

Alien Puzzel

Zach Robinson

The musical score for "Alien Puzzel" is written for a woodwind ensemble. It consists of eight staves, each with a different instrument label on the left. The top staff is for the Flute, which contains the main melody. The melody is in 4/4 time and begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first two measures of the melody are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The next two measures are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The final two measures are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The remaining seven staves (Flute, Slide Whistle, Oboe, Flute, Slide Whistle, Pan Flute) are currently empty, showing only the instrument name and a 4/4 time signature.

5

Fl.

Fl.

Sl. Wh.

Sl. Wh.

Ob.

Fl.

Sl. Wh.

Pn. Fl.

Detailed description: This is a musical score for a woodwind ensemble. The top staff is for the Flute (Fl.) and contains a melodic line with a dynamic marking of 5 and a key signature of one flat. The remaining seven staves are for other instruments: Flute (Fl.), Soprano Saxophone (Sl. Wh.), Alto Saxophone (Sl. Wh.), Oboe (Ob.), Flute (Fl.), Soprano Saxophone (Sl. Wh.), and Piccolo Flute (Pn. Fl.). All these lower staves contain whole rests, indicating they are silent during this passage. The score is organized into three measures, with a double bar line at the end of the third measure.

28

Fl.

Fl.

Sl. Wh.

Sl. Wh.

Ob.

Fl.

Sl. Wh.

Pn. Fl.

31

Fl.

Fl.

Sax.

Sax.

Ob.

Fl.

Sax.

Pn. Fl.

34

Fl. Fl. Sl. Wh. Sl. Wh. Ob. Fl. Sl. Wh. Pn. Fl.

Detailed description: This musical score page contains measures 34, 35, and 36. The instruments are arranged vertically from top to bottom: Flute (Fl.), Snare Drum (Sl. Wh.), Oboe (Ob.), Flute (Fl.), Snare Drum (Sl. Wh.), and Piano (Pn. Fl.).
- Measure 34: The top Flute part has a whole rest. The second Flute part has a whole rest. The first Snare Drum part plays a rhythmic pattern of eighth notes. The second Snare Drum part has a whole rest. The Oboe part has a complex chordal texture with many sharps. The second Flute part has a whole rest. The second Snare Drum part plays a rhythmic pattern of eighth notes. The Piano part has a melodic line of eighth notes.
- Measure 35: The top Flute part has a whole rest. The second Flute part has a whole rest. The first Snare Drum part has a whole rest. The second Snare Drum part plays a rhythmic pattern of eighth notes. The Oboe part has a whole rest. The second Flute part has a whole rest. The second Snare Drum part plays a rhythmic pattern of eighth notes. The Piano part has a melodic line of eighth notes.
- Measure 36: The top Flute part has a whole rest. The second Flute part has a whole rest. The first Snare Drum part has a whole rest. The second Snare Drum part plays a rhythmic pattern of eighth notes. The Oboe part has a whole rest. The second Flute part has a whole rest. The second Snare Drum part plays a rhythmic pattern of eighth notes. The Piano part has a melodic line of eighth notes.

37

Fl. Fl. Sl. Wh. Sl. Wh. Ob. Fl. Sl. Wh. Pn. Fl.

41

Fl.

Fl.

Sl. Wh.

Sl. Wh.

Ob.

Fl.

Sl. Wh.

Pn. Fl.

44

Fl.

Fl.

Sl. Wh.

Sl. Wh.

Ob.

Fl.

Sl. Wh.

Pn. Fl.

Detailed description: This page of a musical score contains eight staves, numbered 44 to 53. The instruments are: Flute (Fl.), Flute (Fl.), Soprano Woodwind (Sl. Wh.), Soprano Woodwind (Sl. Wh.), Oboe (Ob.), Flute (Fl.), Soprano Woodwind (Sl. Wh.), and Piccolo Flute (Pn. Fl.). The score is in 4/4 time. The first staff (Fl.) has a treble clef and a key signature of one flat (B-flat). The second staff (Fl.) has a treble clef and a key signature of three sharps (F#, C#, G#). The third staff (Sl. Wh.) has a treble clef and a key signature of one flat (B-flat). The fourth staff (Sl. Wh.) has a treble clef and a key signature of one flat (B-flat). The fifth staff (Ob.) has a treble clef and a key signature of one flat (B-flat). The sixth staff (Fl.) has a treble clef and a key signature of three sharps (F#, C#, G#). The seventh staff (Sl. Wh.) has a treble clef and a key signature of one flat (B-flat). The eighth staff (Pn. Fl.) has a treble clef and a key signature of two sharps (F#, C#). The music consists of block chords in the first measure of each staff, followed by rests for the remainder of the measures. The second staff has a complex rhythmic pattern in the second measure, indicated by a vertical line with a '7' and a '4' below it.

