

# Shout To The Lord

Arr. Marcus Barnes

The musical score is arranged for a band and includes the following parts:

- Flute:** Treble clef, 4/4 time, starting with a dynamic of *f*. The melody consists of eighth-note patterns.
- B♭ Clarinet:** Treble clef, 4/4 time, playing sustained notes with a dynamic of *mp*.
- Alto Saxophone:** Treble clef, 4/4 time, playing eighth-note patterns with a dynamic of *f*.
- B♭ Trumpet:** Treble clef, 4/4 time, playing sustained notes with a dynamic of *mp*.
- B♭ Trumpet:** Treble clef, 4/4 time, playing sustained notes with a dynamic of *mp*.
- B♭ Tuba:** Bass clef, 4/4 time, playing sustained notes with a dynamic of *mp*.
- Piano:** Treble and Bass clefs, 4/4 time. The right hand plays chords with a dynamic of *f*, and the left hand plays eighth-note patterns with a dynamic of *f*.
- Piano:** Treble and Bass clefs, 4/4 time. The right hand plays chords with a dynamic of *mf*, and the left hand is silent.
- Xylophone:** Treble clef, 4/4 time, playing eighth-note patterns with a dynamic of *mp*.
- Snare Drum:** Percussion clef, 4/4 time, playing eighth-note patterns with a dynamic of *p*.
- Bass Drum:** Percussion clef, 4/4 time, playing eighth-note patterns with a dynamic of *p*.
- Drumset:** Percussion clef, 4/4 time, playing eighth-note patterns with a dynamic of *p*.

57

Fl. *pp*

B♭ Cl. *pp*

A. Sax.

B♭ Tpt. *pp*

B♭ Tpt. *pp*

B♭ Tu. *pp*

Pno. *ff* My Je - sus, My Sav - ior, Lord there is no one like you.  
My Com - fort My Shel - ter Tow - er of re - fuge and strength

Pno.

Xyl. *mp*

Sn. Dr.

B. Dr.

Drs.

8 1.

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tu.

Pno.

Pno.

Xyl.

Sn. Dr.

B. Dr.

Drs.

All of my days.  
Let ev-'ry breath,

I want to praise  
All that I am

The won-dors of your

11

2.

Fl. *pp*

B♭ Cl. *pp*

A. Sax. *pp*

B♭ Tpt.

B♭ Tpt. *pp*

B♭ Tu. *pp*

Pno. migh - ty love. Ne-ver cease to wor - ship you!

Pno.

Xyl.

Sn. Dr.

B. Dr.

Drs.

16

Fl. *mf*

B♭ Cl. *pp*

A. Sax. *p*

B♭ Tpt. *pp*

B♭ Tpt. *pp*

B♭ Tu. *mf*

Pno. *f*

Shout to the Lord all the earth let us sing  
*f* I sing for joy at the work of your hands For -

Pno.

Xyl. *p*

Sn. Dr.

B. Dr.

Drs.

18

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tu.

Pno.

po - wer adn maj - es - ty praise to the King!  
 ev - er I'll love you for - ev - ver I'll stand!

Pno.

Xyl.

Sn. Dr.

B. Dr.

Drs.

1.

20

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tu.

Pno.

moun-tains bow down and the seas will roar at the sound of your  
 No - thing com-pares to the pro

Pno.

Xyl.

Sn. Dr.

B. Dr.

Drs.

23 2.

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tu.

Pno.

Pno.

Xyl.

Sn. Dr.

B. Dr.

Drs.

name

mise I have in you!

(Pro-mise I have in



D.S. al Fine

27

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tu.

Pno. (you!)

Pno.

Xyl.

Sn. Dr.

B. Dr.

Drs.

32

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tu.

Pno.

Pno.

Xyl.

Sn. Dr.

B. Dr.

Drs.

*mf* *ff* *fff*

*mf* *ff* *fff*

*mf* *ff* *fff*