

Hump De Bump!

Red Hot Chili Peppers Arranged by Erik Miller

Piccolo

Flute

B \flat Clarinet

B \flat Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B \flat Trumpet

B \flat Trumpet

B \flat Trumpet

Baritone Horn

F Mellophone

Trombone

Trombone

Bass Trombone

C Tuba

Glockenspiel

Electric Bass

Drumset

2

Detailed description: This is a page of a musical score for a jazz band. It contains 18 staves, each labeled with an instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 1 through 5. The second system covers measures 6 through 10. The instruments and their parts are: Piccolo (melodic line), Flute (melodic line), B \flat Clarinet (melodic line), B \flat Clarinet (melodic line), Alto Saxophone (melodic line), Tenor Saxophone (melodic line), Baritone Saxophone (melodic line), B \flat Trumpet (melodic line), B \flat Trumpet (melodic line), B \flat Trumpet (melodic line), Baritone Horn (melodic line), F Mellophone (chordal accompaniment), Trombone (melodic line), Trombone (melodic line), Bass Trombone (melodic line), C Tuba (melodic line), Glockenspiel (chordal accompaniment), Electric Bass (melodic line), and Drumset (rhythmic accompaniment). The drumset part includes a bass drum line and a snare line with various rhythmic patterns and accents.

20

Picc.

Fl.

B \flat Cl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Bar. Hn.

F Mph.

Trb.

Trb.

B. Trb.

C Tu.

Glk.

El. B.

Drs.

15

8

11

Detailed description: This is a page of a musical score for a large ensemble, likely a concert band or symphonic band. The score is written for 18 parts. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat (B \flat Cl.), Clarinet in B-flat (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in B-flat (B \flat Tpt.), Trumpet in B-flat (B \flat Tpt.), Trumpet in B-flat (B \flat Tpt.), Baritone Horn (Bar. Hn.), F Horn (F Mph.), Trombone (Trb.), Trombone (Trb.), Trombone in B-flat (B. Trb.), Contralto Trombone (C Tu.), Glockenspiel (Glk.), Euphonium (El. B.), and Drums (Drs.). The score is in 2/4 time and features a key signature of one sharp (F#). The music is divided into two systems. The first system contains measures 15 through 19, and the second system contains measures 20 through 24. The Piccolo part starts at measure 20. The Drums part features a complex rhythmic pattern with 'x' marks above the notes, indicating cymbal or snare hits. The score is numbered '20' at the top left and '15' and '8' on the left margin near the Glockenspiel and Euphonium parts, respectively. A double bar line is present at the end of the Drums part in the second system.

22

Picc. Musical staff for Piccolo, treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes.

Fl. Musical staff for Flute, treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes.

B♭ Cl. Musical staff for B-flat Clarinet, treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes.

B♭ Cl. Musical staff for B-flat Clarinet, treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes.

A. Sax. Musical staff for Alto Saxophone, treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes.

T. Sax. Musical staff for Tenor Saxophone, treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes.

Bar. Sax. Musical staff for Baritone Saxophone, treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes.

B♭ Tpt. Musical staff for B-flat Trumpet, treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes.

B♭ Tpt. Musical staff for B-flat Trumpet, treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes.

B♭ Tpt. Musical staff for B-flat Trumpet, treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes.

Bar. Hn. Musical staff for Baritone Horn, treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes.

F Mph. Musical staff for F Horn, treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes.

Trb. Musical staff for Trombone, bass clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes.

Trb. Musical staff for Trombone, bass clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes.

B. Trb. Musical staff for Bass Trombone, bass clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes.

C Tu. Musical staff for C Trumpet, bass clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes.

Glk. Musical staff for Glockenspiel, treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes.

El. B. Musical staff for Euphonium, bass clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes.

12 Drs. Musical staff for Drums, percussion clef. The staff contains a drum pattern with 'x' marks indicating cymbal hits and rhythmic notation for other drums.

This page of a musical score is for a large ensemble, featuring 17 staves for various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Picc.** (Piccolo): Starts at measure 24, playing a rhythmic pattern of eighth notes.
- Fl.** (Flute): Starts at measure 24, playing a rhythmic pattern of eighth notes.
- B \flat Cl.** (B-flat Clarinet): Two staves, both playing sustained notes.
- A. Sax.** (Alto Saxophone): Playing sustained notes.
- T. Sax.** (Tenor Saxophone): Playing a rhythmic pattern of eighth notes.
- Bar. Sax.** (Baritone Saxophone): Playing a rhythmic pattern of eighth notes.
- B \flat Tpt.** (B-flat Trumpet): Three staves, all playing rhythmic patterns of eighth notes.
- Bar. Hn.** (Baritone Horn): Playing sustained notes.
- F Mph.** (F Horn): Playing sustained notes.
- Trb.** (Trombone): Three staves, all playing rhythmic patterns of eighth notes.
- C Tu.** (C Trumpet): Playing a rhythmic pattern of eighth notes.
- Glk.** (Glockenspiel): Starts at measure 15, playing a rhythmic pattern of eighth notes.
- El. B.** (Euphonium): Playing a rhythmic pattern of eighth notes.
- Drs.** (Drums): Playing a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

26

Picc. Musical staff for Piccolo, treble clef, key signature of one sharp (F#), starting with a fermata and a measure rest.

Fl. Musical staff for Flute, treble clef, key signature of one sharp (F#), starting with a fermata and a measure rest.

B♭ Cl. Musical staff for B-flat Clarinet, treble clef, key signature of two sharps (F#, C#), starting with a whole note.

B♭ Cl. Musical staff for B-flat Clarinet, treble clef, key signature of two sharps (F#, C#), starting with a whole note.

