

Californication

Tribute to the Red Hot Chili Peppers
Anthony Kiedis, Michael Balzari, John Pusciano & Chad Smith of Red Hot Chili Peppers arranged by Erik Miller

Piccolo
 Flute
 B \flat Clarinet
 Soprano Saxophone
 Alto Saxophone
 Tenor Saxophone
 Baritone Saxophone
 B \flat Trumpet
 B \flat Trumpet
 B \flat Trumpet
 Trombone
 Trombone
 Trombone
 Euphonium
 C Tuba
 Glockenspiel
 Electric Bass
 F Mellophone
 F Mellophone

The score is written in 4/4 time with a key signature of one sharp (F#). The Piccolo, Flute, and B \flat Clarinet parts are mostly rests. The Soprano Saxophone and Alto Saxophone play a melodic line of eighth notes. The Tenor Saxophone, Baritone Saxophone, and B \flat Trumpet (first three staves) play a rhythmic pattern with triplets. The Trombone and Euphonium parts are mostly rests, with the Euphonium having a single note in the fourth measure. The C Tuba and Electric Bass play a rhythmic pattern with triplets. The Glockenspiel and F Mellophone parts are mostly rests.

36

Picc.

Fl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

Trb.

Eu.

C Tu.

Glk.

El. B.

F Mph.

F Mph.

Picc. ³⁹
 Fl.
 B♭ Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 Bar. Sax.
 B♭ Tpt.
 B♭ Tpt.
 B♭ Tpt.
 Trb.
 Trb.
 Trb.
 Eu.
 C Tu.
 Glk. ¹⁵
 El. B. ₈
 F Mph.
 F Mph.

43⁸

Picc. Musical staff for Piccolo, treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes.

Fl. Musical staff for Flute, treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes.

B♭ Cl. Musical staff for B-flat Clarinet, treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes.

S. Sax. Musical staff for Soprano Saxophone, treble clef, key signature of two sharps. The staff contains a whole note chord.

A. Sax. Musical staff for Alto Saxophone, treble clef, key signature of two sharps. The staff contains a whole note chord.

T. Sax. Musical staff for Tenor Saxophone, treble clef, key signature of two sharps. The staff contains a whole note chord.

Bar. Sax. Musical staff for Baritone Saxophone, treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes.

B♭ Tpt. Musical staff for B-flat Trumpet, treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes.

B♭ Tpt. Musical staff for B-flat Trumpet, treble clef, key signature of two sharps. The staff contains a whole note chord.

B♭ Tpt. Musical staff for B-flat Trumpet, treble clef, key signature of two sharps. The staff contains a whole note chord.

Trb. Musical staff for Trombone, bass clef. The staff contains a melodic line with eighth and sixteenth notes.

Trb. Musical staff for Trombone, bass clef. The staff contains a whole note chord.

Trb. Musical staff for Trombone, bass clef. The staff contains a whole note chord.

Eu. Musical staff for Euphonium, bass clef. The staff contains a melodic line with eighth and sixteenth notes.

C Tu. Musical staff for C Trumpet, bass clef. The staff contains a whole note chord.

15
Glk. Musical staff for Glockenspiel, treble clef. The staff contains a melodic line with eighth and sixteenth notes.

8
El. B. Musical staff for Electric Bass, bass clef. The staff contains a melodic line with eighth and sixteenth notes.

F Mph. Musical staff for F Horn, treble clef, key signature of two sharps. The staff contains a whole note chord.

F Mph. Musical staff for F Horn, treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes.

46⁸

Picc. Musical staff for Piccolo, treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, starting with a fermata on the first measure.

Fl. Musical staff for Flute, treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, starting with a fermata on the first measure.

B♭ Cl. Musical staff for B-flat Clarinet, treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, starting with a fermata on the first measure.

S. Sax. Musical staff for Soprano Saxophone, treble clef, key signature of two sharps. The staff contains a single whole note chord in the first measure.

