

Cartoon Concerto

Concerto for Marimba

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Slow 70 80 90 100 120 140

Flute 1

Flute 2

Oboe 1

Oboe 2

Bb Clarinet 1

Bb Clarinet 2

Bassoon 1

Contrabassoon

Horn 1 2

Horn 3 4

Bb Trumpet 1

Bb Trumpet 2

Trombone

Bb Tuba

Marimba

Timpani

Violin 1

Violin 2

Viola

Violoncello

Contrabass

cadenza

22

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Cbsn.

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

B♭ Tu.

Mm.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Detailed description: This is a page of a musical score, page 11, numbered 22 in the top left. It features 21 staves for various instruments. The top 19 staves (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon 1, Contrabassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombone, and Euphonium) are mostly empty, indicating they are silent. The 20th staff is for the Piano (Mm.), which has a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The 21st staff is for the Timpani (Timp.), which is also silent. The bottom five staves (Violins 1 & 2, Viola, Violoncello, and Contrabass) are also empty.

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Cbsn.
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
B♭ Tu.
Mm.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

The musical score for page 12 consists of 20 staves. The top 19 staves are for woodwinds and brass instruments, all of which are currently silent, indicated by a horizontal line on each staff. The 20th staff is for the piano (Mm.), which has a complex melodic line in the right hand and a steady accompaniment of eighth-note chords in the left hand. The 21st staff is for the timpani (Timp.), which is also silent. The bottom five staves (22-26) are for strings (Violins 1 & 2, Viola, Violoncello, and Contrabass), all of which are silent.

FL. 1
FL. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Cbsn.
Hn. 1 2
Hn. 3 4
Bb Tpt. 1
Bb Tpt. 2
Trb.
Bb Tu.
Mm.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Cbsn.
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
B♭ Tu.
Mmm.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

The image shows a page of a musical score for page 14. It features a variety of instruments, including woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones), percussion (Timpani), and strings (Violins, Viola, Cello). The score is written in 2/4 time and includes a piano (p) dynamic marking. The Mmm. part is the only one with active notation, showing a melodic line in the right hand and a bass line in the left hand. The other instruments are mostly silent, indicated by rests.

Musical score for page 15, featuring various instruments. The score is organized into systems with the following instruments listed on the left:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Cbsn.
- Hn. 1 2
- Hn. 3 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Trb.
- B♭ Tu.
- Mm. (Piano)
- Timp.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Cbs.

The score shows musical notation for each instrument. The piano part (Mm.) is particularly active, featuring a complex rhythmic pattern in the right hand and a more rhythmic accompaniment in the left hand. The woodwind and brass parts are mostly silent, indicated by horizontal lines. The string parts (Vln. 1, Vln. 2, Vla., Vlc., Cbs.) are also mostly silent, with some activity in the lower strings (Vlc. and Cbs.) in the final measure.

Musical score for page 16, featuring various instruments. The score is written in 2/4 time and includes the following parts:

- Fl. 1: Melodic line with eighth notes and a half note.
- Fl. 2: Rest.
- Ob. 1: Rest.
- Ob. 2: Rest.
- B♭ Cl. 1: Rest.
- B♭ Cl. 2: Rest.
- Bsn. 1: Rest.
- Cbsn.: Rest.
- Hn. 1 2: Rest.
- Hn. 3 4: Rest.
- B♭ Tpt. 1: Melodic line with eighth notes.
- B♭ Tpt. 2: Rest.
- Trb.: Rest.
- B♭ Tu.: Melodic line with quarter notes.
- Mmm.: Rest.
- Timp.: Rest.
- Vln. 1: Melodic line with eighth notes.
- Vln. 2: Melodic line with eighth notes.
- Vla.: Rest.
- Vlc.: Melodic line with eighth notes.
- Cbs.: Melodic line with eighth notes.

71

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

pizz. Trb.

B♭ Tu.

Mm.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Musical score for orchestra, measures 150-170. The score is written in 3/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with melodic lines.
- Ob. 1 & 2:** Oboe parts with melodic lines.
- B♭ Cl. 1 & 2:** Clarinet parts with melodic lines.
- Bsn. 1 & Cbsn.:** Bassoon parts with melodic lines.
- Hn. 1, 2, 3, 4:** Horn parts, mostly silent.
- B♭ Tpt. 1 & 2:** Trumpet parts, mostly silent.
- Trb. & B♭ Tu.:** Trombone parts with sustained notes.
- Mm.:** Piano part with a complex rhythmic accompaniment.
- Timp.:** Timpani part, mostly silent.
- Vln. 1 & 2:** Violin parts with melodic lines.
- Vla.:** Viola part, mostly silent.
- Vlc. & Cbs.:** Violoncello and Double Bass parts with melodic lines.

Presto

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Cbsn.
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
B♭ Tu.
Mm.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Cbsn.
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
B♭ Tu.
Mmm.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Cbsn.
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
B♭ Tu.
Mm.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Cbsn.
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
B♭ Tu.
Mm.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

This image shows a page of a musical score, page 22, featuring a variety of orchestral instruments. The instruments are listed on the left side of the page, and each has a corresponding staff with a treble or bass clef and a key signature of one flat. The staves are currently blank, indicating that the music has not yet been written in. The instruments included are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Cbsn.
- Hn. 1 2
- Hn. 3 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Trb.
- B♭ Tu.
- Mmn. (Mandolin/Mandola)
- Timp. (Timpani)
- Vln. 1
- Vln. 2
- Vla. (Viola)
- Vlc. (Violoncello)
- Cbs. (Cello)

FL. 1
 FL. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Cbsn.
 Hn. 1 2
 Hn. 3 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 Trb.
 B♭ Tu.
 Mmm.
 Timp.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Cbs.

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Cbsn.
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
B♭ Tu.
Mm.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

22

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Cbsn.

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

B♭ Tu.

Mm.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Detailed description: This is a page of a musical score, page 6, numbered 22 in the top left. It features 21 staves for various instruments. The top 19 staves (Flutes 1 & 2, Oboes 1 & 2, Clarinets in B♭ 1 & 2, Bassoon 1, Contrabassoon, Horns 1 & 2, Horns 3 & 4, Trumpets in B♭ 1 & 2, Trombone, and Trombone in B♭) are mostly empty, with horizontal lines indicating rests. The Piano (Mm.) staff is the only one with musical notation, showing a complex melodic line in the right hand and a harmonic accompaniment in the left hand. The Timpani (Timp.) staff is also empty. The bottom five staves (Violins 1 & 2, Viola, Violoncello, and Contrabass) are empty with horizontal lines.

FL. 1
FL. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Cbsn.
Hn. 1 2
Hn. 3 4
Bb Tpt. 1
Bb Tpt. 2
Trb.
Bb Tu.
Mm.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Cbsn.
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
B♭ Tu.
Mm.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Cbsn.
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
B♭ Tu.
Mm.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

The musical score for page 9 consists of 21 staves. The instruments are listed on the left side of each staff. The piano part (Mm.) is the only instrument with musical notation, showing a complex melodic line in the right hand and a supporting bass line in the left hand. The other instruments have rests, indicating they are silent during this section. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Cbsn.
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
B♭ Tu.
Mm.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.