat Clarinet, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music with eighth and sixteenth notes.

A. Sax. Musical staff for Alto Saxophone, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music with eighth and sixteenth notes.

T. Sax. Musical staff for Tenor Saxophone, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music with eighth and sixteenth notes.

Bar. Sax. Musical staff for Baritone Saxophone, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music with eighth and sixteenth notes.

B♭ Tpt. Musical staff for B-flat Trumpet, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music with eighth and sixteenth notes.

B♭ Tpt. Musical staff for B-flat Trumpet, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music with eighth and sixteenth notes.

B♭ Tpt. Musical staff for B-flat Trumpet, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music with eighth and sixteenth notes.

Bar. Hn. Musical staff for Baritone Horn, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music with eighth and sixteenth notes.

F Mph. Musical staff for F Horn, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music with eighth and sixteenth notes.

Trb. Musical staff for Trombone, bass clef, key signature of two sharps (F# and C#). The staff contains two measures of music with eighth and sixteenth notes.

Trb. Musical staff for Trombone, bass clef, key signature of two sharps (F# and C#). The staff contains two measures of music with eighth and sixteenth notes.

B. Trb. Musical staff for Bass Trombone, bass clef, key signature of two sharps (F# and C#). The staff contains two measures of music with eighth and sixteenth notes.

C Tu. Musical staff for C Trumpet, bass clef, key signature of two sharps (F# and C#). The staff contains two measures of music with eighth and sixteenth notes.

15  
Glk. Musical staff for Glockenspiel, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music with eighth and sixteenth notes.

8  
El. B. Musical staff for Euphonium, bass clef, key signature of two sharps (F# and C#). The staff contains two measures of music with eighth and sixteenth notes.

22  
Drs. Musical staff for Drums, bass clef, key signature of two sharps (F# and C#). The staff contains two measures of music with drum notation (x's) and eighth notes.

46

Picc. Musical staff for Piccolo, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music with eighth and sixteenth notes.

Fl. Musical staff for Flute, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music with eighth and sixteenth notes.

B♭ Cl. Musical staff for B-flat Clarinet, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music with eighth and sixteenth notes.

B♭ Cl. Musical staff for B-flat Clarinet, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music with eighth and sixteenth notes.

A. Sax. Musical staff for Alto Saxophone, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music with eighth and sixteenth notes.

T. Sax. Musical staff for Tenor Saxophone, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music with eighth and sixteenth notes.

Bar. Sax. Musical staff for Baritone Saxophone, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music with eighth and sixteenth notes.

B♭ Tpt. Musical staff for B-flat Trumpet, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music with eighth and sixteenth notes.

B♭ Tpt. Musical staff for B-flat Trumpet, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music with eighth and sixteenth notes.

B♭ Tpt. Musical staff for B-flat Trumpet, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music with eighth and sixteenth notes.

Bar. Hn. Musical staff for Baritone Horn, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music with eighth and sixteenth notes.

F Mph. Musical staff for F Horn, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music with eighth and sixteenth notes.

Trb. Musical staff for Trombone, bass clef, key signature of two sharps (F# and C#). The staff contains two measures of music with eighth and sixteenth notes.

Trb. Musical staff for Trombone, bass clef, key signature of two sharps (F# and C#). The staff contains two measures of music with eighth and sixteenth notes.

B. Trb. Musical staff for Bass Trombone, bass clef, key signature of two sharps (F# and C#). The staff contains two measures of music with eighth and sixteenth notes.

C Tu. Musical staff for Contrabass Trombone, bass clef, key signature of two sharps (F# and C#). The staff contains two measures of music with eighth and sixteenth notes.

Glk. Musical staff for Glockenspiel, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music with eighth and sixteenth notes.

El. B. Musical staff for Euphonium, bass clef, key signature of two sharps (F# and C#). The staff contains two measures of music with eighth and sixteenth notes.