A. Sax. Musical staff for Alto Saxophone, treble clef, key signature of two sharps. The staff contains a single whole note chord in the first measure.

T. Sax. Musical staff for Tenor Saxophone, treble clef, key signature of two sharps. The staff contains a single whole note chord in the first measure.

Bar. Sax. Musical staff for Baritone Saxophone, treble clef, key signature of two sharps. The staff contains a rhythmic pattern of eighth and sixteenth notes.

B♭ Tpt. Musical staff for B-flat Trumpet, treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, starting with a fermata on the first measure.

B♭ Tpt. Musical staff for B-flat Trumpet, treble clef, key signature of two sharps. The staff contains a single whole note chord in the first measure.

B♭ Tpt. Musical staff for B-flat Trumpet, treble clef, key signature of two sharps. The staff contains a single whole note chord in the first measure.

Trb. Musical staff for Trombone, bass clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, starting with a fermata on the first measure.

Trb. Musical staff for Trombone, bass clef, key signature of two sharps. The staff contains a single whole note chord in the first measure.

Trb. Musical staff for Trombone, bass clef, key signature of two sharps. The staff contains a single whole note chord in the first measure.

Eu. Musical staff for Euphonium, treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, starting with a fermata on the first measure.

C Tu. Musical staff for C Trumpet, bass clef, key signature of two sharps. The staff contains a single whole note chord in the first measure.

Glk. Musical staff for Glockenspiel, treble clef, key signature of two sharps. The staff contains a rhythmic pattern of eighth and sixteenth notes. A rehearsal mark '15' is placed above the staff.

El. B. Musical staff for Electric Bass, bass clef, key signature of two sharps. The staff contains a rhythmic pattern of eighth and sixteenth notes. A rehearsal mark '8' is placed below the staff.

F Mph. Musical staff for F Horn, treble clef, key signature of two sharps. The staff contains a single whole note chord in the first measure.

F Mph. Musical staff for F Horn, treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes.

49⁸

Picc. Musical staff for Piccolo, starting with a rest and followed by eighth-note patterns.

Fl. Musical staff for Flute, starting with a rest and followed by eighth-note patterns.

B♭ Cl. Musical staff for B-flat Clarinet, starting with a rest and followed by eighth-note patterns.

S. Sax. Musical staff for Soprano Saxophone, playing a sustained note.

A. Sax. Musical staff for Alto Saxophone, playing a sustained note.

T. Sax. Musical staff for Tenor Saxophone, playing a sustained note.

Bar. Sax. Musical staff for Baritone Saxophone, playing a rhythmic eighth-note pattern.

B♭ Tpt. Musical staff for B-flat Trumpet, starting with a rest and followed by eighth-note patterns.

B♭ Tpt. Musical staff for B-flat Trumpet, playing a sustained note.

B♭ Tpt. Musical staff for B-flat Trumpet, playing a sustained note.

Trb. Musical staff for Trombone, starting with a rest and followed by eighth-note patterns.

Trb. Musical staff for Trombone, playing a sustained note.

Trb. Musical staff for Trombone, playing a sustained note.

Eu. Musical staff for Euphonium, starting with a rest and followed by eighth-note patterns.

C Tu. Musical staff for C Trumpet, playing a sustained note.

Glk. Musical staff for Glockenspiel, starting with a rest and followed by eighth-note patterns. 15

El. B. Musical staff for Electric Bass, starting with a rest and followed by eighth-note patterns. 8

F Mph. Musical staff for F Mellophone, playing a sustained note.

F Mph. Musical staff for F Mellophone, starting with a rest and followed by eighth-note patterns.

53

Picc. Musical staff for Piccolo, treble clef, key signature of two sharps (F# and C#). The staff contains rhythmic patterns of eighth and sixteenth notes.

