

Interlude (Attack Attack!)

Short Version

Attack Attack! arr. by CJ Livengood

This musical score is for a jazz band in 4/4 time. The instruments and their parts are as follows:

- B♭ Trumpet:** Two staves, both with whole rests in both measures.
- Horn:** One staff with a whole rest in both measures.
- Flugelhorn:** One staff with a whole rest in both measures.
- Trombone:** One staff with a whole rest in the first measure and a rhythmic pattern of eighth notes in the second measure.
- C Tuba:** One staff with a whole rest in the first measure and a rhythmic pattern of eighth notes in the second measure.
- Marimba:** One staff with a whole rest in both measures.
- Vibraphone:** One staff with a whole rest in both measures.
- Xylophone:** One staff with a whole rest in both measures.
- Snare Drum:** One staff with a snare drum roll (eighth notes) in the first measure and a whole rest in the second measure.
- Bass Drum:** Three staves, each with a whole rest in the first measure and a rhythmic pattern of quarter notes in the second measure.

22

B \flat Tpt.
B \flat Tpt.
Hn.
Flghn.
Trb.
C Tu.
Mrm.
Vib.
Xyl.
Sn. Dr.
B. Dr.
B. Dr.
B. Dr.

24

The image shows a page of a musical score for a percussion ensemble and brass instruments. The score is written in 4/4 time and features a key signature of one flat (Bb). The instruments are arranged in the following order from top to bottom: Bb Tpt., Bb Tpt., Hn., Flghn., Trb., C Tu., Mrm., Vib., Xyl., Sn. Dr., B. Dr., B. Dr., and B. Dr. The brass instruments (Bb Tpt., Hn., Flghn., Trb., C Tu.) play a melodic line consisting of quarter notes and rests. The Mrm., Vib., and Xyl. play a rhythmic pattern of eighth notes. The Sn. Dr., B. Dr., B. Dr., and B. Dr. play a pattern of quarter notes and rests.

B \flat Tpt.
B \flat Tpt.
Hn.
Flghn.
Trb.
C Tu.
Mrm.
Vib.
Xyl.
Sn. Dr.
B. Dr.
B. Dr.
B. Dr.

26

B \flat Tpt.
B \flat Tpt.
Hn.
Flghn.
Trb.
C Tu.
Mrm.
Vib.
Xyl.
Sn. Dr.
B. Dr.
B. Dr.
B. Dr.

29

B \flat Tpt.

B \flat Tpt.

Hn.

Flghn.

Trb.

C Tu.

Mrm.

Vib.

Xyl.

Sn. Dr.

B. Dr.

B. Dr.

B. Dr.

32

B \flat Tpt.

B \flat Tpt.

Hn.

Flghn.

Trb.

C Tu.

Mrm.

Vib.

Xyl.

Sn. Dr.

B. Dr.

B. Dr.

B. Dr.

Detailed description: This is a page of a musical score, page 15, showing measures 32 and 33. The score is for a band and includes parts for B \flat Trumpet (two staves), Horn (Hn.), Flugelhorn (Flghn.), Trombone (Trb.), C Trumpet (C Tu.), Mellophone (Mrm.), Vibraphone (Vib.), Xylophone (Xyl.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr., three staves). The key signature has one flat (B \flat). Measures 32 and 33 are indicated by a '32' at the top left. The B \flat Tpt., Mrm., Vib., and Xyl. parts are mostly silent, indicated by a horizontal line with a fermata. The Hn. and Flghn. parts play a melodic line consisting of eighth and sixteenth notes. The Trb. part has a whole note in measure 32 and a whole note in measure 33. The C Tu. part has a whole note in measure 32 and a whole note in measure 33. The Sn. Dr. part has a pattern of eighth notes starting in measure 33. The B. Dr. parts have a pattern of eighth notes starting in measure 33.

34

B \flat Tpt. B \flat Tpt. Hn. Flghn. Trb. C Tu. Mrm. Vib. Xyl. Sn. Dr. B. Dr. B. Dr. B. Dr.

Detailed description of the musical score: The score is for measures 34 and 35. The key signature has one flat (Bb). The time signature is 4/4. The B \flat Trumpet parts play a melodic line starting on G4. The Horn part plays a rhythmic pattern of quarter notes. The Flugelhorn part has whole rests. The Trombone part plays a rhythmic pattern of eighth notes. The C Trumpet part plays a rhythmic pattern of quarter notes. The Mallets part has whole rests. The Vibraphone and Xylophone parts have whole rests. The Snare Drum part has a complex rhythmic pattern of eighth notes. The three Bass Drum parts have a simple rhythmic pattern of quarter notes.

36

B \flat Tpt.

B \flat Tpt.

Hn.

Flghn.

Trb.

C Tu.

Mrm.

Vib.

Xyl.

Sn. Dr.

B. Dr.

B. Dr.

B. Dr.

38

B \flat Tpt.
B \flat Tpt.
Hn.
Flghn.
Trb.
C Tu.
Mrm.
Vib.
Xyl.
Sn. Dr.
B. Dr.
B. Dr.
B. Dr.

