

KA: BattleField


Cirque Du Soleil


Rene Dupere

Vibraphone
 Marimba
 Timpani
 Thundersheet
 Ride Cymbal
 High Tom
 Snare Drum
 Bongos
 Tambourine
 Bass Drum
 Cymbal
 Bowl Gongs
 Hi-hat
 Anvil
 2 Congas


Musical score for percussion instruments. The score is in 4/4 time with a key signature of one flat. The Vibraphone, Marimba, and Timpani parts are in a grand staff. The Thundersheet part starts with a *ff* dynamic. The Bass Drum part has a specific rhythmic pattern in the first few measures. The other percussion parts (Ride Cymbal, High Tom, Snare Drum, Bongos, Tambourine, Cymbal, Bowl Gongs, Hi-hat, Anvil, Congas) are marked with a $\frac{4}{4}$ and have a series of vertical tick marks indicating a steady rhythm.

48


Vib. 

Mrm. 

Timp. 


Thu. 

R. Cym. 

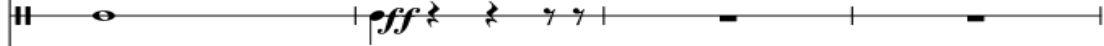
H. To. 


Sn. Dr. 


Bo. 


Tamb. 

B. Dr. 

Cym. 

Bw. Go. 

Hi-hat 

Anv. 

Co. 

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52

Vib.

Mrm.

Timp.

Thu.

R. Cym.

H. To.

Sn. Dr.

Bo.

Tamb.

B. Dr.

Cym.

Bw. Go.


Hi-hat


Anv.

12 Co.

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56

Vib. 

Mrm. 

Timp. 

Thu. 

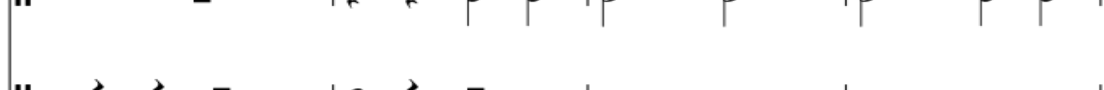
R. Cym. 

H. To. 

Sn. Dr. 


Bo. 


Tamb. 


B. Dr. 

Cym. 

Bw. Go. 

Hi-hat 


Anv. 


Co. 

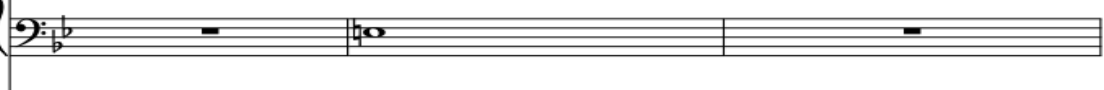
Creations Meandres Inc

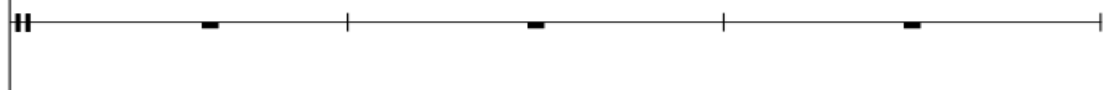
131


60


Vib. 

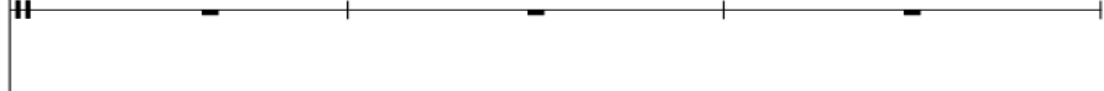
Mrm. 


Timp. 


Thu. 


R. Cym. 


H. To. 


Sn. Dr. 


Bo. 


Tamb. 


B. Dr. 

Cym. 

Bw. Go. 

Hi-hat 

Anv. 

14 Co. 

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63

Vib.

Mrm.

Timp.

Thu.

R. Cym.

H. To.

Sn. Dr.

Bo.

Tamb.

B. Dr.

Cym.

Bw. Go.

Hi-hat

Anv.

Co.

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15

65

Vib. *ff*

Mrm. *ff*

Timp. *ff*

Thu.

R. Cym. *ff*

H. To.

Sn. Dr.