A. Sax. Musical staff for Alto Saxophone, treble clef, key signature of two sharps (F#, C#), starting with a whole note.

T. Sax. Musical staff for Tenor Saxophone, treble clef, key signature of two sharps (F#, C#), starting with a fermata and a measure rest.

Bar. Sax. Musical staff for Baritone Saxophone, treble clef, key signature of two sharps (F#, C#), starting with a whole note.

B♭ Tpt. Musical staff for B-flat Trumpet, treble clef, key signature of two sharps (F#, C#), starting with a fermata and a measure rest.

B♭ Tpt. Musical staff for B-flat Trumpet, treble clef, key signature of two sharps (F#, C#), starting with a whole note.

B♭ Tpt. Musical staff for B-flat Trumpet, treble clef, key signature of two sharps (F#, C#), starting with a whole note.

Bar. Hn. Musical staff for Baritone Horn, treble clef, key signature of one sharp (F#), starting with a whole note.

F Mph. Musical staff for F Horn, treble clef, key signature of one sharp (F#), starting with a whole note.

Trb. Musical staff for Trombone, bass clef, key signature of one sharp (F#), starting with a fermata and a measure rest.

Trb. Musical staff for Trombone, bass clef, key signature of one sharp (F#), starting with a whole note.

B. Trb. Musical staff for Bass Trombone, bass clef, key signature of one sharp (F#), starting with a whole note.

C Tu. Musical staff for Contrabass Trombone, bass clef, key signature of one sharp (F#), starting with a whole note.

Glk. Musical staff for Glockenspiel, treble clef, key signature of one sharp (F#), starting with a fermata and a measure rest.

El. B. Musical staff for Euphonium, bass clef, key signature of one sharp (F#), starting with a whole note.

14 Drs. Musical staff for Drums, starting with a measure rest and a drum pattern of eighth notes.

28

Picc. Fl. B \flat Cl. B \flat Cl. A. Sax. T. Sax. Bar. Sax. B \flat Tpt. B \flat Tpt. B \flat Tpt. Bar. Hn. F Mph. Trb. Trb. B. Trb. C Tu. Glk. El. B. Drs.

15

8

5

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 28, 29, and 30. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in 18 staves from top to bottom: Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat (B \flat Cl.), Clarinet in B-flat (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in B-flat (B \flat Tpt.), Trumpet in B-flat (B \flat Tpt.), Trumpet in B-flat (B \flat Tpt.), Horn in Baritone (Bar. Hn.), French Horn (F Mph.), Trombone (Trb.), Trombone (Trb.), Trombone in Bass (B. Trb.), Trombone in Bass (C Tu.), Glockenspiel (Glk.), Euphonium (El. B.), and Drumset (Drs.). The Piccolo and Flute parts begin at measure 28 with a rest followed by a sixteenth-note pattern. The Clarinet and Trombone parts have rests in measure 28. The Trumpet and Horn parts have rests in measure 28. The French Horn part has a rest in measure 28. The Glockenspiel part begins at measure 28 with a rest followed by a sixteenth-note pattern. The Euphonium part begins at measure 28 with a rest followed by a sixteenth-note pattern. The Drumset part begins at measure 28 with a rest followed by a sixteenth-note pattern. The score continues through measures 29 and 30, with various rhythmic patterns and dynamics for each instrument.

30

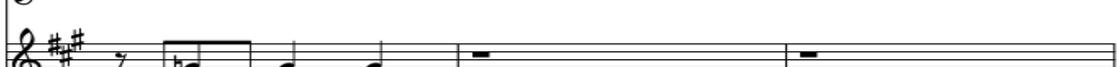
Picc. 

Fl. 

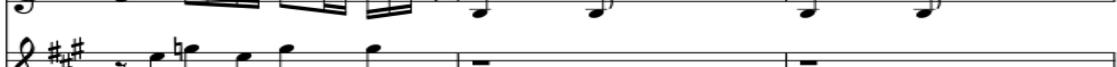
B \flat Cl. 

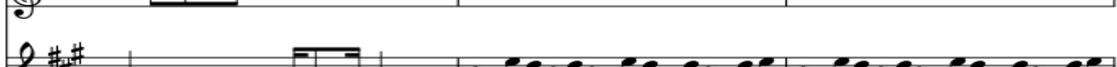
B \flat Cl. 

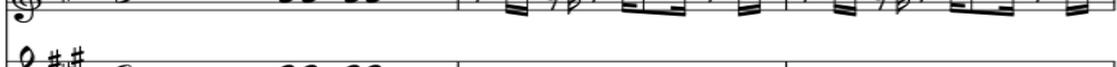
A. Sax. 

T. Sax. 

Bar. Sax. 

B \flat Tpt. 

B \flat Tpt. 

B \flat Tpt. 

Bar. Hn. 

F Mph. 

Trb. 

Trb. 

B. Trb. 

C Tu. 

Glk. 

El. B. 

