

# KA: Opening production

Shadow Play , Storm

Rene Dupere

The musical score is for the opening production of 'KA: Shadow Play, Storm' by Rene Dupere. It is written in 4/4 time and features a variety of percussion instruments. The Vibraphone part consists of six measures of chords, with the first measure containing a whole note chord and the following five measures containing eighth notes. The Marimba part features six measures of eighth notes, with triplets in measures 2, 4, and 6. The Timpani part has six measures of whole notes. The Electric Bass part has six measures of whole notes, with an '8' below the first measure. The Bass Drum part has six measures of quarter notes. The Triangle part has six measures of quarter notes. The Cymbal part has six measures of quarter notes, with dynamics of *mp* and *mf* alternating. The Bowl Gongs and Anvil parts have six measures of quarter notes.

Vib. <sup>8</sup>  
 Mm. <sup>3</sup>  
 Timp. <sup>3</sup>  
 El. B. <sup>8</sup>  
 B. Dr.  
 Trgl.  
 Cym. *mp* *mf*  
 Timp.  
 Bw. Go.  
 Anv.

The score consists of ten staves. The top staff (Vib.) is in treble clef with a key signature of two flats and a common time signature. It begins with a whole rest, followed by a triplet of eighth notes, a quarter note, and a half note. The second measure contains a triplet of eighth notes, a quarter note, and a half note. The third measure contains a triplet of eighth notes, a quarter note, and a half note. The fourth measure contains a triplet of eighth notes, a quarter note, and a half note. The fifth measure contains a triplet of eighth notes, a quarter note, and a half note. The sixth measure contains a triplet of eighth notes, a quarter note, and a half note. The seventh measure contains a triplet of eighth notes, a quarter note, and a half note. The eighth measure contains a triplet of eighth notes, a quarter note, and a half note. The ninth measure contains a triplet of eighth notes, a quarter note, and a half note. The tenth measure contains a triplet of eighth notes, a quarter note, and a half note.

42

Vib. *mf*

Mm.

Timp.

El. B.

B. Dr.

Trgl.

Cym.

Timp. *ff*

Bw. Go.

Anv.

Detailed description: This is a page of a musical score for percussion instruments. It features ten staves. The top staff is for Vibraphone (Vib.), marked *mf*, with a treble clef and a key signature of one flat. The second staff is for Mallets (Mm.), with a grand staff (treble and bass clefs). The third staff is for Tom-toms (Timp.), with a bass clef. The fourth staff is for Electric Bass (El. B.), with a bass clef and a small '8' below the staff. The fifth staff is for Bass Drum (B. Dr.), with a double bar line. The sixth staff is for Triangle (Trgl.), with a double bar line. The seventh staff is for Cymbal (Cym.), with a double bar line. The eighth staff is for Tom-toms (Timp.), with a bass clef and a dynamic marking of *ff*. The ninth staff is for Bowed Gong (Bw. Go.), with a double bar line. The tenth staff is for Anvil (Anv.), with a double bar line. The score contains rhythmic notation, including eighth and sixteenth notes, rests, and dynamic markings.

46

Vib.

Mm.

Timp.

El. B.

B. Dr.

Trgl.

Cym.

Timp.

Bw. Go.

Anv.

*fff*

The image shows a page of a musical score for percussion instruments. It consists of ten staves, each labeled with an instrument name on the left. The top two staves, Vib. and Mm., are written in treble clef with a key signature of one flat (B-flat). The Vib. staff begins with a measure containing a sixteenth-note triplet followed by a dotted quarter note. The Mm. staff begins with a measure containing a sixteenth-note triplet followed by a dotted quarter note. The Timp. staff below Mm. begins with a measure containing a dotted quarter note. The El. B. staff begins with a measure containing a dotted quarter note. The B. Dr. staff begins with a measure containing a dotted quarter note. The Trgl. staff begins with a measure containing a dotted quarter note. The Cym. staff begins with a measure containing a dotted quarter note. The Timp. staff below Cym. begins with a measure containing a dotted quarter note. The Bw. Go. staff begins with a measure containing a dotted quarter note. The Anv. staff begins with a measure containing a dotted quarter note. The *fff* dynamic marking is placed below the second measure of the Timp. staff below Cym.

50

Vib.

Mm.

Timp.

El. B.

B. Dr.

Trgl.

Cym.

Timp.

Bw. Go.

Anv.