Bo.

Tamb.

B. Dr.

Cym.

Bw. Go.

Hi-hat

Anv.

16 Co. Création Mandres

Detailed description of the musical score: The score is for a percussion ensemble and woodwinds. It begins at measure 65. The Vibraphone (Vib.) part starts with a fortissimo (*ff*) dynamic, playing a melodic line in the treble clef. The Maracas (Mrm.) part also starts with *ff* and plays a similar melodic line. The Tom-toms (Timp.) part starts with *ff* and plays a melodic line in the bass clef. The other instruments (Thu., R. Cym., H. To., Sn. Dr., Bo., Tamb., B. Dr., Cym., Bw. Go., Hi-hat, Anv., and Co.) have a 7-measure rest, indicated by a '7' over the staff. The Conga (Co.) part starts with a melodic line in the bass clef, with the text 'Création Mandres' written above it. The time signature is 3/4.

70

Vib. 

Mrm. 

Timp. 

Thu. 

R. Cym. 

H. To. 


Sn. Dr. 

Bo. 

Tamb. 

B. Dr. 

Cym. 

Bw. Go. 

Hi-hat 

Anv. 

Co. 

Creations Mendres Inc

74

Vib. 

Mrm. 

Timp. 

Thu. 

R. Cym. 

H. To. 

Sn. Dr. 

Bo. 

Tamb. 

B. Dr. 

Cym. 

Bw. Go. 

Hi-hat 


Anv. 

18 Co. 

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78

Vib. 

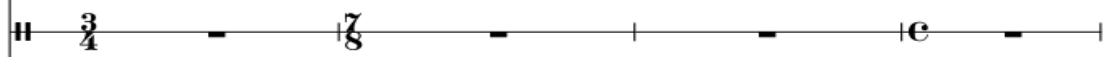
Mrm. 


Timp. 

Thu. 

R. Cym. 

H. To. 

Sn. Dr. 

Bo. 


Tamb. 

B. Dr. 

Cym. 

Bw. Go. 

Hi-hat 


Anv. 


Co. 


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19

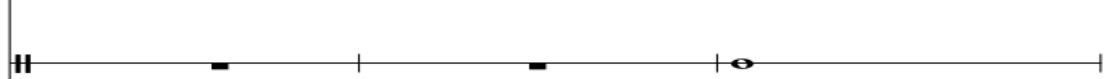
82


Vib. 


Mrm. 


Timp. 


Thu. 


R. Cym. 

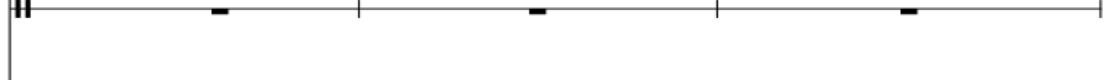
H. To. 


Sn. Dr. 


Bo. 


Tamb. 


B. Dr. 

Cym. 

Bw. Go. 

Hi-hat 

Anv. 

20 Co. 

Creations Meandres Inc

11

Vib.

Mrm.

Timp.

Thu.

R. Cym.

H. To.

Sn. Dr.

Bo.

Tamb.

B. Dr.

Cym.

Bw. Go.

Hi-hat

Anv.

Co.

Creations Meandres Inc

31

85

Vib. 

Mrm. 

Timp. 

Thu. 

R. Cym. 

H. To. 

Sn. Dr. 

Bo. 

Tamb. 

B. Dr. 

Cym. 

Bw. Go. 

Hi-hat 

Anv. 

Co. 

Creations Meandres Inc

21

89

Vib.

Mrm.

Timp.

Thu.

R. Cym.

H. To.

Sn. Dr.

Bo.

Tamb.

B. Dr.

Cym.

Bw. Go.


Hi-hat


Anv.


22 Co.


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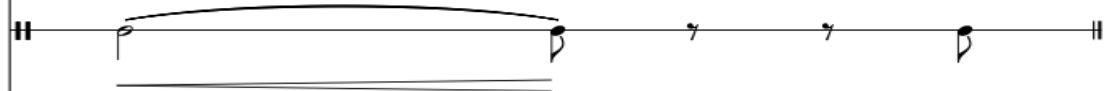
94


Vib. 


