

Air on a Thunderstorm

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Ballad

The image shows a musical score for a piece titled "Ballad". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, Bassoon 2, Horn 1 2, Horn 3 4, B♭ Trumpet 1, B♭ Trumpet 2, Celesta, Harp, Timpani, Drumset, Triangle, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B♭ and E♭) and a 3/4 time signature. The music is mostly silent, with some notes appearing in the Celesta part starting in the third measure. The Drumset part has a "Triangle" marking in the fourth measure. The Violin 1 part has a long, sweeping line across the bottom of the page.

This page of a musical score features the following instruments and parts:

- Fl. 1 and Fl. 2: Flutes, both with rests.
- Ob. 1 and Ob. 2: Oboes, both with rests.
- B♭ Cl. 1 and B♭ Cl. 2: Clarinets in B-flat, both with rests.
- Bsn. 1 and Bsn. 2: Bassoons, both with rests.
- Hn. 1 2 and Hn. 3 4: Horns, all with rests.
- B♭ Tpt. 1 and B♭ Tpt. 2: Trumpets in B-flat, both with rests.
- Cel.: Cello, playing a rhythmic pattern of eighth notes.
- Hrp.: Harp, playing a chordal accompaniment.
- Timp.: Timpani, with rests.
- Drs.: Drums, playing a rhythmic pattern.
- Trgl.: Triangle, with rests.
- Vln. 1 and Vln. 2: Violins, playing a melodic line.
- Vla.: Viola, playing a melodic line.
- Vlc.: Violoncello, playing a melodic line.
- Cbs.: Contrabass, playing a melodic line.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
Ccl.
Hrp.
Timp.
Drs.
Trgl.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Ccl.
Hrp.
Timp.
Drs.
Trgl.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
Ccl.
Hrp.
Timp.
Drs.
Trgl.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

Moderato

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
Cel.
Hrp.
Timp.
Drs.
Trgl.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Cel.

Hrp.

Timp.

Drs.

Trgl.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Cx. Cymbal

Bass Drum

fff

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
Ccl.
Hrp.
Timp.
Drs.
Trgl.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1,2
Hn. 3,4
B♭ Tpt. 1
B♭ Tpt. 2
Ccl.
Hrp.
Timp.
Drs.
Trgl.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Ccl.
Hrp.
Timp.
Drs.
Trgl.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Ccl.

Hrp.

Timp.

Drs.

Trgl.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

20

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Flutes:** Fl. 1 and Fl. 2. Both parts are mostly silent, indicated by a horizontal line with a bar through it.
- Oboes:** Ob. 1 and Ob. 2. Both parts are mostly silent.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2. Both parts are mostly silent.
- Bassoons:** Bsn. 1 and Bsn. 2. Both parts are mostly silent.
- Horns:** Hn. 1 2 and Hn. 3 4. Both parts are mostly silent.
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2. Both parts are mostly silent.
- Cello:** Ccl. The part begins with a melodic line in the right hand and a bass line in the left hand. It features a dynamic marking of *pp* (pianissimo) and a crescendo hairpin.
- Harp:** Hrp. The part features a complex, arpeggiated texture starting with a *pp* dynamic and a crescendo hairpin.
- Timpani:** Timp. The part is mostly silent.
- Drums:** Drs. The part is mostly silent, with a few notes appearing later in the page.
- Trgl.:** Trgl. (Triangle). The part is mostly silent.
- Violins:** Vln. 1 and Vln. 2. Both parts are mostly silent.
- Viola:** Vla. The part is mostly silent.
- Violoncello:** Vlc. The part is mostly silent.
- Contrabass:** Cbs. The part is mostly silent.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
Ccl.
Hrp.
Timp.
Drs.
Trgl.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
Cel.
Hrp.
Timp.
Drs.
Trgl.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Ccl.
Hrp.
Timp.
Drs.
Trgl.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
Ccl.
Hrp.
Timp.
Drs.
Trgl.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Ccl.
Hrp.
Timp.
Drs.
Trgl.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
Ccl.
Hrp.
Timp.
Drs.
Trgl.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Ccl.
Hrp.
Timp.
Drs.
Trgl.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Ccl.
Hrp.
Timp.
Drs.
Trgl.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
Ccl.
Hrp.
Timp.
Drs.
Trgl.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1

B♭ Tpt. 2

Ccl.

Hrp.

Timp.

Drs.

Trgl.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Ccl.
Hrp.
Timp.
Drs.
Trgl.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
Ccl.
Hrp.
Timp.
Drs.
Trgl.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

fff

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with staves and clefs. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1, 2
- Hn. 3, 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Ccl.
- Hrp.
- Timp.
- Drs.
- Trgl.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Cbs.