*mf*

Detailed description of the musical score: The score is for a percussion ensemble. It consists of ten staves. The top staff is Vibraphone (Vib.) in treble clef, playing a rhythmic pattern of eighth notes. The second staff is Mallets (Mm.) in treble clef, playing a similar pattern with some triplet-like figures. The third staff is Timpani (Timp.) in bass clef, playing a steady eighth-note pattern. The fourth staff is Electric Bass (El. B.) in bass clef, with a small '8' below the staff, indicating a specific pitch. The fifth staff is Bass Drum (B. Dr.) with a double bar line and a note. The sixth staff is Triangle (Trgl.) with a double bar line. The seventh staff is Cymbal (Cym.) with a double bar line. The eighth staff is another Timpani (Timp.) in bass clef, playing a melodic line with a dynamic marking of *mf*. The ninth staff is Bowed Gong (Bw. Go.) with a double bar line. The tenth staff is Anvil (Anv.) with a double bar line. The score is in 4/4 time and features a key signature of one flat.

54

Vib.

Mm.

Timp.

El. B.

B. Dr.

Trgl.

Cym.

Timp.

Bw. Go.

Anv.

8

Detailed description: This is a page of a musical score for percussion instruments. The page is numbered 54 at the top left. It features ten staves, each labeled with an instrument name on the left. The instruments are: Vib. (Vibraphone), Mm. (Maracas), Timp. (Tom-toms), El. B. (Euphonium), B. Dr. (Bass Drum), Trgl. (Triangle), Cym. (Cymbal), Timp. (Tympani), Bw. Go. (Bass Drum with Gong), and Anv. (Anvil). The Vib. and Mm. staves are in treble clef with a key signature of one flat (B-flat). The Timp. and the second Timp. staves are in bass clef. The El. B., B. Dr., Trgl., Cym., Bw. Go., and Anv. staves are in bass clef. The Vib. and Mm. staves have musical notation with notes and rests. The Timp. and the second Timp. staves have rests. The El. B. staff has a rest with the number 8 below it. The B. Dr. staff has a single note with a grace note. The Trgl., Cym., Bw. Go., and Anv. staves have rests. The second Timp. staff has a melodic line with a crescendo hairpin.

58

Vib.

Mm.

Timp.

El. B.

B. Dr.

Trgl.

Cym.

Timp.

Bw. Go.

Anv.

*mf*

Detailed description: This is a page of a musical score for percussion instruments. The score is written in a key signature of one flat (B-flat) and a common time signature. It consists of ten staves, each labeled with an instrument: Vib. (Vibraphone), Mm. (Maracas), Timp. (Tom-toms), El. B. (Electric Bass), B. Dr. (Bass Drum), Trgl. (Triangle), Cym. (Cymbal), Timp. (Tamtam), Bw. Go. (Bass Wood Gong), and Anv. (Anvil). The Vib. and Mm. parts play a rhythmic pattern of eighth notes. The Timp. part has a rhythmic pattern of eighth notes. The El. B. part has a rhythmic pattern of eighth notes. The B. Dr. part has a rhythmic pattern of eighth notes. The Trgl. part has a rhythmic pattern of eighth notes. The Cym. part has a rhythmic pattern of eighth notes. The Timp. part has a rhythmic pattern of eighth notes. The Bw. Go. part has a rhythmic pattern of eighth notes. The Anv. part has a rhythmic pattern of eighth notes. The score includes dynamics such as *mf* (mezzo-forte) and a fermata over the first measure of the Vib. part.

62

Vib.

Mm.

Timp.

El. B.

B. Dr.

Trgl.

Cym.

Timp.

Bw. Go.

Anv.

*mp*

8

The image shows a page of a musical score for percussion instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments listed on the left are Vibraphone (Vib.), Maracas (Mm.), Tom-toms (Timp.), Electric Bass (El. B.), Snare Drum (B. Dr.), Triangle (Trgl.), Cymbal (Cym.), Tom-toms (Timp.), Gong (Bw. Go.), and Anvil (Anv.). The Vibraphone part starts with a whole note chord in the first measure, followed by a half note chord in the second, and a quarter note chord in the third. The Maracas part has a rhythmic pattern of eighth notes. The Tom-toms part has a rhythmic pattern of eighth notes. The Electric Bass part has a rhythmic pattern of eighth notes. The Snare Drum part has a rhythmic pattern of eighth notes. The Triangle part has a rhythmic pattern of eighth notes. The Cymbal part has a rhythmic pattern of eighth notes. The Gong part has a rhythmic pattern of eighth notes. The Anvil part has a rhythmic pattern of eighth notes. The score is marked with a dynamic of *mp* (mezzo-piano) and a rehearsal mark of 8.



66

Vib. 

Mm. 

Timp. 

El. B. 

B. Dr. 

Trgl. 

Cym. 

Timp. 

Bw. Go. 

Anv. 

71

Vib.

Mrm.

Timp.

El. B.

B. Dr.

Trgl.


Cym.


Timp.


Bw. Go.


Anv.

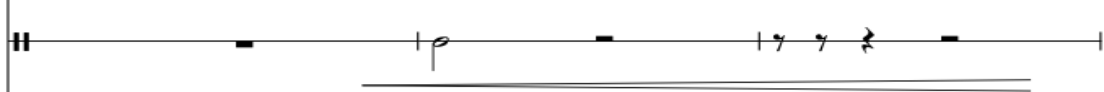
14


Vib. 