Fl. Musical staff for Flute, treble clef, key signature of two sharps (F# and C#). The staff contains rhythmic patterns of eighth and sixteenth notes.

Bb Cl. Musical staff for Bb Clarinet, treble clef, key signature of two sharps (F# and C#). The staff contains rhythmic patterns of eighth and sixteenth notes.

S. Sax. Musical staff for Soprano Saxophone, treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with quarter and eighth notes.

A. Sax. Musical staff for Alto Saxophone, treble clef, key signature of two sharps (F# and C#). The staff contains rhythmic patterns of eighth and sixteenth notes.

T. Sax. Musical staff for Tenor Saxophone, treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with quarter and eighth notes.

Bar. Sax. Musical staff for Baritone Saxophone, treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with quarter and eighth notes.

Bb Tpt. Musical staff for Bb Trumpet, treble clef, key signature of two sharps (F# and C#). The staff contains rhythmic patterns of eighth and sixteenth notes.

Bb Tpt. Musical staff for Bb Trumpet, treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with quarter and eighth notes.

Bb Tpt. Musical staff for Bb Trumpet, treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with quarter and eighth notes.

Trb. Musical staff for Trombone, bass clef, key signature of two sharps (F# and C#). The staff contains rhythmic patterns of eighth and sixteenth notes.

Trb. Musical staff for Trombone, bass clef, key signature of two sharps (F# and C#). The staff contains a melodic line with quarter and eighth notes.

Trb. Musical staff for Trombone, bass clef, key signature of two sharps (F# and C#). The staff contains a melodic line with quarter and eighth notes.

Eu. Musical staff for Euphonium, bass clef, key signature of two sharps (F# and C#). The staff contains rhythmic patterns of eighth and sixteenth notes.

C Tu. Musical staff for C Tuba, bass clef, key signature of two sharps (F# and C#). The staff contains a melodic line with quarter and eighth notes.

15
Glk. Musical staff for Glockenspiel, treble clef, key signature of two sharps (F# and C#). The staff contains rhythmic patterns of eighth and sixteenth notes.

8
El. B. Musical staff for Euphonium, bass clef, key signature of two sharps (F# and C#). The staff contains a melodic line with quarter and eighth notes.

F Mph. Musical staff for Flute, treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with quarter and eighth notes.

F Mph. Musical staff for Flute, treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with quarter and eighth notes.

58
Picc.
Fl.
Bb Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Bb Tpt.
Bb Tpt.
Bb Tpt.
Trb.
Trb.
Trb.
Eu.
C Tu.
Glk.
El. B.
F Mph.
F Mph.

This page of a musical score contains 18 staves for various instruments. The instruments listed on the left are: Picc., Fl., B♭ Cl., S. Sax., A. Sax., T. Sax., Bar. Sax., B♭ Tpt., B♭ Tpt., Trb., Trb., Eu., C Tu., Glk., El. B., F Mph., and F Mph. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of three measures. The Piccolo and Flute parts feature a melodic line with eighth-note patterns. The Clarinet, Saxophone, and Trumpet parts have more rhythmic, eighth-note patterns. The Trombone and Euphonium parts have a steady eighth-note accompaniment. The Percussion parts (F Mph.) have a rhythmic pattern of eighth notes. There are some performance markings such as '5' above the Picc. staff, '8' below the El. B. staff, and '15' above the Glk. staff. There are also some '3' markings below the T. Sax., Bar. Sax., B♭ Tpt., and C Tu. staves, possibly indicating triplets or specific rhythmic values.

Picc. 8
 Fl.
 B♭ Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 Bar. Sax.
 B♭ Tpt.
 B♭ Tpt.
 B♭ Tpt.
 Trb.
 Trb.
 Trb.
 Eu.
 C Tu.
 Glk. 15
 E♭ B. 8
 F Mph.
 F Mph.

12
 Picc.

 Fl.

 B♭ Cl.

 S. Sax.

 A. Sax.

 T. Sax.

 Bar. Sax.

