

Suite of Emotions

Alan Long

2011 ALToon Productions

Flute *mp*

Oboe *pp*

B♭ Clarinet *pp*

Bass Clarinet

Alto Saxophone *pp*

Tenor Saxophone *pp*

Baritone Saxophone *pp*

Horn *p*

B♭ Trumpet *pp*

Trombone *pp*

B♭ Tuba *pp*

Timpani

Marimba

5

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B♭ Tpt.

Trb.

B♭ Tu.

Timp.

Mrm.

pp

mp

10

Fl. *ppp*

Ob. *ppp*

B♭ Cl. *ppp*

B. Cl. *ppp*

A. Sax. *ppp*

T. Sax. *ppp*

Bar. Sax. *ppp*

Hn. *mf* *ppp*

B♭ Tpt. *ppp*

Trb. *ppp*

B♭ Tu. *ppp*

Timp. *mf*

Mrm.

18

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

Trb.

B \flat Tu.

Timp.

Mrm.

f *ff* *ppp*

28

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B♭ Tpt.

Trb.

B♭ Tu.

Timp.

Mrm.

Detailed description: This is a page of a musical score for a band, starting at measure 28. The score is written for 13 instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Clarinet in B (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone (Trb.), Tuba in B-flat (B♭ Tu.), Timpani (Timp.), and Mallets (Mrm.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 28-31 are shown. The Flute, Oboe, Clarinets, Saxophones, Baritone Sax, Horn, and Timpani parts are mostly rests. The Trombone part has a few notes in measures 28-30. The Tuba part has a melodic line in measures 28-30. The Trumpet part has a complex melodic line in measures 28-30. The Mallets part is mostly rests.

36

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

Trb.

B \flat Tu.

Timp.

Mrm.

f

39

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

Trb.

B \flat Tu.

Timp.

Mrm.