

# Melodia Giapponese

Eleonora Bresolin

**Con moto**

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time, contains rests throughout.
- Pan Flute:** Treble clef, 4/4 time, contains rests throughout.
- Pan Flute:** Treble clef, 4/4 time, contains rests throughout.
- Timpani:** Bass clef, 4/4 time, plays a steady eighth-note pattern. Dynamic: *p*.
- Chinese Cymbal:** Percussion clef, 4/4 time, contains rests until the 4th measure, then plays a pattern of eighth notes with accents. Dynamic: *mf*.
- Chinese Tom-toms:** Percussion clef, 4/4 time, contains rests until the 4th measure, then plays a triplet of eighth notes. Dynamic: *mf*.
- Bass Drum:** Percussion clef, 4/4 time, plays a steady eighth-note pattern. Dynamic: *mp*.
- Koto (top):** Treble clef, 4/4 time, plays a steady eighth-note pattern. Dynamic: *p*.
- Koto (bottom):** Treble clef, 4/4 time, contains rests until the 4th measure, then plays a pattern of dotted quarter notes. Dynamic: *mf*.

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8  
Fl. *mp*  
Pn. Fl. *f*  
Pn. Fl. *f*  
Timp. *f*  
Ch. Cym.  
Ch. To. 3  
B. Dr.  
Ko.  
Ko.

14

Fl. *p*

Pn. Fl. *mp*

Pn. Fl. *mp*

Timp.

Ch. Cym.

Ch. To. 3

B. Dr.

Ko.

Ko. *mp*

1. 2.

20

Fl.

Pn. Fl.

Pn. Fl.

Timp.

Ch. Cym.

Ch. To.

B. Dr.

Ko.

Ko.

*p*

Detailed description: This is a page of a musical score for percussion instruments. It features nine staves. The top three staves (Fl., Pn. Fl., Pn. Fl.) are for woodwinds and contain whole rests. The fourth staff (Timp.) is for timpani, showing a rhythmic pattern of eighth notes. The fifth staff (Ch. Cym.) is for cymbals, with a pattern of quarter notes and rests. The sixth staff (Ch. To.) is for tom-toms, featuring triplet eighth notes. The seventh staff (B. Dr.) is for snare drum, with a steady eighth-note pattern. The eighth and ninth staves (Ko.) are for kettles, with a melodic line of eighth notes. A dynamic marking of *p* (piano) is placed below the bottom staff.

26

Fl. *mp*

Pn. Fl. *f*

Pn. Fl. *f*

Timp. *f*

Ch. Cym.

Ch. To. 3

B. Dr.

Ko.

Ko.

32

Fl.

Pn. Fl.

Pn. Fl.

Timp.

Ch. Cym.

Ch. To.

B. Dr.

Ko.

Ko.

38 2

Fl.

Pn. Fl.

Pn. Fl.

Timp.

Ch. Cym.

Ch. To.

B. Dr.

Ko.

Ko.