 B♭ Tpt.

 B♭ Tpt.

 B♭ Tpt.

 Trb.

 Trb.

 Trb.

 Eu.

 C Tu.

 15
 Glk.

 8
 El. B.

 F Mph.

 F Mph.

This page of a musical score contains 18 staves for various instruments. The instruments listed on the left are: Picc., Fl., Bb Cl., S. Sax., A. Sax., T. Sax., Bar. Sax., Bb Tpt., Bb Tpt., Bb Tpt., Trb., Trb., Trb., Eu., C Tu., Glk., El. B., F Mph., and F Mph. The score is written in treble clef with a key signature of two sharps (F# and C#). The first measure of the Picc. staff is marked with a first ending bracket and the number 16. The Glk. staff has a first ending bracket and the number 15. The El. B. staff has a first ending bracket and the number 8. The T. Sax., Bar. Sax., and Bb Tpt. staves have a triplet of eighth notes marked with the number 3. The F Mph. staves have a first ending bracket and the number 8. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests and dynamic markings.

20⁸

Picc.

Fl.

B \flat Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

Trb.

Eu.

C Tu.

15
Glk.

8
El. B.

F Mph.

F Mph.

24⁸

Picc. Musical staff for Piccolo, treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, starting at measure 24.

Fl. Musical staff for Flute, treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, starting at measure 24.

B♭ Cl. Musical staff for B-flat Clarinet, treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, starting at measure 24.

S. Sax. Musical staff for Soprano Saxophone, treble clef, key signature of two sharps. The staff contains a sustained whole note chord.

A. Sax. Musical staff for Alto Saxophone, treble clef, key signature of two sharps. The staff contains a sustained whole note chord.

T. Sax. Musical staff for Tenor Saxophone, treble clef, key signature of two sharps. The staff contains a sustained whole note chord.

Bar. Sax. Musical staff for Baritone Saxophone, treble clef, key signature of two sharps. The staff contains a rhythmic pattern of eighth notes.

B♭ Tpt. Musical staff for B-flat Trumpet, treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, starting at measure 24.

B♭ Tpt. Musical staff for B-flat Trumpet, treble clef, key signature of two sharps. The staff contains a sustained whole note chord.

B♭ Tpt. Musical staff for B-flat Trumpet, treble clef, key signature of two sharps. The staff contains a sustained whole note chord.

Trb. Musical staff for Trombone, bass clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, starting at measure 24.

Trb. Musical staff for Trombone, bass clef, key signature of two sharps. The staff contains a sustained whole note chord.

Trb. Musical staff for Trombone, bass clef, key signature of two sharps. The staff contains a sustained whole note chord.

Eu. Musical staff for Euphonium, treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, starting at measure 24.

C Tu. Musical staff for C Trumpet, bass clef, key signature of two sharps. The staff contains a sustained whole note chord.

Glk. Musical staff for Glockenspiel, treble clef, key signature of two sharps. The staff contains a rhythmic pattern of eighth notes, starting at measure 15.

El. B. Musical staff for Electric Bass, bass clef, key signature of two sharps. The staff contains a rhythmic pattern of eighth notes, starting at measure 8.

F Mph. Musical staff for F Horn, treble clef, key signature of two sharps. The staff contains a sustained whole note chord.

F Mph. Musical staff for F Horn, treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, starting at measure 24.

27⁸

Picc. Musical staff for Piccolo, starting with a rest and then playing a melodic line.

Fl. Musical staff for Flute, starting with a rest and then playing a melodic line.

B♭ Cl. Musical staff for B-flat Clarinet, starting with a rest and then playing a melodic line.

S. Sax. Musical staff for Soprano Saxophone, playing a sustained chord.

A. Sax. Musical staff for Alto Saxophone, playing a sustained chord.

T. Sax. Musical staff for Tenor Saxophone, playing a sustained chord.

Bar. Sax. Musical staff for Baritone Saxophone, playing a rhythmic pattern.

