

# Mes Saisons

Juillet

Diaule

Lento

Violin

Violins 1

Violins 2

Violas

Violoncellos

Harpsichord

*pp*

*pp*

*pp*

*f*

7

Vln. *espressivo*

Vlns. 1 *pp* *crescendo* *p* *f* *mp*

Vlns. 2

Vlas.

Vlcs.

Hch.

Detailed description: This is a page of a musical score for a string ensemble. It features six staves: Violin (Vln.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Harp (Hch.). The key signature is two sharps (F# and C#). The Violin part begins with a rest for the first four measures, then plays a melodic line with a slur and the instruction 'espressivo'. Dynamic markings for the Violins 1 part include 'pp' (pianissimo), 'crescendo', 'p' (piano), 'f' (forte), and 'mp' (mezzo-piano). The Harp part has a few notes in the first three measures before remaining silent.

60

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Hch.

*p*

*p*

*p*

*p*

*mp*

15

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Hch.

*pp*

*ff*

3 3 3

The image shows a musical score for a string ensemble and harp. The score is written in a key signature of two sharps (F# and C#). The instruments are Violin (Vln.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Harp (Hch.). The harp part is marked with a forte (ff) dynamic and features a triplet of eighth notes in the final measure. The string parts are marked with a piano-piano (pp) dynamic in the final measure. The score is numbered 15 at the beginning of the first staff.

21

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Hch.

*p* *f* *mf*

3 3 3 3 3 3 3 3 3 3 3

Detailed description: This is a page of a musical score for a string ensemble. It features six staves: Violin (Vln.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Harp (Hch.). The music is in the key of D major (two sharps) and 4/4 time. The Violin part begins with a fermata over a whole note, followed by a melodic line. The Violins 1, 2, Viola, and Violoncello parts play a steady eighth-note accompaniment. The Harp part features a rhythmic pattern of eighth-note triplets. Dynamics markings *p*, *f*, and *mf* are placed above the Violin staff. The number '21' is written at the top left of the page.

25

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Hch.

The image shows a musical score for measures 25 through 28. The score is written for six parts: Violin (Vln.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Harp (Hch.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Violin part begins with a melodic line in measure 25, followed by a whole note in measure 26 and a whole rest in measure 27. The Violins 1 and 2 parts play a steady eighth-note accompaniment. The Viola and Violoncello parts play a similar eighth-note accompaniment. The Harp part features a complex rhythmic pattern with triplets in measures 25 and 26, and a whole note chord in measure 27. The score ends with a whole rest in measure 28.

29

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Hch.

*mf*

The musical score consists of six staves. The Violin staff (Vln.) is mostly silent. The Violins 1 (Vlins. 1) and Violins 2 (Vlins. 2) staves play a rhythmic pattern of eighth notes. The Viola (Vlas.) and Violoncello (Vlcs.) staves play a similar rhythmic pattern. The Harp (Hch.) part is marked *mf* and features a series of trills (tr) and triplets (3) in the right hand, while the left hand plays a steady accompaniment of chords.

38

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Hch.

*mp*

Detailed description of the musical score: The score is for measures 38 to 45. The key signature is two sharps (F# and C#). The Violin (Vln.) part starts with a whole rest in measure 38, then plays a series of dotted half notes: G4, A4, B4, C5, B4, A4, G4. The Violins 1 and 2 (Vlins. 1, 2) and Viola (Vlas.) parts play a rhythmic pattern of eighth notes. The Violoncello (Vlcs.) part plays a steady eighth-note accompaniment. The Harp (Hch.) part features triplets and trills. A mezzo-piano (*mp*) dynamic marking is present in the Harp part.



47

Vln. *mf*

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Hch. *mp*

Detailed description: This is a page of a musical score, page 8, starting at measure 47. The score is for a string ensemble and harp. The key signature has two sharps (F# and C#). The Vln. part features a melodic line with a triplet and a dynamic marking of *mf*. The Vlns. 1 and 2 parts play a steady eighth-note accompaniment. The Vlas. and Vlcs. parts also play eighth-note accompaniment. The Hch. part features a triplet in the right hand and chords in the left hand, with a dynamic marking of *mp*.

52

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Hch.

56

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Hch.