16 Drs. 

8

15



35

Picc. *Musical notation for Piccolo: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 35-37 show a melodic line with eighth and quarter notes.*

Fl. *Musical notation for Flute: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 35-37 show a melodic line with eighth and quarter notes.*

B \flat Cl. *Musical notation for B-flat Clarinet: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 35-37 show a rhythmic pattern of eighth notes.*

B \flat Cl. *Musical notation for B-flat Clarinet: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 35-37 show rests.*

A. Sax. *Musical notation for Alto Saxophone: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 35-37 show a rhythmic pattern of eighth notes.*

T. Sax. *Musical notation for Tenor Saxophone: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 35-37 show a melodic line with eighth and quarter notes.*

Bar. Sax. *Musical notation for Baritone Saxophone: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 35-37 show a rhythmic pattern of eighth notes.*

B \flat Tpt. *Musical notation for B-flat Trumpet: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 35-37 show a melodic line with eighth and quarter notes.*

B \flat Tpt. *Musical notation for B-flat Trumpet: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 35-37 show rests.*

B \flat Tpt. *Musical notation for B-flat Trumpet: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 35-37 show rests.*

Bar. Hn. *Musical notation for Baritone Horn: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 35-37 show rests.*

F Mph. *Musical notation for F Horn: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 35-37 show rests.*

Trb. *Musical notation for Trombone: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 35-37 show a melodic line with eighth and quarter notes.*

Trb. *Musical notation for Trombone: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 35-37 show rests.*

B. Trb. *Musical notation for Baritone Trombone: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 35-37 show a rhythmic pattern of eighth notes.*

C Tu. *Musical notation for Contrabass Trombone: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 35-37 show a rhythmic pattern of eighth notes.*

Glk. *Musical notation for Glockenspiel: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 35-37 show a rhythmic pattern of eighth notes.*

El. B. *Musical notation for Euphonium: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 35-37 show a rhythmic pattern of eighth notes.*

18 Drs. *Musical notation for Drums: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 35-37 show a rhythmic pattern of eighth notes with 'x' marks above the notes.*

38

Picc. Fl. B♭ Cl. B♭ Cl. A. Sax. T. Sax. Bar. Sax. B♭ Tpt. B♭ Tpt. B♭ Tpt. Bar. Hn. F Mph. Trb. Trb. B. Trb. C Tu. Glk. El. B. Drs.

15 19

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written for measures 38 and 39. The key signature is one sharp (F#), and the time signature is 4/4. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Tpt.), B♭ Trumpet (B♭ Tpt.), B♭ Trumpet (B♭ Tpt.), Baritone Horn (Bar. Hn.), F Mellophone (F Mph.), Trombone (Trb.), Trombone (Trb.), Baritone Trombone (B. Trb.), Contrabass Trombone (C Tu.), Glockenspiel (Glk.), Euphonium (El. B.), and Drums (Drs.). The Piccolo, Flute, Tenor Saxophone, and B♭ Trumpet parts have a measure rest in measure 38 and play a melodic line in measure 39. The B♭ Clarinet, Alto Saxophone, Baritone Saxophone, and Trombone parts have a measure rest in measure 38 and play a rhythmic pattern in measure 39. The Baritone Trombone, Contrabass Trombone, Glockenspiel, Euphonium, and Drums parts have a measure rest in measure 38 and play a rhythmic pattern in measure 39. The Baritone Horn and F Mellophone parts have a measure rest in measure 38 and are silent in measure 39. The Drums part includes a snare drum line with a tom-tom line above it. The page number 38 is at the top left, and 19 is at the bottom right.

40

Picc. Musical staff for Piccolo, treble clef, key signature of one sharp (F#), starting with a fermata on a half note.

Fl. Musical staff for Flute, treble clef, key signature of one sharp (F#), starting with a fermata on a half note.

B♭ Cl. Musical staff for B-flat Clarinet, treble clef, key signature of three sharps (F#, C#, G#), playing a rhythmic pattern of eighth notes.

B♭ Cl. Musical staff for B-flat Clarinet, treble clef, key signature of three sharps (F#, C#, G#), containing a whole rest.

A. Sax. Musical staff for Alto Saxophone, treble clef, key signature of three sharps (F#, C#, G#), playing a rhythmic pattern of eighth notes.

T. Sax. Musical staff for Tenor Saxophone, treble clef, key signature of one sharp (F#), starting with a fermata on a half note.

Bar. Sax. Musical staff for Baritone Saxophone, treble clef, key signature of three sharps (F#, C#, G#), playing a rhythmic pattern of eighth notes.

B♭ Tpt. Musical staff for B-flat Trumpet, treble clef, key signature of one sharp (F#), starting with a fermata on a half note.

B♭ Tpt. Musical staff for B-flat Trumpet, treble clef, key signature of three sharps (F#, C#, G#), containing a whole rest.

B♭ Tpt. Musical staff for B-flat Trumpet, treble clef, key signature of three sharps (F#, C#, G#), containing a whole rest.

Bar. Hn. Musical staff for Baritone Horn, treble clef, key signature of one sharp (F#), containing a whole rest.

F Mph. Musical staff for Flute Mute, treble clef, key signature of one sharp (F#), containing a whole rest.

Trb. Musical staff for Trombone, bass clef, key signature of one sharp (F#), starting with a fermata on a half note.

Trb. Musical staff for Trombone, bass clef, key signature of one sharp (F#), containing a whole rest.

B. Trb. Musical staff for Baritone Trombone, bass clef, key signature of one sharp (F#), playing a rhythmic pattern of eighth notes.

C Tu. Musical staff for Contrabass Trombone, bass clef, key signature of one sharp (F#), playing a rhythmic pattern of eighth notes.

Glk. Musical staff for Glockenspiel, treble clef, key signature of one sharp (F#), starting with a fermata on a half note.

El. B. Musical staff for Euphonium, bass clef, key signature of one sharp (F#), playing a rhythmic pattern of eighth notes.

20 Drs. Musical staff for Drums, bass clef, key signature of one sharp (F#), playing a complex rhythmic pattern with 'x' marks for cymbals.

4

Picc.

Fl.

B \flat Cl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Bar. Hn.

F Mph.

Trb.

Trb.

B. Trb.

C Tu.

15

Glk.

8

El. B.

