

KA:Pursuit
Cirque Du Soleil

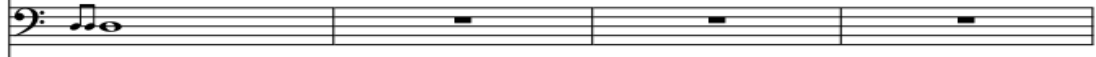
Rene Dupree

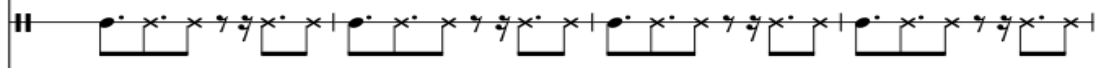
Vibraphone
 Marimba
 Timpani
 Snare Drum
 Anvil
 Crash Cymbal
 Bongos
 Bass Drum
 Ride Cymbal
 Triangle
 Hi-hat
 Vibra Slap
 Bowl Gongs

35


Vib. 

Mrm. 


Timp. 


Sn. Dr. 


Anv. 

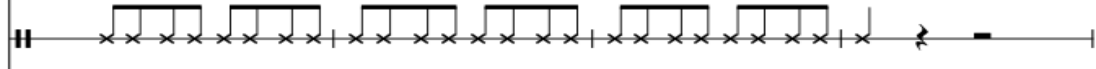
Cr. Cym. 


Bo. 

B. Dr. 

R. Cym. 


Trgl. 


Hi-hat 


Vib. Slp. 

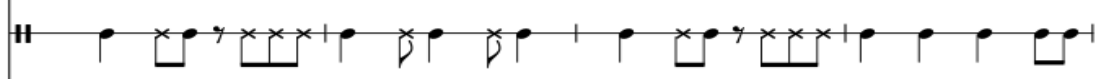
Bw. Go. 

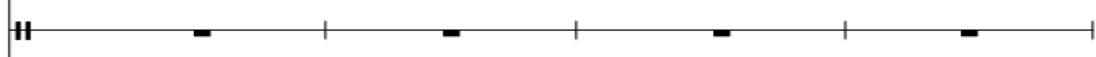
39

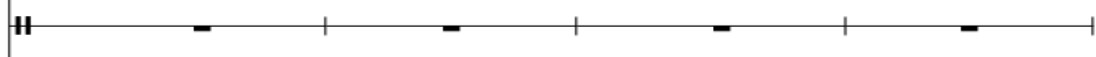
Vib. 

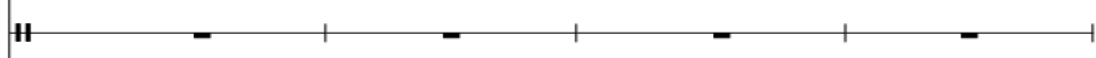
Mrm. 

Timp. 


Sn. Dr. 

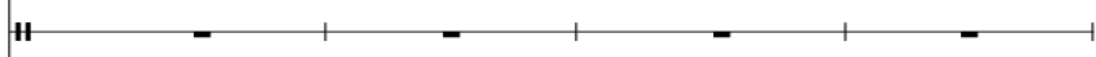
Anv. 


Cr. Cym. 


Bo. 

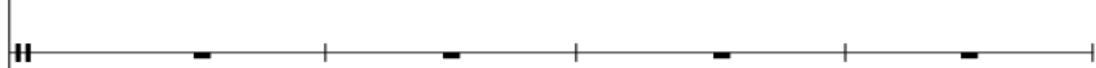
B. Dr. 

R. Cym. 


Trgl. 

Hi-hat 


Vib. Slp. 

Bw. Go. 


43

Vib. 

Mrm. 


Timp. 

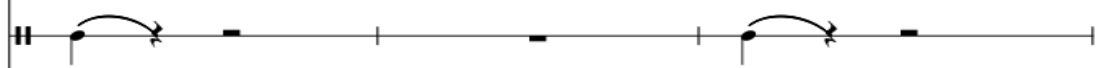
Sn. Dr. 

Anv. 

Cr. Cym. 

Bo. 


B. Dr. 

R. Cym. 


Trgl. 


Hi-hat 

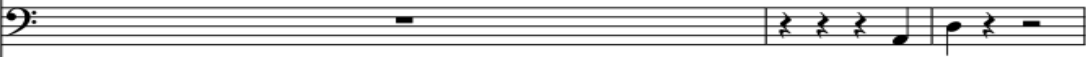
Vib. Slp. 


Bw. Go. 

46


Vib. 


Mrm. 


Timp. 


Sn. Dr. 


Anv. 


Cr. Cym. 


Bo. 


B. Dr. 

R. Cym. 

Trgl. 

Hi-hat 

Vib. Slp. 

Bw. Go. 