Drs. Musical staff for Drums, percussion clef. The staff contains two measures of music with various drum notations and rests. A '15' is written above the staff and a '23' is written below the staff.



48

Picc. Musical staff for Piccolo, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music with eighth and sixteenth notes.

Fl. Musical staff for Flute, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music with eighth and sixteenth notes.

B $\flat$  Cl. Musical staff for B-flat Clarinet, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music with eighth and sixteenth notes.

B $\flat$  Cl. Musical staff for B-flat Clarinet, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music with eighth and sixteenth notes.

A. Sax. Musical staff for Alto Saxophone, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music with eighth and sixteenth notes.

T. Sax. Musical staff for Tenor Saxophone, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music with eighth and sixteenth notes.

Bar. Sax. Musical staff for Baritone Saxophone, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music with eighth and sixteenth notes.

B $\flat$  Tpt. Musical staff for B-flat Trumpet, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music with eighth and sixteenth notes.

B $\flat$  Tpt. Musical staff for B-flat Trumpet, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music with eighth and sixteenth notes.

B $\flat$  Tpt. Musical staff for B-flat Trumpet, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music with eighth and sixteenth notes.

Bar. Hn. Musical staff for Baritone Horn, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music with eighth and sixteenth notes.

F Mph. Musical staff for F Horn, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music with eighth and sixteenth notes.

Trb. Musical staff for Trombone, bass clef, key signature of two sharps (F# and C#). The staff contains two measures of music with eighth and sixteenth notes.

Trb. Musical staff for Trombone, bass clef, key signature of two sharps (F# and C#). The staff contains two measures of music with eighth and sixteenth notes.

B. Trb. Musical staff for Bass Trombone, bass clef, key signature of two sharps (F# and C#). The staff contains two measures of music with eighth and sixteenth notes.

C Tu. Musical staff for Contrabass Trombone, bass clef, key signature of two sharps (F# and C#). The staff contains two measures of music with eighth and sixteenth notes.

Glk. Musical staff for Glockenspiel, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music with eighth and sixteenth notes.

El. B. Musical staff for Euphonium, bass clef, key signature of two sharps (F# and C#). The staff contains two measures of music with eighth and sixteenth notes.

24 Drs. Musical staff for Drums, bass clef, key signature of two sharps (F# and C#). The staff contains two measures of music with eighth and sixteenth notes, including a drum set notation with 'x' marks.

50

Picc. Musical staff for Piccolo in G major, starting with a treble clef and a sharp sign. The notation includes eighth and sixteenth notes.

Fl. Musical staff for Flute in G major, starting with a treble clef and a sharp sign. The notation includes eighth and sixteenth notes.

B♭ Cl. Musical staff for B-flat Clarinet in G major, starting with a treble clef and two sharp signs. The notation includes eighth and sixteenth notes.

B♭ Cl. Musical staff for B-flat Clarinet in G major, starting with a treble clef and two sharp signs. The notation includes eighth and sixteenth notes.

A. Sax. Musical staff for Alto Saxophone in G major, starting with a treble clef and two sharp signs. The notation includes eighth and sixteenth notes.

T. Sax. Musical staff for Tenor Saxophone in G major, starting with a treble clef and two sharp signs. The notation includes eighth and sixteenth notes.

Bar. Sax. Musical staff for Baritone Saxophone in G major, starting with a treble clef and two sharp signs. The notation includes eighth and sixteenth notes.

B♭ Tpt. Musical staff for B-flat Trumpet in G major, starting with a treble clef and two sharp signs. The notation includes eighth and sixteenth notes.

B♭ Tpt. Musical staff for B-flat Trumpet in G major, starting with a treble clef and two sharp signs. The notation includes eighth and sixteenth notes.

B♭ Tpt. Musical staff for B-flat Trumpet in G major, starting with a treble clef and two sharp signs. The notation includes eighth and sixteenth notes.