B♭ Tpt. Musical staff for B-flat Trumpet, starting with a rest and then playing a melodic line.

B♭ Tpt. Musical staff for B-flat Trumpet, playing a sustained chord.

B♭ Tpt. Musical staff for B-flat Trumpet, playing a sustained chord.

Trb. Musical staff for Trombone, starting with a rest and then playing a melodic line.

Trb. Musical staff for Trombone, playing a sustained chord.

Trb. Musical staff for Trombone, playing a sustained chord.

Eu. Musical staff for Euphonium, starting with a rest and then playing a melodic line.

C Tu. Musical staff for C Trumpet, playing a sustained chord.

Glk. ¹⁵ Musical staff for Glockenspiel, starting with a rest and then playing a rhythmic pattern.

El. B. ₈ Musical staff for Electric Bass, playing a rhythmic pattern.

F Mph. Musical staff for F Mallet Percussion, playing a sustained chord.

F Mph. Musical staff for F Mallet Percussion, playing a rhythmic pattern.

31⁸

Picc. Musical staff for Piccolo, treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a sixteenth-note triplet, followed by eighth and quarter notes.

Fl. Musical staff for Flute, treble clef, key signature of two sharps. The staff contains a melodic line starting with a sixteenth-note triplet, followed by eighth and quarter notes.

B♭ Cl. Musical staff for B-flat Clarinet, treble clef, key signature of two sharps. The staff contains a melodic line starting with a sixteenth-note triplet, followed by eighth and quarter notes.

S. Sax. Musical staff for Soprano Saxophone, treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note, followed by eighth and quarter notes.

A. Sax. Musical staff for Alto Saxophone, treble clef, key signature of two sharps. The staff contains a melodic line starting with a sixteenth-note triplet, followed by eighth and quarter notes.

T. Sax. Musical staff for Tenor Saxophone, treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note, followed by eighth and quarter notes.

Bar. Sax. Musical staff for Baritone Saxophone, treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note, followed by eighth and quarter notes.

B♭ Tpt. Musical staff for B-flat Trumpet, treble clef, key signature of two sharps. The staff contains a melodic line starting with a sixteenth-note triplet, followed by eighth and quarter notes.

B♭ Tpt. Musical staff for B-flat Trumpet, treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note, followed by eighth and quarter notes.

B♭ Tpt. Musical staff for B-flat Trumpet, treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note, followed by eighth and quarter notes.

Trb. Musical staff for Trombone, bass clef, key signature of two sharps. The staff contains a melodic line starting with a sixteenth-note triplet, followed by eighth and quarter notes.

Trb. Musical staff for Trombone, bass clef, key signature of two sharps. The staff contains a melodic line starting with a half note, followed by eighth and quarter notes.

Trb. Musical staff for Trombone, bass clef, key signature of two sharps. The staff contains a melodic line starting with a half note, followed by eighth and quarter notes.

Eu. Musical staff for Euphonium, bass clef, key signature of two sharps. The staff contains a melodic line starting with a sixteenth-note triplet, followed by eighth and quarter notes.

C Tu. Musical staff for C Trumpet, bass clef, key signature of two sharps. The staff contains a melodic line starting with a half note, followed by eighth and quarter notes.

Glk. Musical staff for Glockenspiel, treble clef, key signature of two sharps. The staff contains a melodic line starting with a sixteenth-note triplet, followed by eighth and quarter notes.

El. B. Musical staff for Euphonium, bass clef, key signature of two sharps. The staff contains a melodic line starting with a half note, followed by eighth and quarter notes.

F Mph. Musical staff for Flute, treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note, followed by eighth and quarter notes.

F Mph. Musical staff for Flute, treble clef, key signature of two sharps. The staff contains a melodic line starting with a sixteenth-note triplet, followed by eighth and quarter notes.