The score is written in a standard musical notation with staves and clefs. The instruments are grouped into woodwinds, brass, strings, and percussion. The woodwinds include flutes, oboes, clarinets, and bassoons. The brass includes horns, trumpets, and trombones. The strings include violins, viola, violoncello, and contrabass. The percussion includes timpani, drums, and triangle. The score is written in a standard musical notation with staves and clefs. The instruments are grouped into woodwinds, brass, strings, and percussion. The woodwinds include flutes, oboes, clarinets, and bassoons. The brass includes horns, trumpets, and trombones. The strings include violins, viola, violoncello, and contrabass. The percussion includes timpani, drums, and triangle.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
Ccl.
Hrp.
Timp.
Drs.
Trgl.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Ccl.
Hrp.
Timp.
Drs.
Trgl.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Ccl.
Hrp.
Timp.
Drs.
Trgl.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

The musical score for page 35 consists of 21 staves. The top 18 staves are for woodwinds and brass: Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 2 and 3 4, and B♭ Trumpets 1 and 2. These staves are mostly empty, indicating rests. The 19th staff is for Cello (Ccl.), showing a melodic line with eighth notes and slurs. The 20th staff is for Harp (Hrp.), featuring a series of chords marked with a piano (*p*) dynamic. The 21st staff is for Trgl. (Triangle), which is also mostly empty. The bottom section includes Violins 1 and 2, Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.), all of which are empty.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Ccl.
Hrp.
Timp.
Drs.
Trgl.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

Fl. 1 *pp*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Cel.

Hrp.

Timp.

Drs.

Trgl.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Ccl.
Hrp.
Timp.
Drs.
Trgl.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Ccl.
Hrp.
Timp.
Drs.
Trgl.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

The musical score is arranged in a standard orchestral format. The top section includes Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (B♭ Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1 2, 3 4), and Trumpets (B♭ Tpt. 1, 2). The middle section features Cello (Ccl.), Harp (Hrp.), Timpani (Timp.), Drums (Drs.), and Trgl. The bottom section includes Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The score shows various musical notations, including rests, notes, and a complex harp part with multiple strings.

100 75 50 Largo

Musical score for orchestra and strings, measures 100-104. The score is in 3/4 time and features a key signature of two flats. The instruments are arranged as follows:

- Fl. 1: Flute 1, playing a melodic line with a *rit.* marking.
- Fl. 2: Flute 2, resting.
- Ob. 1 & 2: Oboes, resting.
- B♭ Cl. 1 & 2: Bass Clarinets, resting.
- Bsn. 1 & 2: Bassoons, resting.
- Hn. 1, 2 & 3, 4: Horns, resting.
- Bi. Tpt. 1 & 2: Baritone Trumpets, resting.
- Ccl.: Contrabassoon, playing a melodic line with a *rit.* marking.
- Hrp.: Harp, playing a chordal accompaniment with a *rit.* marking.
- Timp.: Timpani, resting.
- Drs. & Trgl.: Drums and Cymbals, resting.
- Vln. 1 & 2: Violins, resting.
- Vla.: Viola, resting.
- Vlc.: Violoncello, playing a melodic line with a *rit.* marking.
- Cbs.: Double Bass, resting.

The score includes various musical notations such as rests, notes, and dynamic markings. The *rit.* (ritardando) marking is present in the Fl. 1, Ccl., Harp, and Vlc. parts. The *ppz.* (pianissimo) marking is present in the Vlc. part at the end of the passage.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Ccl.
Hrp.
Timp.
Drs.
Trgl.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Ccl.

Hrp.

Timp.

Drs.

Trgl.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Ccl.
Hrp.
Timp.
Drs.
Trgl.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

The musical score for page 7 consists of 21 staves. The top 16 staves (Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1 2, Hn. 3 4, B♭ Tpt. 1, B♭ Tpt. 2) are mostly empty, indicating rests for these instruments. The Cello (Ccl.) staff has a rhythmic pattern of eighth notes. The Harp (Hrp.) staff has a complex arpeggiated pattern. The Violoncello (Vlc.) staff has a melodic line starting in the fourth measure, marked *arco*. The Contrabass (Cbs.) staff has a simple rhythmic pattern.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Cel.

Hrp.

Timp.

Drs.

Trgl.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

mf

arco

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Ccl.
Hrp.
Timp.
Drs.
Trgl.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Cel.
Hrp.
Timp.
Drs.
Trgl.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.