Bar. Hn. Musical staff for Baritone Horn in G major, starting with a treble clef and a sharp sign. The notation includes eighth and sixteenth notes.

F Mph. Musical staff for F Horn in G major, starting with a treble clef and a sharp sign. The notation includes eighth and sixteenth notes.

Trb. Musical staff for Trombone in G major, starting with a bass clef and a sharp sign. The notation includes eighth and sixteenth notes.

Trb. Musical staff for Trombone in G major, starting with a bass clef and a sharp sign. The notation includes eighth and sixteenth notes.

B. Trb. Musical staff for Bass Trombone in G major, starting with a bass clef and a sharp sign. The notation includes eighth and sixteenth notes.

C Tu. Musical staff for C Trumpet in G major, starting with a bass clef and a sharp sign. The notation includes eighth and sixteenth notes.

Glk. Musical staff for Glockenspiel in G major, starting with a treble clef and a sharp sign. The notation includes eighth and sixteenth notes.

El. B. Musical staff for Euphonium in G major, starting with a bass clef and a sharp sign. The notation includes eighth and sixteenth notes.

Drs. Musical staff for Drums in G major, starting with a bass clef and a sharp sign. The notation includes drum notation with 'x' marks and a '25' marking at the end.

52 Picc. Musical staff for Piccolo in G major, starting with a rest and followed by eighth-note patterns.

Fl. Musical staff for Flute in G major, starting with a rest and followed by eighth-note patterns.

B♭ Cl. Musical staff for B-flat Clarinet in G major, playing a sustained note.

B♭ Cl. Musical staff for B-flat Clarinet in G major, playing a sustained note.

A. Sax. Musical staff for Alto Saxophone in G major, playing a sustained note.

T. Sax. Musical staff for Tenor Saxophone in G major, playing eighth-note patterns.

Bar. Sax. Musical staff for Baritone Saxophone in G major, playing eighth-note patterns.

B♭ Tpt. Musical staff for B-flat Trumpet in G major, playing eighth-note patterns.

B♭ Tpt. Musical staff for B-flat Trumpet in G major, playing a sustained note.

B♭ Tpt. Musical staff for B-flat Trumpet in G major, playing a sustained note.

Bar. Hn. Musical staff for Baritone Horn in G major, playing a sustained note.

F Mph. Musical staff for F Horn in G major, playing a sustained note.

Trb. Musical staff for Trombone in G major, playing eighth-note patterns.

Trb. Musical staff for Trombone in G major, playing a sustained note.

B. Trb. Musical staff for Bass Trombone in G major, playing a sustained note.

C Tu. Musical staff for Contrabass Trombone in G major, playing eighth-note patterns.

15 Glk. Musical staff for Glockenspiel in G major, playing eighth-note patterns.

8 El. B. Musical staff for Euphonium in G major, playing eighth-note patterns.

26 Drs. Musical staff for Drums showing a rhythmic pattern with 'x' marks for cymbals.

54

Picc. 54

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Bar. Hn.

F Mph.

Trb.

Trb.

B. Trb.

C Tu.

Glk. 15

El. B. 8

Drs. 27

56

Picc. Musical staff for Piccolo, treble clef, key signature of one sharp (F#), starting with a rest and followed by eighth notes.

Fl. Musical staff for Flute, treble clef, key signature of one sharp (F#), starting with a rest and followed by eighth notes.

B♭ Cl. Musical staff for B-flat Clarinet, treble clef, key signature of two sharps (F#, C#), playing a sustained note.

B♭ Cl. Musical staff for B-flat Clarinet, treble clef, key signature of two sharps (F#, C#), playing a sustained note.

A. Sax. Musical staff for Alto Saxophone, treble clef, key signature of two sharps (F#, C#), playing a sustained note.

T. Sax. Musical staff for Tenor Saxophone, treble clef, key signature of two sharps (F#, C#), playing eighth notes.

Bar. Sax. Musical staff for Baritone Saxophone, treble clef, key signature of two sharps (F#, C#), playing eighth notes.

