

The Door in the Dark

Robert Frost

arr. Roman Blados

Grave

Soprano

Alto

Tenor

Bass

8

p I'm going room to room in the da - rk I

mp

p I'm going room to room

mp i - n the da - rk

S.

A.

T.

B.

5

Ne - gle -

But Ne - gle - ct - ed

reach blind - ly to sa - ve my fa - ce

i reach blind-ly to save my fa - ce

10

S. cted how - ev - er light - ly to lace m - y fi - gers an - d clo - se my

A. how-ever ligh - ly - to lace my fing - ers and close my arms

T. - - - - -

B. - - - - -

16

S. arms in an arc A sli - m do - or go - t i - n pa - st

A. in - an - arc A slim do - or got in past m -

T. A slim door got in

B. A slim door got in

21

S. m - y guard - ard and hit me a blow in

A. y guard, and hit me a blow in the head

T. 8 past my guard, and hit me a

B. past my guard, and hit me a blow

26

S. the head so hard I had my na-tive sim - ile jarred. So

A. so - hard I ha - d m - y na - tive smi - ile jarred. So

T. 8 blo - w so ha - rd I had my smi - ile jarred. So

B. so - hard I had my smi - ile jarred. So

33

S. peo - ple and things don't pair any more With what they

A. peo - ple and things don't pair any more With what they

T. 8 peo - ple and things don't pair any mo re With what they

B. peo - ple and things don't pair any mo - re With what they

39

S. use to pa - ir with be - fore

A. use to pair with be - fore

T. 8 use to pair with be - fore

B. use to pair with be - fore