Drs.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 8 through 15. The score is written for 18 different instruments. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows: Piccolo (Picc.) has a whole rest in both measures. Flute (Fl.) has a whole rest in both measures. Clarinet in B-flat (B \flat Cl.) has a rhythmic pattern of eighth notes with slurs and accents. Clarinet in B-flat (B \flat Cl.) has a whole rest. Alto Saxophone (A. Sax.) has a rhythmic pattern of eighth notes with slurs and accents. Tenor Saxophone (T. Sax.) has a whole rest. Baritone Saxophone (Bar. Sax.) has a simple rhythmic pattern of quarter notes with slurs and accents. Trumpet in B-flat (B \flat Tpt.) has a rhythmic pattern of eighth notes with slurs and accents. Trumpet in B-flat (B \flat Tpt.) has a whole rest. Trumpet in B-flat (B \flat Tpt.) has a whole rest. Baritone Horn (Bar. Hn.) has a whole rest. Mellophone (F Mph.) has a whole rest. Trombone (Trb.) has a whole rest. Trombone (Trb.) has a whole rest. Bass Trombone (B. Trb.) has a whole rest. Cymbal (C Tu.) has a simple rhythmic pattern of quarter notes with slurs and accents. Glockenspiel (Glk.) has a whole rest. Euphonium (El. B.) has a simple rhythmic pattern of quarter notes with slurs and accents. Drums (Drs.) has a complex rhythmic pattern with various notes and rests, including a snare drum and a cymbal.

42

Picc. 

Fl. 

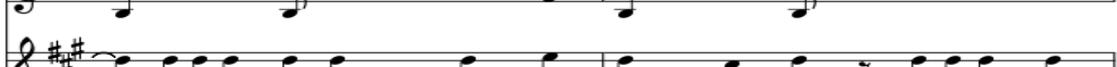
B \flat Cl. 

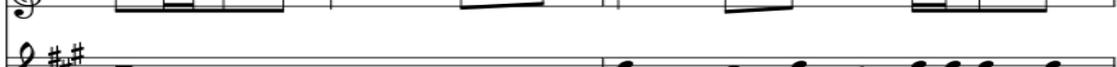
B \flat Cl. 

A. Sax. 

T. Sax. 

Bar. Sax. 

B \flat Tpt. 

B \flat Tpt. 

B \flat Tpt. 

Bar. Hn. 

F Mph. 

Trb. 

Trb. 

B. Trb. 

C Tu. 

Glk. 

El. B. 

Drs. 

15

8

21

44

Picc. *Musical notation for Piccolo: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains two measures of music with eighth and sixteenth notes.*

Fl. *Musical notation for Flute: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains two measures of music with eighth and sixteenth notes.*

B \flat Cl. *Musical notation for B-flat Clarinet: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains two measures of music with eighth and sixteenth notes, including accidentals.*

B \flat Cl. *Musical notation for B-flat Clarinet: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains two measures of music with eighth and sixteenth notes, including accidentals.*

A. Sax. *Musical notation for Alto Saxophone: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains two measures of music with eighth and sixteenth notes, including accidentals.*

T. Sax. *Musical notation for Tenor Saxophone: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains two measures of music with eighth and sixteenth notes.*

Bar. Sax. *Musical notation for Baritone Saxophone: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains two measures of music with quarter notes and rests.*

B \flat Tpt. *Musical notation for B-flat Trumpet: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains two measures of music with eighth and sixteenth notes.*

B \flat Tpt. *Musical notation for B-flat Trumpet: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains two measures of music with eighth and sixteenth notes.*

B \flat Tpt. *Musical notation for B-flat Trumpet: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains two measures of music with eighth and sixteenth notes.*

Bar. Hn. *Musical notation for Baritone Horn: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains two measures of music with eighth and sixteenth notes.*

F Mph. *Musical notation for F Horn: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains two measures of music with eighth and sixteenth notes.*

Trb. *Musical notation for Trombone: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains two measures of music with eighth and sixteenth notes.*

Trb. *Musical notation for Trombone: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains two measures of music with eighth and sixteenth notes.*

B. Trb. *Musical notation for Baritone Trombone: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains two measures of music with eighth and sixteenth notes, including accidentals.*

C Tu. *Musical notation for Contrabass Trombone: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains two measures of music with quarter notes and rests.*

15
Glk. *Musical notation for Glockenspiel: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains two measures of music with eighth and sixteenth notes.*

8
El. B. *Musical notation for Euphonium: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains two measures of music with quarter notes and rests.*

22
Drs. *Musical notation for Drums: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains two measures of music with drum notation (x) and eighth notes.*

46

Picc. Musical staff for Piccolo, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music with eighth and sixteenth notes.

Fl. Musical staff for Flute, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music with eighth and sixteenth notes.

B♭ Cl. Musical staff for B-flat Clarinet, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music with eighth and sixteenth notes.

B♭ Cl. Musical staff for B-flat Clarinet, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music with eighth and sixteenth notes.

A. Sax. Musical staff for Alto Saxophone, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music with eighth and sixteenth notes.

T. Sax. Musical staff for Tenor Saxophone, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music with eighth and sixteenth notes.

Bar. Sax. Musical staff for Baritone Saxophone, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music with eighth and sixteenth notes.

B♭ Tpt. Musical staff for B-flat Trumpet, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music with eighth and sixteenth notes.

B♭ Tpt. Musical staff for B-flat Trumpet, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music with eighth and sixteenth notes.

B♭ Tpt. Musical staff for B-flat Trumpet, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music with eighth and sixteenth notes.

Bar. Hn. Musical staff for Baritone Horn, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music with eighth and sixteenth notes.

F Mph. Musical staff for F Horn, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music with eighth and sixteenth notes.

