

Christ lag in Todesba

Gaik Aboian

Organ {

This musical score consists of two staves. The top staff, labeled 'Organ', has a treble clef, a key signature of one flat, and a 2/4 time signature. It contains six measures of music. The bottom staff, labeled 'Ped.', has a bass clef, a key signature of one flat, and a 2/4 time signature. It also contains six measures of music. The two staves are grouped together by a brace.

This section of the musical score continues the piece for organ and pedal. It consists of three staves. The top staff has a treble clef, a key signature of one flat, and a 2/4 time signature. The middle staff has a bass clef, a key signature of one flat, and a 2/4 time signature. The bottom staff has a bass clef, a key signature of one flat, and a 2/4 time signature. All three staves contain five measures of music. The staves are grouped by a brace.

This final section of the musical score consists of three staves. The top staff has a treble clef, a key signature of one flat, and a 2/4 time signature. The middle staff has a bass clef, a key signature of one flat, and a 2/4 time signature. The bottom staff has a bass clef, a key signature of one flat, and a 2/4 time signature. All three staves contain four measures of music. The staves are grouped by a brace.

reginaaa@rambler.ru