

KA:Flight

Ccirque du soleil

Rene Dupere

The musical score is for the piece "KA:Flight" by Rene Dupere, from the Cirque du Soleil. It is written for a percussion ensemble in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of eight staves:

- Vibraphone:** Treble clef, melodic line with eighth and sixteenth notes, including a triplet in the second measure and a complex rhythmic pattern in the third measure.
- Marimba:** Treble clef, melodic line with eighth and sixteenth notes, mirroring the Vibraphone's melody.
- Timpani:** Bass clef, mostly rests with a few notes in the third measure.
- Cymbal:** Percussion staff with a 4/4 time signature, featuring a sustained note in the second measure.
- Tambourine:** Percussion staff with a 4/4 time signature, mostly rests.
- Triangle:** Percussion staff with a 4/4 time signature, featuring a rhythmic pattern of eighth notes and a sustained note in the second measure.
- Bowl Gongs:** Percussion staff with a 4/4 time signature, mostly rests.
- Bass Drum:** Percussion staff with a 4/4 time signature, mostly rests.

4

Vib. 

Mm. 

Timp. 

Cym. 

Tamb. 

Trgl. 

Bw. Go. 

B. Dr. 

7

Vib.

Mm.

Timp.

Cym.

Tamb.

Trgl.

Bw. Go.

B. Dr.

10

Vib. 

Mrm. 

Timp. 

Cym. 

Tamb. 

Trgl. 

Bw. Go. 

B. Dr. 

12

Vib. 

Mm. 

Timp. 

Cym. 

Tamb. 

Trgl. 

Bw. Go. 

B. Dr. 

14

Vib.

Mrm.

Timp.

Cym.

Tamb.

Trgl.

Bw. Go.

B. Dr.

The image shows a musical score for percussion instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments listed are Vibraphone (Vib.), Maracas (Mrm.), Timpani (Timp.), Cymbals (Cym.), Tambourine (Tamb.), Triangle (Trgl.), Bells (Bw. Go.), and Snare Drum (B. Dr.). The Vibraphone and Maracas parts are written in treble clef, while the Timpani part is in bass clef. The Cymbals, Tambourine, Triangle, Bells, and Snare Drum parts are represented by a single line with a double bar line and a snare drum icon. The Vibraphone and Maracas parts feature a complex melodic line with many accidentals and a final measure marked with a forte (*f*) dynamic. The Timpani part has a few notes in the first two measures. The Cymbals part has a single note in the fourth measure marked with a forte (*f*) dynamic. The Tambourine part has a rhythmic pattern of eighth notes with accents. The Triangle part has a rhythmic pattern of eighth notes with accents. The Bells part has a single note in the fourth measure. The Snare Drum part has a single note in the fourth measure marked with a forte (*f*) dynamic.

17

Vib.

Mm.

Timp.

Cym.

Tamb.

Trgl.

Bw. Go.

B. Dr.

20

Vib. 

Mrm. 

Timp. 

Cym. 

Tamb. 

Trgl. 

Bw. Go. 

B. Dr. 