

Requiem Aeternam Pacem 9/11 Diana Rutherford 2011

Musical score for *Requiem Aeternam Pacem 9/11* by Diana Rutherford, 2011. The score consists of four staves:

- Soprano:** Starts with a rest followed by eighth-note patterns. The lyrics "Re qui em re qui em ae ter nam" are written below the staff.
- Alto:** Starts with a rest followed by eighth-note patterns. The lyrics "Re qui em re qui em ae ter nam" are written below the staff.
- Oboe:** Starts with a dynamic ***mp***. The lyrics "Re qui em re qui em ae ter nam" are written below the staff.
- Bass:** Starts at measure 11. The lyrics "do na e is do mi ne Re qui em ae ter nam Do" are written below the staff. The bass part continues with "Re qui em ae ter nam Do".

19

S. na e is do mi ne Re qui em ae ter nam

A. na e is do mi ne Re qui em ae ter nam

Ob.

26

S. Do na e is Do mi ne ah

A. Do na e is Do mi ne

Ob.

35

S. Re qui em re qui em ae ter nam

A. Re qui em re qui em ae ter nam

Ob.

45

S. - et lux per pe tu a lu ce at e is

A. - et lux per pe tu a lu ce at e. is

Ob. -

54

S. Re qui em ae ter nam do na e is Do mi ne Ex ua di

A. Re qui em ae ter nam do na e is do mi ne Ex ua di

Ob. -

63

S. O ra ti o nem me am ad te om nis ca ro ve ni et Grant

A. O ra ti o nem me am ad te om nis ca ro ve ni et Grant

Ob. -

71

S. them e ter nal rest oh Lord and let per pe tu al

A. them e ter nal rest oh Lord and let per pe tu l

Ob.

77

S. light shine up on them grant e ter nal

A. light shine up on them re qui em ae ter nam

Ob.

84

S. rest un to them oh Lord hear my pray er to you

A. oh Lord hear my pray er to you

Ob.

91

S. shall all souls come Re qui em re qui em ae
A. shall all souls come Re qui em re qui em ae
Ob.

This section consists of three staves. The soprano (S.) and alto (A.) staves are in G clef, while the bassoon (Ob.) staff is in C clef. The vocal parts are written below the staves. Measure 91 starts with eighth-note patterns followed by sustained notes and sixteenth-note patterns. Measures 92-97 continue this pattern with some variations in note values and dynamics.

98

S. ter nam do na e is do mi ne Re qui em ae ter
A. ter nam Re qui em ae ter
Ob.

This section continues with three staves. The soprano (S.) and alto (A.) staves are in G clef, while the bassoon (Ob.) staff is in C clef. The vocal parts are written below the staves. Measure 98 begins with eighth-note patterns. Measures 99-104 show more complex rhythms, including sixteenth-note patterns and rests.

107

S. nam Do na e is do mi ne Re qui em ae ter
A. nam Do na e is do mi ne Re qui em ae ter
Ob.

This section continues with three staves. The soprano (S.) and alto (A.) staves are in G clef, while the bassoon (Ob.) staff is in C clef. The vocal parts are written below the staves. Measure 107 begins with eighth-note patterns. Measures 108-113 show more complex rhythms, including sixteenth-note patterns and rests.

114

S. nam Do e is Do mi ne ah

A. nam Do na e is Do mi ne

Ob.

123

S. ah Re qui em Ae ter nam

A.

Ob.