B♭ Tpt. Musical staff for B-flat Trumpet, treble clef, key signature of two sharps (F#, C#), playing eighth notes.

B♭ Tpt. Musical staff for B-flat Trumpet, treble clef, key signature of two sharps (F#, C#), playing a sustained note.

B♭ Tpt. Musical staff for B-flat Trumpet, treble clef, key signature of two sharps (F#, C#), playing a sustained note.

Bar. Hn. Musical staff for Baritone Horn, treble clef, key signature of one sharp (F#), playing a sustained note.

F Mph. Musical staff for F Horn, treble clef, key signature of one sharp (F#), playing a sustained note.

Trb. Musical staff for Trombone, bass clef, key signature of one sharp (F#), playing eighth notes.

Trb. Musical staff for Trombone, bass clef, key signature of one sharp (F#), playing a sustained note.

B. Trb. Musical staff for Bass Trombone, bass clef, key signature of one sharp (F#), playing a sustained note.

C Tu. Musical staff for Contrabass Trombone, bass clef, key signature of one sharp (F#), playing eighth notes.

Glk. Musical staff for Glockenspiel, treble clef, key signature of one sharp (F#), starting with a rest and followed by eighth notes.

El. B. Musical staff for Euphonium, bass clef, key signature of one sharp (F#), playing eighth notes.

28 Drs. Musical staff for Drums, starting with a rest and followed by a rhythmic pattern of eighth notes marked with 'x'.

58

Picc. Musical staff for Piccolo (Picc.) in G major, starting with a grace note and a quarter rest.

Fl. Musical staff for Flute (Fl.) in G major, starting with a grace note and a quarter rest.

B♭ Cl. Musical staff for B-flat Clarinet (B♭ Cl.) in G major, starting with a quarter rest.

B♭ Cl. Musical staff for B-flat Clarinet (B♭ Cl.) in G major, starting with a quarter rest.

A. Sax. Musical staff for Alto Saxophone (A. Sax.) in G major, starting with a quarter rest.

T. Sax. Musical staff for Tenor Saxophone (T. Sax.) in G major, starting with a quarter rest.

Bar. Sax. Musical staff for Baritone Saxophone (Bar. Sax.) in G major, starting with a quarter rest.

B♭ Tpt. Musical staff for B-flat Trumpet (B♭ Tpt.) in G major, starting with a quarter rest.

B♭ Tpt. Musical staff for B-flat Trumpet (B♭ Tpt.) in G major, starting with a quarter rest.

B♭ Tpt. Musical staff for B-flat Trumpet (B♭ Tpt.) in G major, starting with a quarter rest.

Bar. Hn. Musical staff for Baritone Horn (Bar. Hn.) in G major, starting with a quarter rest.

F Mph. Musical staff for Flute Mellophone (F Mph.) in G major, starting with a quarter rest.

Trb. Musical staff for Trombone (Trb.) in G major, starting with a quarter rest.

Trb. Musical staff for Trombone (Trb.) in G major, starting with a quarter rest.

B. Trb. Musical staff for Baritone Trombone (B. Trb.) in G major, starting with a quarter rest.

C Tu. Musical staff for C Trumpet (C Tu.) in G major, starting with a quarter rest.

Glk. Musical staff for Glockenspiel (Glk.) in G major, starting with a quarter rest.

El. B. Musical staff for Euphonium (El. B.) in G major, starting with a quarter rest.

Drs. Musical staff for Drums (Drs.) in G major, starting with a quarter rest.

61 Picc. Fl. B♭ Cl. B♭ Cl. A. Sax. T. Sax. Bar. Sax. B♭ Tpt. B♭ Tpt. B♭ Tpt. Bar. Hn. F Mph. Trb. Trb. B. Trb. C Tu. Glk. El. B. 30 Drs.

