

O Heilige Geist, o heiliger

21.05.2011

Gaik Aboian

Organ

A musical score for organ and pedal. The score consists of two staves. The top staff is for the organ, starting with a rest followed by a series of eighth-note chords. The bottom staff is for the pedal, showing sustained notes and some eighth-note chords. The key signature is one flat, and the time signature is common time.

A continuation of the musical score, likely the next section. It shows three staves: organ, bassoon, and pedal. The organ part consists of sustained notes and eighth-note chords. The bassoon part has a melodic line with sustained notes and eighth-note chords. The pedal part provides harmonic support with sustained notes.

A continuation of the musical score, likely the final section. It shows three staves: organ, bassoon, and pedal. The organ part has a melodic line with sustained notes and eighth-note chords. The bassoon part has a melodic line with sustained notes and eighth-note chords. The pedal part provides harmonic support with sustained notes.