

Digital Gurney

Bill Graham

The musical score for "Digital Gurney" is written in treble clef and consists of eight staves of music. The piece is characterized by its complex, multi-measure rests and frequent changes in time signature. The chords are highly chromatic and include many extended and altered forms.

Staff 1: $Bb\Delta^{#5#9}$ $Eb^{\circ}\Delta$ D_{mi}^{11} $F\#_{mi}^9$ $F\Delta^{#5#9}$ $Eb^{\circ}\Delta$ $B^{\circ}\Delta$

Staff 2: $B^{\circ}\Delta$ $F\Delta^{#5#9}$ $G\Delta^{b13}$ A_{mi}^9 $Eb^{\circ}\Delta$ $A\Delta$ $F\Delta^{#5#9}$ $G\Delta^{b13}$

Staff 3: $A\Delta$ $F\Delta^{#5#9}$ $G\Delta^{b13}$ A_{mi}^{11} A/G $Ab\Delta^{#5}$ $Db^{\circ}\Delta$

Staff 4: $B^{\circ}\Delta$ $Gb\Delta^{#5}$ Bb/F C/F Ab/Eb Bb/Eb Ab/Eb Bb/Eb C/Bb

Staff 5: A_{mi}^9 $Eb\Delta^9$ D^9_{sus} $C\Delta^{#5#9}$ B_{mi}^{11} $E7^{alt}$

Staff 6: $Bb\Delta^{#5#9}$ $F\Delta^{b13#5}$ D_{mi}^{11} $Ab\Delta^{#5}$ B_{mi}^{11} B/A C/G

Staff 7: $Ab\Delta$ A^9_{sus} $F\Delta^9$ $Ab\Delta^{#5}$ A_{mi}^{11} A_{mi}^{11} $Bb\Delta/A$

Staff 8: $Bb\Delta/A$ $A^6_{7sus}b5$ $Ab^{\circ}\Delta$ $G\Delta^{b13}$ NC $Eb^{\circ}\Delta$ $C\Delta/G$

Staff 9: $Db\Delta^{b13}$ E_{mi}^{11} $Ab\Delta^{#11}$ $G^{13}_{sus}b9$