49

Vib.

Mrm.

Timp.

Sn. Dr.

Anv.

Cr. Cym.

Bo.

B. Dr.

R. Cym.

Trgl.

Hi-hat

Vib. Slp.

Bw. Go.

54

Vib.

Mrm.

Timp.

Sn. Dr.

Anv.

Cr. Cym.

Bo.

B. Dr.

R. Cym.

Trgl.

Hi-hat

Vib. Slp.

Bw. Go.

59

Vib.

Mrm.

Timp.

Sn. Dr.

Anv.

Cr. Cym.

Bo.

B. Dr.

R. Cym.


Trgl.


Hi-hat

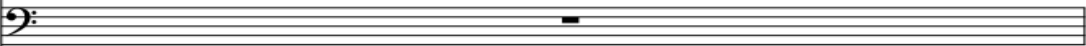
Vib. Slp.


Bw. Go.


61


Vib. 


Mrm. 


Timp. 


Sn. Dr. 


Anv. 


Cr. Cym. 


Bo. 


B. Dr. 

R. Cym. 

Trgl. 

Hi-hat 

Vib. Slp. 

Bw. Go. 

62

Vib.

Mrm.

Timp.

Sn. Dr.

Anv.

Cr. Cym.

Bo.

B. Dr.

R. Cym.

Trgl.

Hi-hat

Vib. Slp.

Bw. Go.

7

Vib.

Mrm.

Timp.

Sn. Dr.

Anv.

Cr. Cym.

Bo.

B. Dr.

R. Cym.

Trgl.

Hi-hat

Vib. Slp.

Bw. Go.

11

Vib. Mrm. Timp. Sn. Dr. Anv. Cr. Cym. Bo. B. Dr. R. Cym. Trgl. Hi-hat Vib. Slp. Bw. Go.

Detailed description: This is a page of a musical score for percussion instruments. The score is organized into 13 staves, each labeled with an instrument name on the left. The instruments are: Vib. (Vibraphone), Mrm. (Mallets), Timp. (Timpani), Sn. Dr. (Snare Drum), Anv. (Anvil), Cr. Cym. (Crash Cymbal), Bo. (Bongos), B. Dr. (Bass Drum), R. Cym. (Ride Cymbal), Trgl. (Triangle), Hi-hat, Vib. Slp. (Vibraphone Slap), and Bw. Go. (Bass Drum/Gong). The score is divided into four measures by vertical bar lines. The Vib. and Mrm. staves use a treble clef and show melodic lines with notes and rests. The Timp. staff uses a bass clef and shows rhythmic patterns with notes and rests. The Sn. Dr. staff uses a drumhead symbol and shows a complex rhythmic pattern with notes and rests. The Hi-hat staff uses a drumhead symbol and shows a rhythmic pattern with notes and rests. The other staves (Anv., Cr. Cym., Bo., B. Dr., R. Cym., Trgl., Vib. Slp., and Bw. Go.) show rhythmic patterns with notes and rests. The number '11' is written at the top left of the page.

15

Vib.
Mrm.
Timp.
Sn. Dr.
Anv.
Cr. Cym.
Bo.
B. Dr.
R. Cym.
Trgl.
Hi-hat
Vib. Slp.
Bw. Go.

Detailed description: This is a page of a musical score for percussion instruments, numbered 15. The score consists of 13 staves. The top two staves, Vib. and Mrm., are written in treble clef. The Timp. staff is in bass clef. The remaining staves (Sn. Dr., Anv., Cr. Cym., Bo., B. Dr., R. Cym., Trgl., Hi-hat, Vib. Slp., Bw. Go.) are represented by a single vertical line with a double bar at the beginning, indicating that these instruments are silent for the duration of this page. The Sn. Dr. staff contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum sounds. The Hi-hat staff contains a continuous eighth-note pattern with 'x' marks above each note. The Vib. and Mrm. staves show a melodic line starting with a quarter note, followed by a half note, and then a whole note, with rests for the remainder of the page.

19

Vib. Mrm. Timp. Sn. Dr. Anv. Cr. Cym. Bo. B. Dr. R. Cym. Trgl. Hi-hat Vib. Slp. Bw. Go.

Detailed description: This is a percussion score for measures 19-22. The instruments listed on the left are Vib. (Vibraphone), Mrm. (Mallets), Timp. (Timpani), Sn. Dr. (Snare Drum), Anv. (Anvil), Cr. Cym. (Crash Cymbal), Bo. (Bongos), B. Dr. (Bass Drum), R. Cym. (Ride Cymbal), Trgl. (Triangle), Hi-hat, Vib. Slp. (Vibraphone Slap), and Bw. Go. (Bass Drum with Gong). The Vib. part features a melodic line in the first and third measures. The Mrm. part plays a rhythmic accompaniment. The Sn. Dr. part has a complex rhythmic pattern with 'x' marks. The Hi-hat part has a specific rhythmic pattern. The other instruments have rests.