Mrm. 


Timp. 


Thu. 


R. Cym. 


H. To. 


Sn. Dr. 


Bo. 


Tamb. 

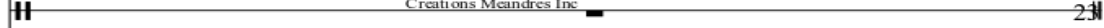
B. Dr. 

Cym. 

Bw. Go. 

Hi-hat 

Anv. 

Co. 

Creations Meandres Inc

23

18

Vib.

Mrm.

Timp.

Thu.

R. Cym.

H. To.

Sn. Dr.

Bo.

Tamb.

B. Dr.

Cym.

Bw. Go.

Hi-hat


Anv.

4 Co.

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24

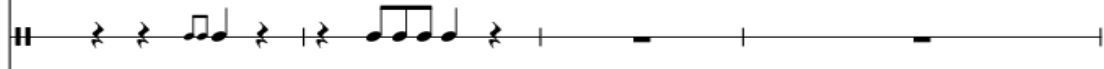
Vib. 

Mrm. 

Timp. 

Thu. 

R. Cym. 

H. To. 

Sn. Dr. 

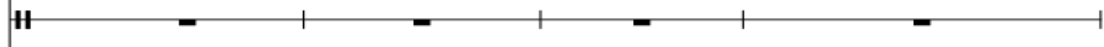
Bo. 

Tamb. 

B. Dr. 

Cym. 

Bw. Go. 

Hi-hat 

Anv. 

Co. 

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51

28

Vib. 

Mrm. 

Timp. 

Thu. 


R. Cym. 

H. To. 

Sn. Dr. 

Bo. 

Tamb. 

B. Dr. 

Cym. 

Bw. Go. 

Hi-hat 

Anv. 

6 Co. 

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31

Vib.

Mrm.

Timp.

Thu.

R. Cym.

H. To.

Sn. Dr.

Bo.

Tamb.

B. Dr.

Cym.

Bw. Go.

Hi-hat

Anv.

Co.

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71

The image shows a page of a musical score for percussion instruments. At the top, there are three staves: Vibraphone (Vib.) in treble clef, Mallets (Mrm.) in treble clef, and Timpani (Timp.) in bass clef. The Vibraphone part starts with a melodic line of eighth notes, followed by a chordal texture. The Timpani part has a rhythmic pattern of eighth notes. Below these are 14 individual staves for various percussion instruments: Tom-toms (Thu.), Right Conga (R. Cym.), Hand Tom (H. To.), Snare Drum (Sn. Dr.), Bongo (Bo.), Tambourine (Tamb.), Bass Drum (B. Dr.), Conga (Cym.), Bwaca Gong (Bw. Go.), Hi-hat, Anvil (Anv.), and Cowbell (Co.). The Snare Drum and Hi-hat parts have specific rhythmic notations. The Conga and Right Conga parts have some notes with accents. The page number 31 is at the top left, and 71 is at the bottom right. The publisher's name 'Creations Meandres Inc' is at the bottom center.

37

Vib.

Mrm.

Timp.

Thu.

R. Cym.

H. To.

Sn. Dr.

Bo.

Tamb.

B. Dr.

Cym.

Bw. Go.

Hi-hat

Anv.

8 Co.

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The image shows a musical score for a percussion ensemble. The score is written for 14 instruments: Vib., Mrm., Timp., Thu., R. Cym., H. To., Sn. Dr., Bo., Tamb., B. Dr., Cym., Bw. Go., Hi-hat, Anv., and Co. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into four measures. The Sn. Dr. and Hi-hat parts have specific rhythmic patterns, while the other instruments have rests. The number 37 is written above the Vib. staff. The publisher's name, Creations Meandres Inc, is written at the bottom of the Co. staff.

41

Vib.

Mrm.

Timp.

Thu.

R. Cym.

H. To.

Sn. Dr.

Bo.

Tamb.

B. Dr.

Cym.

Bw. Go.

Hi-hat

Anv.

Co.

Creations Meandres Inc

91

44

Vib. 

Mrm. 

Timp. 

Thu. 

R. Cym. 

H. To. 

Sn. Dr. 

Bo. 

Tamb. 

B. Dr. 

Cym. 

Bw. Go. 

Hi-hat 

Anv. 

10 Co. 

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