Trb. Musical staff for Trombone, bass clef, key signature of two sharps (F# and C#). The staff contains two measures of music with eighth and sixteenth notes.

Trb. Musical staff for Trombone, bass clef, key signature of two sharps (F# and C#). The staff contains two measures of music with eighth and sixteenth notes.

B. Trb. Musical staff for Bass Trombone, bass clef, key signature of two sharps (F# and C#). The staff contains two measures of music with eighth and sixteenth notes.

C Tu. Musical staff for Contrabass Trombone, bass clef, key signature of two sharps (F# and C#). The staff contains two measures of music with eighth and sixteenth notes.

Glk. Musical staff for Glockenspiel, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music with eighth and sixteenth notes.

El. B. Musical staff for Euphonium, bass clef, key signature of two sharps (F# and C#). The staff contains two measures of music with eighth and sixteenth notes.

Drs. Musical staff for Drums, percussion clef. The staff contains two measures of music with drum notation, including snare and tom-tom patterns. A rehearsal mark '15' is above the staff and '8' is below it. A page number '23' is at the end of the staff.

48

Picc.

Fl.

B \flat Cl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Bar. Hn.

F Mph.

Trb.

Trb.

B. Trb.

C Tu.

15
Glk.

8
El. B.

24
Drs.

50

Picc. Musical staff for Piccolo, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music.

Fl. Musical staff for Flute, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music.

B♭ Cl. Musical staff for B-flat Clarinet, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music.

B♭ Cl. Musical staff for B-flat Clarinet, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music.

A. Sax. Musical staff for Alto Saxophone, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music.

T. Sax. Musical staff for Tenor Saxophone, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music.

Bar. Sax. Musical staff for Baritone Saxophone, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music.

B♭ Tpt. Musical staff for B-flat Trumpet, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music.

B♭ Tpt. Musical staff for B-flat Trumpet, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music.

B♭ Tpt. Musical staff for B-flat Trumpet, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music.

Bar. Hn. Musical staff for Baritone Horn, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music.

F Mph. Musical staff for F Horn, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music.

Trb. Musical staff for Trombone, bass clef, key signature of two sharps (F# and C#). The staff contains two measures of music.

Trb. Musical staff for Trombone, bass clef, key signature of two sharps (F# and C#). The staff contains two measures of music.

B. Trb. Musical staff for Bass Trombone, bass clef, key signature of two sharps (F# and C#). The staff contains two measures of music.

C Tu. Musical staff for Contrabass Trombone, bass clef, key signature of two sharps (F# and C#). The staff contains two measures of music.

Glk. Musical staff for Glockenspiel, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music.

El. B. Musical staff for Euphonium, bass clef, key signature of two sharps (F# and C#). The staff contains two measures of music.

Drs. Musical staff for Drums, grand staff (treble and bass clefs), key signature of two sharps (F# and C#). The staff contains two measures of music with drum notation.

15

8

25

52 Picc. Musical notation for Piccolo, starting with a rest followed by a sixteenth-note pattern.

Fl. Musical notation for Flute, starting with a rest followed by a sixteenth-note pattern.

B♭ Cl. Musical notation for B-flat Clarinet, consisting of a whole note.

B♭ Cl. Musical notation for B-flat Clarinet, consisting of a whole note.

A. Sax. Musical notation for Alto Saxophone, consisting of a whole note.

T. Sax. Musical notation for Tenor Saxophone, starting with a rest followed by a sixteenth-note pattern.

Bar. Sax. Musical notation for Baritone Saxophone, starting with a rest followed by a sixteenth-note pattern.

B♭ Tpt. Musical notation for B-flat Trumpet, starting with a rest followed by a sixteenth-note pattern.

B♭ Tpt. Musical notation for B-flat Trumpet, consisting of a whole note.

B♭ Tpt. Musical notation for B-flat Trumpet, consisting of a whole note.

Bar. Hn. Musical notation for Baritone Horn, consisting of a whole note.

F Mph. Musical notation for F Mellophone, consisting of a whole note.

Trb. Musical notation for Trombone, starting with a rest followed by a sixteenth-note pattern.

Trb. Musical notation for Trombone, consisting of a whole note.

B. Trb. Musical notation for Bass Trombone, consisting of a whole note.

C Tu. Musical notation for C Tuba, consisting of a whole note.

15 Glk. Musical notation for Glockenspiel, starting with a rest followed by a sixteenth-note pattern.

8 El. B. Musical notation for Euphonium, starting with a rest followed by a sixteenth-note pattern.

26 Drs. Musical notation for Drums, showing a rhythmic pattern with 'x' marks for cymbals.

54

Picc. Musical staff for Piccolo in G major, starting with a grace note and a quarter rest, followed by eighth notes.

Fl. Musical staff for Flute in G major, starting with a grace note and a quarter rest, followed by eighth notes.

B♭ Cl. Musical staff for B-flat Clarinet in G major, starting with a quarter rest, followed by eighth notes.

B♭ Cl. Musical staff for B-flat Clarinet in G major, starting with a quarter rest, followed by eighth notes.

A. Sax. Musical staff for Alto Saxophone in G major, starting with a quarter rest, followed by eighth notes.

T. Sax. Musical staff for Tenor Saxophone in G major, starting with a quarter rest, followed by eighth notes.

Bar. Sax. Musical staff for Baritone Saxophone in G major, starting with a quarter rest, followed by eighth notes.

B♭ Tpt. Musical staff for B-flat Trumpet in G major, starting with a quarter rest, followed by eighth notes.

B♭ Tpt. Musical staff for B-flat Trumpet in G major, starting with a quarter rest, followed by eighth notes.

B♭ Tpt. Musical staff for B-flat Trumpet in G major, starting with a quarter rest, followed by eighth notes.

