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Diggy Simmons

Kristyn Martin

Flute

B♭ Clarinet

Alto Saxophone

Tenor Saxophone

B♭ Trumpet

Horn

Trombone

F Tuba

Snare Drum

Bass Drum

5
Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Trb.

F Tu.

Sn. Dr.

B. Dr.

10

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Trb.

F Tu.

Sn. Dr.

B. Dr.

15

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Trb.

F Tu.

Sn. Dr.

B. Dr.

Detailed description: This is a page of a musical score for a band, covering measures 15 through 19. The score is written for ten instruments: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Trb.), F Trumpet (F Tu.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The Flute part begins with a measure rest in measure 15, followed by a melodic line in measures 16-19. The B-flat Clarinet part plays a rhythmic accompaniment of eighth notes in measure 15, then rests in measures 16-19. The Alto Saxophone, Tenor Saxophone, and B-flat Trumpet parts have measure rests in measures 15-19. The Horn part has a measure rest in measure 15, followed by a sustained note in measures 16-19. The Trombone part plays a rhythmic accompaniment of eighth notes in measure 15, then rests in measures 16-19. The F Trumpet part has a measure rest in measure 15, followed by a melodic line in measures 16-19. The Snare Drum and Bass Drum parts play a consistent rhythmic pattern of eighth notes throughout measures 15-19.

20

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Trb.

F Tu.

Sn. Dr.

B. Dr.

25

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Trb.

F Tu.

Sn. Dr.

B. Dr.

31

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Trb.

F Tu.

Sn. Dr.

B. Dr.

36

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Trb.

F Tu.

Sn. Dr.

B. Dr.

The image shows a page of a musical score for a jazz ensemble, starting at measure 36. The score is written for ten instruments: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Trb.), F Trumpet (F Tu.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The key signature is three flats (B-flat, E-flat, A-flat). The flute and tenor saxophone parts feature melodic lines with slurs and accents. The bass line consists of eighth and quarter notes. The drum parts are simple rhythmic patterns.

51

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Trb.

F Tu.

Sn. Dr.

B. Dr.

The image shows a page of a musical score, page 51, measures 51-60. The score is for a band and includes parts for Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Trb.), and F Trumpet (F Tu.). All these parts have rests for the entire duration of the page. Below the woodwind and brass parts are the parts for Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.). The Snare Drum part has a rhythmic pattern of eighth notes, and the Bass Drum part has a rhythmic pattern of eighth notes. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.