23

Vib. 

Mrm. 

Timp. 

Sn. Dr. 


Anv. 

Cr. Cym. 

Bo. 

B. Dr. 

R. Cym. 

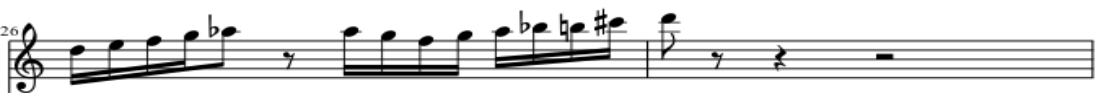
Trgl. 

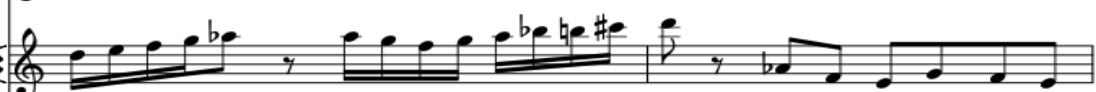
Hi-hat 


Vib. Slp. 

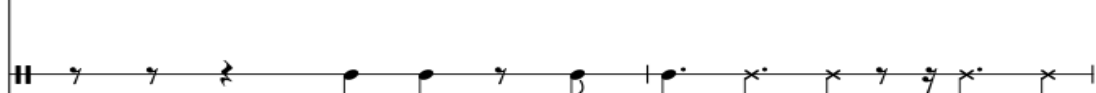
Bw. Go. 

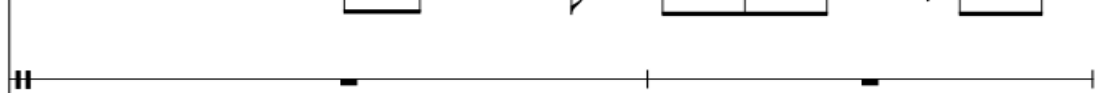
26


Vib. 


Mrm. 


Timp. 


Sn. Dr. 


Anv. 


Cr. Cym. 

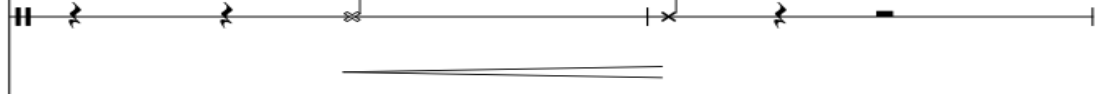
Bo. 


B. Dr. 

R. Cym. 

Trgl. 

Hi-hat 

Vib. Slp. 

Bw. Go. 

28

Vib. Mrm. Timp. Sn. Dr. Anv. Cr. Cym. Bo. B. Dr. R. Cym. Trgl. Hi-hat Vib. Slp. Bw. Go.

Detailed description: This is a page of a musical score for percussion instruments. The score is organized into 13 staves, each labeled with an instrument name on the left. The instruments are: Vib. (Vibraphone), Mrm. (Maracas), Timp. (Timpani), Sn. Dr. (Snare Drum), Anv. (Anvil), Cr. Cym. (Crash Cymbal), Bo. (Bongos), B. Dr. (Bass Drum), R. Cym. (Ride Cymbal), Trgl. (Triangle), Hi-hat, Vib. Slp. (Vibraphone Slap), and Bw. Go. (Bass Drum with Gong). The Vib. staff begins with a measure containing a whole note chord of G4, B4, and D5, followed by a melodic line. The Mrm. staff has a continuous rhythmic pattern of eighth notes. The Sn. Dr. staff features a complex rhythmic pattern with accents and slurs. The Bo. staff has a series of sixteenth-note runs followed by a single note with an accent. The B. Dr. staff has a long horizontal line indicating a sustained sound. The other staves (Anv., Cr. Cym., R. Cym., Trgl., Hi-hat, Vib. Slp., Bw. Go.) are mostly empty, with some measures containing rests or single notes.

31

Vib.

Mrm.

Timp.

Sn. Dr.

Anv.

Cr. Cym.

Bo.

B. Dr.

R. Cym.

Trgl.

Hi-hat

Vib. Slp.

Bw. Go.

The musical score consists of 13 staves for percussion instruments. The first three staves (Vib., Mrm., Timp.) are in the upper register. The Sn. Dr. staff has a rhythmic pattern of eighth notes with accents. The Hi-hat staff has a rhythmic pattern of eighth notes with accents. The remaining staves (Anv., Cr. Cym., Bo., B. Dr., R. Cym., Trgl., Vib. Slp., Bw. Go.) have rests throughout the piece.