Bar. Hn. Musical staff for Baritone Horn in G major, starting with a quarter rest, followed by eighth notes.

F Mph. Musical staff for Flute Mute in G major, starting with a quarter rest, followed by eighth notes.

Trb. Musical staff for Trombone in G major, starting with a quarter rest, followed by eighth notes.

Trb. Musical staff for Trombone in G major, starting with a quarter rest, followed by eighth notes.

B. Trb. Musical staff for Bass Trombone in G major, starting with a quarter rest, followed by eighth notes.

C Tu. Musical staff for C Trumpet in G major, starting with a quarter rest, followed by eighth notes.

Glk. Musical staff for Glockenspiel in G major, starting with a quarter rest, followed by eighth notes.

El. B. Musical staff for Euphonium in G major, starting with a quarter rest, followed by eighth notes.

Drs. Musical staff for Drums with a snare drum and cymbal, marked with 'x' for cymbal and 'z' for snare. Includes rehearsal marks 8 and 27.

56

Picc. *56*

Fl. *56*

B \flat Cl. *56*

B \flat Cl. *56*

A. Sax. *56*

T. Sax. *56*

Bar. Sax. *56*

B \flat Tpt. *56*

B \flat Tpt. *56*

B \flat Tpt. *56*

Bar. Hn. *56*

F Mph. *56*

Trb. *56*

Trb. *56*

B. Trb. *56*

C Tu. *56*

Glk. *15* *56*

El. B. *8* *56*

28 Drs. *56*

58

Picc. Musical staff for Piccolo (Picc.) in G major, starting with a grace note and a quarter rest.

Fl. Musical staff for Flute (Fl.) in G major, starting with a grace note and a quarter rest.

B♭ Cl. Musical staff for B-flat Clarinet (B♭ Cl.) in G major, starting with a quarter rest.

B♭ Cl. Musical staff for B-flat Clarinet (B♭ Cl.) in G major, starting with a quarter rest.

A. Sax. Musical staff for Alto Saxophone (A. Sax.) in G major, starting with a quarter rest.

T. Sax. Musical staff for Tenor Saxophone (T. Sax.) in G major, starting with a grace note and a quarter rest.

Bar. Sax. Musical staff for Baritone Saxophone (Bar. Sax.) in G major, starting with a quarter rest.

B♭ Tpt. Musical staff for B-flat Trumpet (B♭ Tpt.) in G major, starting with a grace note and a quarter rest.

B♭ Tpt. Musical staff for B-flat Trumpet (B♭ Tpt.) in G major, starting with a quarter rest.

B♭ Tpt. Musical staff for B-flat Trumpet (B♭ Tpt.) in G major, starting with a quarter rest.

Bar. Hn. Musical staff for Baritone Horn (Bar. Hn.) in G major, starting with a quarter rest.

F Mph. Musical staff for Flute Mellophone (F Mph.) in G major, starting with a quarter rest.

Trb. Musical staff for Trombone (Trb.) in G major, starting with a grace note and a quarter rest.

Trb. Musical staff for Trombone (Trb.) in G major, starting with a quarter rest.

B. Trb. Musical staff for Baritone Trombone (B. Trb.) in G major, starting with a quarter rest.

C Tu. Musical staff for Contrabass Trombone (C Tu.) in G major, starting with a quarter rest.

Glk. Musical staff for Glockenspiel (Glk.) in G major, starting with a grace note and a quarter rest.

El. B. Musical staff for Euphonium (El. B.) in G major, starting with a quarter rest.

Drs. Musical staff for Drums (Drs.) in G major, starting with a quarter rest and featuring a drum pattern with 'x' marks.

59

61 Picc. Fl. B♭ Cl. B♭ Cl. A. Sax. T. Sax. Bar. Sax. B♭ Tpt. B♭ Tpt. B♭ Tpt. Bar. Hn. F Mph. Trb. Trb. B. Trb. C Tu. Glk. El. B. 30 Drs.

6

Picc. Musical staff for Piccolo, treble clef, key signature of one sharp (F#), starting at measure 6. The staff contains a melodic line with eighth and sixteenth notes.

Fl. Musical staff for Flute, treble clef, key signature of one sharp (F#), starting at measure 6. The staff contains a melodic line with eighth and sixteenth notes.

B \flat Cl. Musical staff for B-flat Clarinet, treble clef, key signature of two sharps (F#, C#), starting at measure 6. The staff contains a rhythmic pattern of eighth notes.

B \flat Cl. Musical staff for B-flat Clarinet, treble clef, key signature of two sharps (F#, C#), starting at measure 6. The staff is empty.

A. Sax. Musical staff for Alto Saxophone, treble clef, key signature of two sharps (F#, C#), starting at measure 6. The staff contains a rhythmic pattern of eighth notes.

T. Sax. Musical staff for Tenor Saxophone, treble clef, key signature of two sharps (F#, C#), starting at measure 6. The staff contains a melodic line with eighth and sixteenth notes.

Bar. Sax. Musical staff for Baritone Saxophone, treble clef, key signature of two sharps (F#, C#), starting at measure 6. The staff contains a rhythmic pattern of eighth notes.

B \flat Tpt. Musical staff for B-flat Trumpet, treble clef, key signature of two sharps (F#, C#), starting at measure 6. The staff contains a melodic line with eighth and sixteenth notes.

B \flat Tpt. Musical staff for B-flat Trumpet, treble clef, key signature of two sharps (F#, C#), starting at measure 6. The staff contains a rhythmic pattern of eighth notes.

B \flat Tpt. Musical staff for B-flat Trumpet, treble clef, key signature of two sharps (F#, C#), starting at measure 6. The staff is empty.

