

Take O Take

Voice

Take oh take those lips a - way that so sweet - ly were fore -
Hide, oh hide those hills of snow which thy fro - zen bos - om

Piano

Vo.

sworn And those eyes the break of day lights that
bears On whose tops the pinks that grow are of

Pno.

Vo.

do mis - lead the morn but my kiss - es bring a - gain
those that A - pril wears but first set my poor heart free

Pno.


23


Vo.  1. seals of love, but sealed in vain

Pno. 

Detailed description: This system contains the first two musical staves. The vocal staff (Vo.) is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a whole note chord, followed by a series of eighth notes with rests. A first ending bracket labeled '1.' spans the final two measures, which end with a whole note chord. The piano accompaniment (Pno.) is in a grand staff with a key signature of three flats. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

32

Vo.  bond in those i - cy chains by thee

Pno. 

Detailed description: This system contains the second two musical staves. The vocal staff (Vo.) starts with a double bar line and repeat sign, followed by a series of eighth notes and a final whole note. The piano accompaniment (Pno.) continues with the same accompaniment pattern as the first system, ending with a double bar line and repeat sign.