

# Adagio

Ignacio García

Adagio (♩ = 68)

The musical score is written for Violin, Viola, and Violoncello. It is in 3/4 time and Adagio tempo (♩ = 68). The key signature has two flats (B-flat and E-flat). The score is divided into three systems, each starting with a measure number (1, 7, and 14). The Violin part features a melodic line with a *p* dynamic marking. The Viola part is silent throughout. The Violoncello part provides a rhythmic accompaniment with a *p* dynamic marking. The first system ends with a *p* dynamic marking. The second system starts at measure 7. The third system starts at measure 14 and includes a *cresc.* marking with a dashed line indicating a crescendo.

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20

Vln. *(cresc.)* - - - - - *mp cresc.* - -

Vla. - - - - -

Vlc. *(cresc.)* - - - - - *mp cresc.* - -

26

Vln. *(cresc.)* - - - - -

Vla. - - - - -

Vlc. *(cresc.)* - - - - -

32

Vln. *cresc.* - - - - - *dim.* - - - - -

Vla. *mp cresc.* - - - - - *dim.* - - - - -

Vlc. *cresc.* - - - - - *dim.* - - - - -

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158

Vln. *f* *mf*

Vla. *mf*

Vlc. *f* *mf*

163 *poco rit.*

Vln. *mf*

Vla.

Vlc. *mf*

170

Vln. *mp* *dim.*

Vla.

Vlc. *mp* *dim.*

177 *rit.*

Vln. *(dim.)* - - - - - *p*

Vla. - - - - -

Vlc. *(dim.)* - - - - - *p*

183

Vln. *pp* *ppp*

Vla. *pp* *ppp*

Vlc. *pp* *ppp*

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38 *rit.* *a tempo*

Vln. *(dim.)* - - *p*

Vla. *(dim.)* - - *p*

Vlc. *(dim.)* - - *p*

45 *p*

Vln. *p*

Vla. *p*

Vlc. *p*

52

Vln.

Vla.

Vlc.

58

Vln. *cresc.* - - - - - *dim.* - -

Vla. *cresc.* - - - - - *dim.* - -

Vlc. *cresc.* - - - - - *dim.* - -

64

Vln. *(dim.)* - - - - - *mp* *cresc.* - - - - -

Vla. *(dim.)* - - - - - *mp* *cresc.* - - - - -

Vlc. *(dim.)* - - - - - *mp* *cresc.* - - - - -

70

Vln. *(cresc.)* - - - - - *cresc.* - - - - -

Vla. *(cresc.)* - - - - - *cresc.* - - - - -

Vlc. *(cresc.)* - - - - - *cresc.* - - - - -

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76

Vln. *(cresc.)* - - *dim.* - - - - -

Vla. *(cresc.)* - - *dim.* - - - - - *p*

Vlc. *(cresc.)* - - *dim.* - - - - - *p*

83

Vln. *(cresc.)* - - *dim.* - - - - -

Vla. *(cresc.)* - - *dim.* - - - - - *p*

Vlc. *(cresc.)* - - *dim.* - - - - - *p*

89

Vln. *accel.*  
*mp*

Vla. *mp*

Vlc. *mp*

95

Vln. *dim.* ----- *cresc.*

Vla. *dim.* ----- *cresc.*

Vlc. *dim.* ----- *cresc.*

101

Vln. *(cresc.)* ----- *mp*

Vla. *(cresc.)* ----- *mp*

Vlc. *(cresc.)* ----- *mp*

107

Vln. *mp*

Vla. ----- *mp*

Vlc. ----- *mp*

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113 *accel.*

Vln.

Vla. *pizz.*

Vlc.

119

Vln.

Vla.

Vlc.

123

Vln.

Vla.

Vlc.

127

Vln.

139

Vln. 

Vla. 

Vlc. 

142

Vln. 

Vla. 

Vlc. 

146

Vln. 

Vla. 

Vlc. 

149

Vln.

Vla.

Vlc.

152

Vln. *rit.*

Vla.

Vlc.

155

**Adagietto**

Vln. *mp* *mf*

Vla. *mp* *mf*

Vlc. *mp* *mf*

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