This musical score page, labeled '3' at the bottom right, features seven staves. The top two staves are for Flutes (Fl.), both in treble clef with a key signature of one flat (B-flat). The first Flute staff includes a dynamic marking of s and contains a melodic line with eighth notes and rests. The second Flute staff contains a more active melodic line with eighth and sixteenth notes. The remaining five staves are for woodwinds and strings: two Soprano Woodwinds (Sl. Wh.), an Oboe (Ob.), another Flute (Fl.), another Soprano Woodwind (Sl. Wh.), and a Piano Flute (Pn. Fl.). All these lower staves are currently empty, showing only the staff lines and clefs.

Musical score for woodwinds and strings. The score consists of seven staves, each with a treble clef and a key signature of one flat (B-flat). The staves are labeled as follows from top to bottom: Fl. (Flute), Fl. (Flute), Sl. Wh. (Soprano Woodwind), Sl. Wh. (Soprano Woodwind), Ob. (Oboe), Fl. (Flute), Sl. Wh. (Soprano Woodwind), and Pn. Fl. (Piano Flute). The first two Flute staves contain musical notation, while the other five staves are empty. The notation includes a measure number '10' at the beginning of the first staff, a '5' above the first staff, and an '8' above the second staff. The notation features chords and melodic lines with various accidentals and dynamics.

12

Fl.

Fl.

Sl. Wh.

Sl. Wh.

Ob.

Fl.

Sl. Wh.

Pn. Fl.

Detailed description: This is a page of a musical score, measures 12 and 13. The score is written for woodwinds and strings. The key signature has one flat (B-flat), and the time signature is 7/8. Measure 12 (indicated by a '12' above the first staff) contains two staves of Flutes (Fl.) playing chords and moving lines. The first Flute staff has a treble clef and a B-flat key signature. The second Flute staff has a treble clef and a B-flat key signature. The strings (Sl. Wh. and Pn. Fl.) are mostly silent in measure 12, with some activity in measure 13. The Oboe (Ob.) staff shows some activity in measure 12. Measure 13 continues the woodwind parts and shows more activity from the strings.

14
 Fl. *Flute*
 Fl. *Flute*
 Sl. Wh. *Soprano Woodwind*
 Sl. Wh. *Soprano Woodwind*
 Ob. *Oboe*
 Fl. *Flute*
 Sl. Wh. *Soprano Woodwind*
 Pn. Fl. *Piccolo Flute*

The score consists of eight staves. The first two staves (Flutes) are active in measures 14 and 15. The first Flute part plays chords, while the second Flute part plays a melodic line. The Soprano Woodwind parts are mostly silent, with some notes in measure 15. The Oboe part has a short melodic phrase in measure 14. The Piccolo Flute part is silent throughout.

16

Fl. 1

Fl. 2

Sn. Wh.

Sn. Wh.

Ob.

Fl. 3

Sn. Wh.

Pn. Fl.

ff

19

Fl.

Fl.

Sl. Wh.

Sl. Wh.

Ob.

Fl.

Sl. Wh.

Pn. Fl.

Detailed description: This is a page of a musical score, measures 19 through 21. The score is written for a woodwind and string ensemble. The instruments listed on the left are Flute (Fl.), Flute (Fl.), Soprano Saxophone (Sl. Wh.), Soprano Saxophone (Sl. Wh.), Oboe (Ob.), Flute (Fl.), Soprano Saxophone (Sl. Wh.), and Piccolo Flute (Pn. Fl.). The key signature is one flat (B-flat major or D minor). Measure 19 shows the first flute playing a series of chords, while the second flute and other instruments are silent. Measure 20 features the second flute playing a melodic line with eighth notes and a dotted quarter note. Measure 21 shows the second flute continuing its melodic line, while the piccolo flute plays a series of sixteenth notes. The string parts (Sl. Wh.) are silent throughout these measures.

22

Fl. 1

Fl. 2

Sax. Alto

Sax. Alto

Ob.

Fl. 3

Sax. Alto

Pn. Fl.

25

Fl. Fl. Sl. Wh. Sl. Wh. Ob. Fl. Sl. Wh. Pn. Fl.