6

Picc.

Fl.

B♭ Cl.

A♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Bar. Hn.

F Mph.

Trb.

Trb.

B. Trb.

C Tu.

Glk.

El. B.

4 Drs.

8

15



This image shows a page of a musical score for a large ensemble. The score is written for 17 instruments, each on a separate staff. The instruments listed on the left are: Picc., Fl., B♭ Cl., B♭ Cl., A. Sax., T. Sax., Bar. Sax., B♭ Tpt., B♭ Tpt., B♭ Tpt., Bar. Hn., F Mph., Trb., Trb., B. Trb., C Tu., Glk., El. B., and Drs. The music is in a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into two systems. The first system contains measures 64 through 72, and the second system contains measures 73 through 81. The Piccolo, Flute, and Trombone parts have measure numbers 64, 15, and 8 written above their respective staves. The Drums part is marked with 'x' symbols above the notes, indicating a specific drumming pattern. The overall arrangement is a complex orchestration of various woodwinds, brass, and percussion instruments.

66 Picc. Fl. B♭ Cl. B♭ Cl. A. Sax. T. Sax. Bar. Sax. B♭ Tpt. B♭ Tpt. B♭ Tpt. Bar. Hn. F Mph. Trb. Trb. B. Trb. C Tu. Glk. El. B. 32 Drs.

This page of a musical score is for a large ensemble, featuring 18 staves for various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, starting at measure 68. Part 1: Rest, eighth-note triplet, eighth note, quarter note, quarter note, quarter note. Part 2: Quarter note, eighth-note triplet, eighth note, quarter note, quarter note, quarter note.
- Fl.** (Flute): Treble clef, starting at measure 68. Part 1: Rest, eighth-note triplet, eighth note, quarter note, quarter note, quarter note. Part 2: Quarter note, eighth-note triplet, eighth note, quarter note, quarter note, quarter note.
- B♭ Cl.** (B-flat Clarinet): Treble clef, key signature of two sharps (F#, C#). Part 1: Quarter note, quarter note, quarter note. Part 2: Quarter note, quarter note.
- B♭ Cl.** (B-flat Clarinet): Treble clef, key signature of two sharps (F#, C#). Part 1: Quarter note, quarter note, quarter note. Part 2: Quarter note, quarter note.
- A. Sax.** (Alto Saxophone): Treble clef, key signature of two sharps (F#, C#). Part 1: Quarter note, quarter note, quarter note. Part 2: Quarter note, quarter note.
- T. Sax.** (Tenor Saxophone): Treble clef, key signature of two sharps (F#, C#). Part 1: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Part 2: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Bar. Sax.** (Baritone Saxophone): Treble clef, key signature of two sharps (F#, C#). Part 1: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Part 2: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, key signature of two sharps (F#, C#). Part 1: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Part 2: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, key signature of two sharps (F#, C#). Part 1: Quarter note, quarter note, quarter note. Part 2: Quarter note, quarter note.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, key signature of two sharps (F#, C#). Part 1: Quarter note, quarter note, quarter note. Part 2: Quarter note, quarter note.
- Bar. Hn.** (Baritone Horn): Treble clef, key signature of one sharp (F#). Part 1: Quarter note, quarter note, quarter note. Part 2: Quarter note, quarter note.
- F Mph.** (F Horn): Treble clef, key signature of one sharp (F#). Part 1: Quarter note, quarter note, quarter note. Part 2: Quarter note, quarter note.
- Trb.** (Trumpet): Bass clef, key signature of one sharp (F#). Part 1: Rest, eighth-note triplet, eighth note, quarter note, quarter note, quarter note. Part 2: Quarter note, eighth-note triplet, eighth note, quarter note, quarter note, quarter note.
- Trb.** (Trumpet): Bass clef, key signature of one sharp (F#). Part 1: Quarter note, quarter note, quarter note. Part 2: Quarter note, quarter note.
- B. Trb.** (Baritone Trombone): Bass clef, key signature of one sharp (F#). Part 1: Quarter note, quarter note, quarter note. Part 2: Quarter note, quarter note.
- C Tu.** (C Trombone): Bass clef, key signature of one sharp (F#). Part 1: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Part 2: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Glk.** (Glockenspiel): Treble clef, starting at measure 15. Part 1: Rest, eighth-note triplet, eighth note, quarter note, quarter note, quarter note. Part 2: Quarter note, eighth-note triplet, eighth note, quarter note, quarter note, quarter note.
- El. B.** (Euphonium): Bass clef, key signature of one sharp (F#). Part 1: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Part 2: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Drs.** (Drums): Percussion clef. Part 1: Eighth note, quarter note, eighth note, quarter note, eighth note, quarter note. Part 2: Eighth note, quarter note, eighth note, quarter note, eighth note, quarter note.