40

B \flat Tpt. | B \flat Tpt. | Hn. | Flghn. | Trb. | C Tu. | Mrm. | Vib. | Xyl. | Sn. Dr. | B. Dr. | B. Dr. | B. Dr.

2.
42

B \flat Tpt.
B \flat Tpt.
Hn.
Flghn.
Trb.
C Tu.
Mrm.
Vib.
Xyl.
Sn. Dr.
B. Dr.
B. Dr.
B. Dr.

3

B \flat Tpt.
 B \flat Tpt.
 Hn.
 Flghn.
 Trb.
 C Tu.
 Mrm.
 Vib.
 Xyl.
 Sn. Dr.
 B. Dr.
 B. Dr.
 B. Dr.

7

B \flat Tpt.

B \flat Tpt.

Hn.

Flghn.

Trb.

C Tu.

Mrm.

Vib.

Xyl.

8

Sn. Dr.

B. Dr.

B. Dr.

B. Dr.

12

B \flat Tpt.

B \flat Tpt.

Hn.

Flghn.

Trb.

C Tu.

Mrm.

Vib.

Xyl.

Sn. Dr.

B. Dr.

B. Dr.

B. Dr.

Detailed description: This is a page of a musical score for a band, covering measures 12 through 15. The score is written for the following instruments: two B \flat Trumpets (Tpt.), Horns (Hn.), Flugelhorn (Flghn.), Trombone (Trb.), C Trumpet (C Tu.), Mellophone (Mrm.), Vibraphone (Vib.), Xylophone (Xyl.), Snare Drum (Sn. Dr.), and three Bass Drums (B. Dr.). The key signature has one flat (B \flat). The first two staves (B \flat Tpt.) play a melodic line starting on G4. The Horns play a similar melodic line. The Flugelhorn plays a sustained chord. The Trombone plays a rhythmic pattern of eighth notes. The C Trumpet plays a rhythmic pattern of eighth notes. The Mellophone, Vibraphone, and Xylophone play sustained chords. The Snare Drum plays a complex rhythmic pattern with many 'x' marks indicating hits. The three Bass Drums play a simple rhythmic pattern of quarter notes.

16

B \flat Tpt.
B \flat Tpt.
Hn.
Flghn.
Trb.
C Tu.
Mrm.
Vib.
Xyl.
Sn. Dr.
B. Dr.
B. Dr.
B. Dr.

Detailed description of the musical score: The score is for measures 16-19. It features a brass section with B \flat Trumpets, Horns, Flugelhorn, Trombone, and C Trumpet, and a percussion section with Mallets, Vibraphone, Xylophone, Snare Drum, and three Bass Drums. The key signature has one flat (B \flat). The Snare Drum part has a complex rhythmic pattern with many 'x' marks. The Bass Drums have a steady quarter-note pulse. The Mallets, Vibraphone, and Xylophone play sustained chords. The Horns and Flugelhorn play melodic lines. The Trombone and C Trumpet play rhythmic patterns.

18

The image shows a musical score for a percussion and woodwind ensemble. It consists of 12 staves. The top four staves are for woodwinds: B♭ Trumpet (Tpt.), Horn (Hn.), and Flute (Flghn.), all in treble clef with a key signature of one flat. The fifth staff is for Trombone (Trb.) in bass clef. The sixth staff is for C Trumpet (C Tu.) in bass clef. The seventh staff is for Mridangam (Mrm.) in treble clef. The eighth staff is for Vibraphone (Vib.) in treble clef. The ninth staff is for Xylophone (Xyl.) in treble clef. The bottom four staves are for drums: Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and another Bass Drum (B. Dr.), all in percussion clef. The score is in 4/4 time and begins at measure 18. The woodwinds and C Trumpet have rests. The Mridangam, Vibraphone, and Xylophone play rhythmic patterns. The Snare Drum and Bass Drums play a simple drum pattern.

B♭ Tpt.

B♭ Tpt.

Hn.

Flghn.

Trb.

C Tu.

Mrm.

Vib.

Xyl.

Sn. Dr.

B. Dr.

B. Dr.

B. Dr.

20

B \flat Tpt.
B \flat Tpt.
Hn.
Flghn.
Trb.
C Tu.
Mrm.
Vib.
Xyl.
Sn. Dr.
B. Dr.
B. Dr.
B. Dr.

Detailed description: This is a page of a musical score, page 10, starting at measure 20. The score is arranged in a vertical staff system. The instruments listed on the left are: B \flat Tpt. (two staves), Hn. (one staff), Flghn. (one staff), Trb. (one staff), C Tu. (one staff), Mrm. (one staff), Vib. (one staff), Xyl. (one staff), Sn. Dr. (one staff), and three B. Dr. (Bass Drum) staves. The key signature has one flat (B \flat). The percussion parts (Mrm., Vib., Sn. Dr., B. Dr.) are written on a single-line staff with a C-clef. The woodwind parts (Tpt., Hn., Flghn., Trb., C Tu.) are written on a five-line staff with a B \flat key signature. The Mrm. and Vib. parts feature rhythmic patterns of eighth and sixteenth notes. The Sn. Dr. part has a simple rhythmic pattern. The B. Dr. parts have a more complex rhythmic pattern with eighth notes and rests.