Bar. Hn. Musical staff for Baritone Horn, treble clef, key signature of one sharp (F#), starting at measure 6. The staff is empty.

F Mph. Musical staff for Flute Mute, treble clef, key signature of one sharp (F#), starting at measure 6. The staff is empty.

Trb. Musical staff for Trombone, bass clef, key signature of one sharp (F#), starting at measure 6. The staff contains a melodic line with eighth and sixteenth notes.

Trb. Musical staff for Trombone, bass clef, key signature of one sharp (F#), starting at measure 6. The staff is empty.

B. Trb. Musical staff for Baritone Trombone, bass clef, key signature of one sharp (F#), starting at measure 6. The staff contains a rhythmic pattern of eighth notes.

C Tu. Musical staff for Contrabass Trombone, bass clef, key signature of one sharp (F#), starting at measure 6. The staff contains a rhythmic pattern of eighth notes.

Glk. Musical staff for Glockenspiel, treble clef, key signature of one sharp (F#), starting at measure 6. The staff contains a rhythmic pattern of eighth notes.

El. B. Musical staff for Euphonium, bass clef, key signature of one sharp (F#), starting at measure 6. The staff contains a rhythmic pattern of eighth notes.

4 Drs. Musical staff for Drums, starting at measure 6. The staff contains a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

This page of a musical score is arranged in 18 staves, each labeled with an instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems of nine staves each. The first system includes Piccolo (Picc.), Flute (Fl.), two B-flat Clarinets (Bb Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), three B-flat Trumpets (Bb Tpt.), Baritone Horn (Bar. Hn.), and F Mellophone (F Mph.). The second system includes two Trombones (Trb.), Bass Trombone (B. Trb.), Contrabass Trombone (C Tu.), Glockenspiel (Glk.), Euphonium (El. B.), and Drums (Drs.). The Piccolo and Flute parts begin at measure 64. The Drums part begins at measure 8. The Glockenspiel part begins at measure 15. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

66 Picc.

Fl.

B \flat Cl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Bar. Hn.

F Mph.

Trb.

Trb.

B. Trb.

C Tu.

Glk.

El. B.

32 Drs.

This image shows a page of a musical score for a large ensemble. The score is written for 17 different instruments, each on its own staff. The instruments listed on the left are: Picc., Fl., B♭ Cl., B♭ Cl., A. Sax., T. Sax., Bar. Sax., B♭ Tpt., B♭ Tpt., B♭ Tpt., Bar. Hn., F Mph., Trb., Trb., B. Trb., C Tu., Glk., El. B., and Drs. The music is in a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures, with some measures containing rests. The Piccolo and Flute parts start at measure 68. The Trumpet and Trombone parts have various dynamics and articulations. The Drum part is marked with 'x' symbols, indicating specific drum sounds. The overall layout is clean and professional, typical of a printed musical score.

70 Picc. Fl. B \flat Cl. B \flat Cl. A. Sax. T. Sax. Bar. Sax. B \flat Tpt. B \flat Tpt. B \flat Tpt. Bar. Hn. F Mph. Trb. Trb. B. Trb. C Tu. Glk. El. B. 34 Drs.

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, starting with a measure marked with an 8. It plays a melodic line with slurs and accents.
- Fl.** (Flute): Treble clef, playing a similar melodic line to the piccolo.
- B \flat Cl.** (B-flat Clarinet): Treble clef, playing a rhythmic pattern of eighth notes.
- B \flat Cl.** (B-flat Clarinet): Treble clef, with a whole rest in both measures.
- A. Sax.** (Alto Saxophone): Treble clef, playing a rhythmic pattern of eighth notes.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a melodic line with slurs and accents.
- Bar. Sax.** (Baritone Saxophone): Treble clef, playing a rhythmic pattern of eighth notes.
- B \flat Tpt.** (B-flat Trumpet): Treble clef, playing a melodic line with slurs and accents.
- B \flat Tpt.** (B-flat Trumpet): Treble clef, with a whole rest in both measures.
- B \flat Tpt.** (B-flat Trumpet): Treble clef, with a whole rest in both measures.
- Bar. Hn.** (Baritone Horn): Treble clef, with a whole rest in both measures.
- F Mph.** (Flute Mute): Treble clef, with a whole rest in both measures.
- Trb.** (Trumpet): Bass clef, playing a melodic line with slurs and accents.
- Trb.** (Trumpet): Bass clef, with a whole rest in both measures.
- B. Trb.** (Baritone Trumpet): Bass clef, playing a rhythmic pattern of eighth notes.
- C Tu.** (C Trumpet): Bass clef, playing a rhythmic pattern of eighth notes.
- Glk.** (Glockenspiel): Treble clef, starting with a measure marked with a 15. It plays a simple melodic line.
- El. B.** (Euphonium): Bass clef, playing a rhythmic pattern of eighth notes.
- Drs.** (Drum): Bass clef, playing a complex rhythmic pattern with accents and slurs.

10

Picc. 

Fl. 

B \flat Cl. 

B \flat Cl. 

A. Sax. 

T. Sax. 

Bar. Sax. 

B \flat Tpt. 

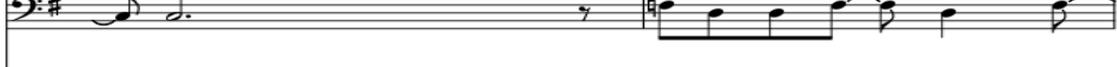
B \flat Tpt. 

B \flat Tpt. 

Bar. Hn. 

F Mph. 

Trb. 

Trb. 

B. Trb. 

C Tu. 

Glk. 

El. B. 