70 Picc. Fl. B $\flat$  Cl. B $\flat$  Cl. A. Sax. T. Sax. Bar. Sax. B $\flat$  Tpt. B $\flat$  Tpt. B $\flat$  Tpt. Bar. Hn. F Mph. Trb. Trb. B. Trb. C Tu. Glk. El. B. 34 Drs.

This image shows a page of a musical score for a large ensemble. The score is written for 18 different instruments, each on its own staff. The instruments listed on the left are: Picc., Fl., B♭ Cl., B♭ Cl., A. Sax., T. Sax., Bar. Sax., B♭ Tpt., B♭ Tpt., B♭ Tpt., Bar. Hn., F Mph., Trb., Trb., B. Trb., C Tu., Glk., El. B., and Drs. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score consists of two measures. The Picc., Fl., T. Sax., and B♭ Tpt. parts have a first measure starting with a fermata over a half note, followed by a melodic line in the second measure. The B♭ Cl., A. Sax., Bar. Sax., B. Trb., C Tu., Glk., and El. B. parts have a first measure with a fermata over a half note and a second measure with a rhythmic pattern of eighth notes. The Trb. parts have a first measure with a melodic line and a second measure with a rhythmic pattern. The Drs. part has a first measure with a rhythmic pattern and a second measure with a rhythmic pattern. The Bar. Hn. and F Mph. parts are silent in both measures.

10

Picc. 

15

6

12

Picc. Musical staff for Piccolo (Picc.) in treble clef, key of D major. It begins with a measure starting at rehearsal mark 12, featuring a half note G4, a quarter note A4, and a half note B4.

Fl. Musical staff for Flute (Fl.) in treble clef, key of D major. It begins with a measure starting at rehearsal mark 12, featuring a half note G4, a quarter note A4, and a half note B4.

B♭ Cl. Musical staff for B-flat Clarinet (B♭ Cl.) in treble clef, key of D major. It contains a rhythmic pattern of eighth notes and sixteenth notes.

B♭ Cl. Musical staff for B-flat Clarinet (B♭ Cl.) in treble clef, key of D major. It is currently silent.

A. Sax. Musical staff for Alto Saxophone (A. Sax.) in treble clef, key of D major. It contains a rhythmic pattern of eighth notes and sixteenth notes.

T. Sax. Musical staff for Tenor Saxophone (T. Sax.) in treble clef, key of D major. It begins with a measure starting at rehearsal mark 12, featuring a half note G4, a quarter note A4, and a half note B4.

Bar. Sax. Musical staff for Baritone Saxophone (Bar. Sax.) in treble clef, key of D major. It contains a rhythmic pattern of eighth notes and sixteenth notes.

B♭ Tpt. Musical staff for B-flat Trumpet (B♭ Tpt.) in treble clef, key of D major. It begins with a measure starting at rehearsal mark 12, featuring a half note G4, a quarter note A4, and a half note B4.

B♭ Tpt. Musical staff for B-flat Trumpet (B♭ Tpt.) in treble clef, key of D major. It is currently silent.