Mm. 


Timp. 


El. B. 


B. Dr. 

Trgl. 

Cym. 

Timp. 

Bw. Go. 

Anv. 

17

Vib.

Mrm.

Timp.

El. B.

B. Dr.

Trgl.

Cym.

Timp.

Bw. Go.

Anv.

21

Vib.

Mm.

Timp. *mf*

El. B. 8

B. Dr.

Trgl.

Cym.

Timp.

Bw. Go.

Anv.

Detailed description: This is a page of a musical score for percussion instruments. It features ten staves, each labeled with an instrument name on the left. The key signature is one flat (B-flat), and the time signature is 4/4. The Vib. staff has a treble clef and contains rests. The Mm. staff has a treble clef and contains a melodic line starting in the third measure. The Timp. staff (top) has a bass clef and contains a rhythmic line starting in the third measure with a *mf* dynamic marking. The El. B. staff has a bass clef and contains rests, with a small '8' below the first measure. The B. Dr. staff has a drumstick icon and contains a rhythmic line. The Trgl. staff has a drumstick icon and contains rests. The Cym. staff has a drumstick icon and contains rests. The Timp. staff (bottom) has a bass clef and contains a complex rhythmic line with accents. The Bw. Go. staff has a drumstick icon and contains rests. The Anv. staff has a drumstick icon and contains rests. The score is divided into four measures by vertical bar lines.

25

Vib.

Mrm.

Timp.

El. B.

B. Dr.

Trgl.

Cym.

Timp.

Bw. Go.

Anv.

The image shows a musical score for a percussion ensemble. The score is written for ten instruments: Vibraphone (Vib.), Maracas (Mrm.), Tom-toms (Timp.), Electric Bass (El. B.), Snare Drum (B. Dr.), Triangle (Trgl.), Cymbals (Cym.), Timpani (Timp.), Bass Drum (Bw. Go.), and Anvil (Anv.). The score is in 3/4 time and features a key signature of one flat (B-flat). The Vibraphone part begins at measure 25 with a rest, followed by a melodic line in the third measure. The Maracas part has a rhythmic pattern of eighth notes. The Tom-toms part has a rhythmic pattern of eighth notes, with a dynamic marking of *f* (forte) in the third measure. The Electric Bass part has a rest. The Snare Drum, Triangle, and Cymbals parts have rests. The Timpani part has a rhythmic pattern of eighth notes. The Bass Drum, Bass Drum (Bw. Go.), and Anvil parts have rests.

28

Vib.

31

Vib.

Mm.

Timp.

El. B.

B. Dr.

Trgl.

Cym.

Timp.

Bw. Go.

Anv.

8

Detailed description: This is a page of a musical score for a percussion ensemble. It features ten staves. The top staff is for Vibraphone (Vib.) in treble clef, showing a melodic line starting on middle C. The second staff is for Mallets (Mm.) in treble clef, playing chords. The third staff is for Timpani (Timp.) in bass clef, playing a rhythmic pattern. The fourth staff is for Electric Bass (El. B.) in bass clef, with a single note on the eighth line. The fifth staff is for Bass Drum (B. Dr.), the sixth for Triangle (Trgl.), and the seventh for Cymbal (Cym.), all showing rests. The eighth staff is for another set of Timpani (Timp.) in bass clef, playing a complex rhythmic pattern. The ninth staff is for Bowed Gong (Bw. Go.) in bass clef, with rests. The tenth staff is for Anvil (Anv.) in bass clef, playing a simple rhythmic pattern. A rehearsal mark '8' is placed below the El. B. staff.



35

Vib. Mm. Timp. El. B. B. Dr. Trgl. Cym. Timp. Bw. Go. Anv.

8

Detailed description: This is a page of a musical score for a percussion ensemble. It features ten staves. The top staff is for Vibraphone (Vib.) in treble clef, starting at measure 35 with a melodic line. The second staff is for Mallets (Mm.) in treble clef, which is empty. The third staff is for Timpani (Timp.) in bass clef, showing a rhythmic pattern of quarter notes with accents. The fourth staff is for Electric Bass (El. B.) in bass clef, which is empty. The fifth staff is for Bass Drum (B. Dr.) in common time, showing a simple rhythmic pattern. The sixth staff is for Triangle (Trgl.), seventh for Cymbal (Cym.), eighth for another Timpani (Timp.) in bass clef with a complex rhythmic pattern, ninth for Bowed Gong (Bw. Go.), and tenth for Anvil (Anv.).

39

Vib.

Mrm.

Timp.

El. B.

B. Dr.

Trgl.

Cym.

Timp.

Bw. Go.

Anv.

8