6 Drs. 

15

8



This musical score page contains 18 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures, with measure numbers 12, 15, and 18 indicated at the beginning of their respective staves.

- Picc.** (Piccolo): Treble clef, F# key signature. Measures 12-15.
- Fl.** (Flute): Treble clef, F# key signature. Measures 12-15.
- B♭ Cl.** (B-flat Clarinet): Treble clef, F# key signature. Measures 12-15.
- B♭ Cl.** (B-flat Clarinet): Treble clef, F# key signature. Measures 12-15.
- A. Sax.** (Alto Saxophone): Treble clef, F# key signature. Measures 12-15.
- T. Sax.** (Tenor Saxophone): Treble clef, F# key signature. Measures 12-15.
- Bar. Sax.** (Baritone Saxophone): Treble clef, F# key signature. Measures 12-15.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, F# key signature. Measures 12-15.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, F# key signature. Measures 12-15.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, F# key signature. Measures 12-15.
- Bar. Hn.** (Baritone Horn): Treble clef, F# key signature. Measures 12-15.
- F Mph.** (Flute Mute): Treble clef, F# key signature. Measures 12-15.
- Trb.** (Trombone): Bass clef, F# key signature. Measures 12-15.
- Trb.** (Trombone): Bass clef, F# key signature. Measures 12-15.
- B. Trb.** (Baritone Trombone): Bass clef, F# key signature. Measures 12-15.
- C Tu.** (C Trumpet): Bass clef, F# key signature. Measures 12-15.
- Glk.** (Glockenspiel): Treble clef, F# key signature. Measures 12-15.
- El. B.** (Euphonium): Bass clef, F# key signature. Measures 12-15.
- Drs.** (Drum Set): Bass clef, F# key signature. Measures 12-15.

14

Picc. 

Fl. 

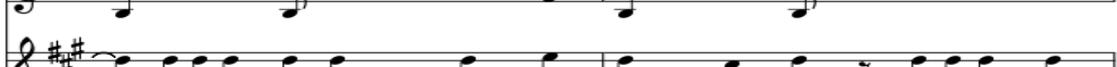
B \flat Cl. 

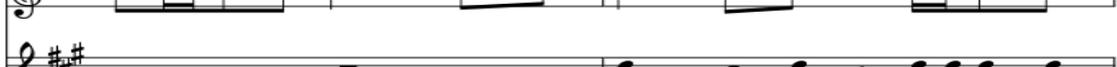
B \flat Cl. 

A. Sax. 

T. Sax. 

Bar. Sax. 

B \flat Tpt. 

B \flat Tpt. 

B \flat Tpt. 

Bar. Hn. 

F Mph. 

Trb. 

Trb. 

B. Trb. 

C Tu. 

Glk. 

El. B. 

8 Drs. 

15

16

Picc. Fl. B♭ Cl. B♭ Cl. A. Sax. T. Sax. Bar. Sax. B♭ Tpt. B♭ Tpt. B♭ Tpt. Bar. Hn. F Mph. Trb. Trb. B. Trb. C Tu. Glk. El. B. Drs.

15

8

9

Detailed description: This image shows a page of a musical score for a full orchestra and drums, covering measures 15 and 16. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in B-flat (B♭ Tpt.), Trumpet in B-flat (B♭ Tpt.), Trumpet in B-flat (B♭ Tpt.), Baritone Horn (Bar. Hn.), French Mellophone (F Mph.), Trombone (Trb.), Trombone (Trb.), Baritone Trombone (B. Trb.), Contrabass Trombone (C Tu.), Glockenspiel (Glk.), Euphonium (El. B.), and Drums (Drs.). The Piccolo, Flute, Tenor Saxophone, and Trumpets in B-flat play a rhythmic pattern of quarter notes and eighth notes. The Clarinets and Alto Saxophone play a more complex melodic line with slurs and ties. The Baritone Saxophone, Baritone Horn, and French Mellophone play a rhythmic pattern of quarter notes and eighth notes. The Trombones play a rhythmic pattern of quarter notes and eighth notes. The Glockenspiel plays a rhythmic pattern of quarter notes and eighth notes. The Euphonium plays a rhythmic pattern of quarter notes and eighth notes. The Drums play a rhythmic pattern of quarter notes and eighth notes. The score is divided into two systems, with measures 15 and 16. The first system ends with a double bar line and a repeat sign. The second system begins with a measure rest for 8 measures, followed by the continuation of the music. The page number 16 is at the top left, and the measure numbers 15 and 9 are at the bottom left.

18 Picc. Fl. B \flat Cl. B \flat Cl. A. Sax. T. Sax. Bar. Sax. B \flat Tpt. B \flat Tpt. B \flat Tpt. Bar. Hn. F Mph. Trb. Trb. B. Trb. C Tu. Glk. El. B. 10 Drs.

This musical score is for a large ensemble, likely a concert band or symphonic band. It consists of 18 staves, each representing a different instrument. The instruments listed are: Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat (B \flat Cl.), Clarinet in B-flat (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in B-flat (B \flat Tpt.), Trumpet in B-flat (B \flat Tpt.), Trumpet in B-flat (B \flat Tpt.), Baritone Horn (Bar. Hn.), Mellophone (F Mph.), Trombone (Trb.), Trombone (Trb.), Baritone Trombone (B. Trb.), Contrabass Trombone (C Tu.), Glockenspiel (Glk.), Euphonium (El. B.), and Drums (Drs.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first two staves (Picc. and Fl.) have a rehearsal mark '18' at the beginning. The last staff (Drs.) has a rehearsal mark '10' at the beginning. The music is primarily composed of eighth and sixteenth notes, with some rests and dynamic markings. The drum part includes various rhythmic patterns and cross-sticks.