B♭ Tpt. Musical staff for B-flat Trumpet (B♭ Tpt.) in treble clef, key of D major. It is currently silent.

Bar. Hn. Musical staff for Baritone Horn (Bar. Hn.) in treble clef, key of D major. It is currently silent.

F Mph. Musical staff for Flute Mute (F Mph.) in treble clef, key of D major. It is currently silent.

Trb. Musical staff for Trombone (Trb.) in bass clef, key of D major. It begins with a measure starting at rehearsal mark 12, featuring a half note G3, a quarter note A3, and a half note B3.

Trb. Musical staff for Trombone (Trb.) in bass clef, key of D major. It is currently silent.

B. Trb. Musical staff for Baritone Trombone (B. Trb.) in bass clef, key of D major. It contains a rhythmic pattern of eighth notes and sixteenth notes.

C Tu. Musical staff for Contrabass Trombone (C Tu.) in bass clef, key of D major. It contains a rhythmic pattern of eighth notes and sixteenth notes.

Glk. Musical staff for Glockenspiel (Glk.) in treble clef, key of D major. It begins with a measure starting at rehearsal mark 15, featuring a half note G4 and a half note A4.

El. B. Musical staff for Euphonium (El. B.) in bass clef, key of D major. It contains a rhythmic pattern of eighth notes and sixteenth notes.

Drs. Musical staff for Drums (Drs.) in bass clef, key of D major. It contains a complex rhythmic pattern with various drum symbols.

14

Picc. 

Fl. 

B $\flat$  Cl. 

B $\flat$  Cl. 

A. Sax. 

T. Sax. 

Bar. Sax. 

B $\flat$  Tpt. 

B $\flat$  Tpt. 

B $\flat$  Tpt. 

Bar. Hn. 

F Mph. 

Trb. 

Trb. 

B. Trb. 

C Tu. 

Glk. 

El. B. 

8 Drs. 

15



16

Picc.

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Bar. Hn.

F Mph.

Trb.

Trb.

B. Trb.

C Tu.

Glk.

El. B.

Drs.

15


8

9

Detailed description: This is a page of a musical score for a large ensemble. It contains 17 staves, each with a different instrument or section. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 16 and ends at measure 24. The second system starts at measure 25 and ends at measure 33. The instruments are: Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat (B $\flat$  Cl.), Clarinet in B-flat (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in B-flat (B $\flat$  Tpt.), Trumpet in B-flat (B $\flat$  Tpt.), Trumpet in B-flat (B $\flat$  Tpt.), Baritone Horn (Bar. Hn.), French Horn (F Mph.), Trombone (Trb.), Trombone (Trb.), Baritone Trombone (B. Trb.), C Trumpet (C Tu.), Glockenspiel (Glk.), Euphonium (El. B.), and Drums (Drs.). The Drums part includes a snare drum line with a pattern of eighth notes and rests, and a bass drum line with a pattern of eighth notes and rests. The Piccolo and Flute parts have a melodic line with eighth notes and rests. The Clarinet and Saxophone parts have a complex melodic line with many accidentals. The Trumpet and Trombone parts have a melodic line with eighth notes and rests. The Baritone Horn and French Horn parts have a melodic line with eighth notes and rests. The Glockenspiel part has a melodic line with eighth notes and rests. The Euphonium part has a melodic line with eighth notes and rests. The Drums part has a rhythmic pattern of eighth notes and rests.

18

Picc. 

Fl. 

B $\flat$  Cl. 

B $\flat$  Cl. 


A. Sax. 

T. Sax. 

Bar. Sax. 

B $\flat$  Tpt. 

B $\flat$  Tpt. 


B $\flat$  Tpt. 

Bar. Hn. 

F Mph. 


Trb. 

Trb. 

B. Trb. 

C Tu. 

Glk. 

El. B. 

10 Drs. 

8

15

