

120 bpm

Glacio

The Ice Planet

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2

3

Flute

B \flat Clarinet

Baritone Saxophone

Flugelhorn

B \flat Trumpet

B \flat Trumpet

F Mellophone

F Mellophone

Trombone

Bass Trombone

Euphonium

C Tuba

Violins 1

Violins 2

Violas

Violoncellos

42 43 *Slower* 44 45 46 47

Fl.

B♭ Cl.

Bar. Sax.

Flghn.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Trb.

B. Trb.

Eu.

C Tu.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

11

48
Fl.
49
50
51
52
53
54

B♭ Cl.
Bar. Sax.
Flghn.
B♭ Tpt.
B♭ Tpt.
F Mph.
F Mph.
Trb.
B. Trb.
Eu.
C Tu.
Vlns. 1
Vlns. 2
Vlas.
Vlcs.

55 56 57 58 59 60 61

Fl.

B♭ Cl.

Bar. Sax.

Flghn.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Trb.

B. Trb.

Eu.

C Tu.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Fl. 62 63 64 65

B \flat Cl.

Bar. Sax.

Flghn.

B \flat Tpt.

B \flat Tpt.

F Mph.

F Mph.

Trb.

B. Trb.

Eu.

C Tu.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

72 73 74

Fl.

B♭ Cl.

Bar. Sax.

Flghn.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Trb.

B. Trb.

Eu.

C Tu.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

17

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 72, 73, and 74. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Baritone Saxophone (Bar. Sax.), Flute in G (Flghn.), B♭ Trumpet (B♭ Tpt.), French Horn (F Mph.), Trombone (Trb.), Bass Trombone (B. Trb.), Euphonium (Eu.), C Trumpet (C Tu.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), and Violoncello (Vlcs.). The Flute part has a melodic line with slurs and accents, marked with measure numbers 72, 73, and 74. The B♭ Clarinet part has a rhythmic pattern of eighth notes. The Baritone Saxophone part has a simple harmonic line. The Flute in G part has a complex texture with many beamed notes. The B♭ Trumpet parts have a rhythmic pattern of eighth notes. The French Horn parts have a complex texture with many beamed notes. The Trombone parts have a rhythmic pattern of eighth notes. The Euphonium part has a simple harmonic line. The C Trumpet part has a rhythmic pattern of eighth notes. The Violins 1 part has a complex texture with many beamed notes. The Violins 2 part has a complex texture with many beamed notes. The Viola part has a simple harmonic line. The Violoncello part has a rhythmic pattern of eighth notes. The page number 17 is at the bottom right.

4 5 6

Fl.

B \flat Cl.

Bar. Sax.

Flghn.

B \flat Tpt.

B \flat Tpt.

F Mph.

F Mph.

Trb.

B. Trb.

Eu.

C Tu.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

3

7 8 9

Fl.

B♭ Cl.

Bar. Sax.

Flghn.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Trb.

B. Trb.

Eu.

C Tu.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

4

10 11 12 13

Fl.

B♭ Cl.

Bar. Sax.

Flghn.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Trb.

B. Trb.

Eu.

C Tu.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

5

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 10 through 13. The score is arranged in 15 staves. The instruments listed on the left are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Baritone Saxophone (Bar. Sax.), Flageolet (Flghn.), B♭ Trumpet (B♭ Tpt.), B♭ Trumpet (B♭ Tpt.), First Flute (F Mph.), Second Flute (F Mph.), Trombone (Trb.), Bass Trombone (B. Trb.), Euphonium (Eu.), C Trumpet (C Tu.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), and Violoncello (Vlcs.). Measures 10, 11, and 12 show various woodwinds and brass instruments with rests, while the strings play rhythmic patterns. Measure 13 features a key signature change to one sharp (F#) and a final chord. The page number '5' is located at the bottom right.

Cadenza

The image shows a musical score for a cadenza. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), B♭ Cl. (B-flat Clarinet), Bar. Sax. (Baritone Saxophone), Flghn. (Flute Harmonica), B♭ Tpt. (B-flat Trumpet), B♭ Tpt. (B-flat Trumpet), F Mph. (F Mellophone), F Mph. (F Mellophone), Trb. (Trombone), B. Trb. (Baritone Trombone), Eu. (Euphonium), C Tu. (C Trombone), Vlins. 1 (Violin 1), Vlins. 2 (Violin 2), Vlas. (Viola), and Vlcs. (Violoncello). The Flghn. part is the only one with musical notation, consisting of a single melodic line. The other instruments have rests. The score is in 2/4 time and the key signature has one sharp (F#). The page number 6 is located at the bottom left.

14 15 16 17 18 19 20 21 22 23 24 25

Fl.

B♭ Cl.

Bar. Sax.

Flghn.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Trb.

B. Trb.

Eu.

C Tu.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

7

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 14 through 25. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments are arranged in the following order from top to bottom: Flute (Fl.), B-flat Clarinet (B♭ Cl.), Baritone Saxophone (Bar. Sax.), Flute Harmonica (Flghn.), B-flat Trumpet (B♭ Tpt.), B-flat Trumpet (B♭ Tpt.), First Flute Mute (F Mph.), Second Flute Mute (F Mph.), Trombone (Trb.), Bass Trombone (B. Trb.), Euphonium (Eu.), Contralto Trombone (C Tu.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), and Violoncello (Vlcs.). The flute part is the most active, with measures 15-23 containing complex melodic lines with many accidentals and slurs. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns. The page ends with a fermata over the final measure (25) and a page number '7' at the bottom right.

Adagio

26 27 28 29 30 31 32

Fl.

B \flat Cl.

Bar. Sax.

Flghn.

B \flat Tpt.

B \flat Tpt.

F Mph.

F Mph.

Trb.

B. Trb.

Eu.

C Tu.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

8

33 34 35 36 37

Fl.

B♭ Cl.

Bar. Sax.

Flghn.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Trb.

B. Trb.

Eu.

C Tu.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

9

This musical score page contains measures 38 through 41 for a symphony orchestra. The instruments and their parts are as follows:

- Fl.**: Flute, treble clef, key signature of one sharp (F#).
- B♭ Cl.**: B-flat Clarinet, treble clef, key signature of one sharp (F#).
- Bar. Sax.**: Baritone Saxophone, treble clef, key signature of one flat (B♭).
- Flghn.**: Flute in G, treble clef, key signature of two sharps (F#, C#).
- B♭ Tpt.**: B-flat Trumpet, treble clef, key signature of one sharp (F#).
- B♭ Tpt.**: B-flat Trumpet, treble clef, key signature of one sharp (F#).
- F Mph.**: First Mellophone, treble clef, key signature of one sharp (F#).
- F Mph.**: First Mellophone, treble clef, key signature of one sharp (F#).
- Trb.**: Trombone, bass clef, key signature of one sharp (F#).
- B. Trb.**: Bass Trombone, bass clef, key signature of one sharp (F#).
- Eu.**: Euphonium, bass clef, key signature of one sharp (F#).
- C Tu.**: C Trumpet, bass clef, key signature of one sharp (F#).
- Vlins. 1**: Violin 1, treble clef, key signature of one sharp (F#).
- Vlins. 2**: Violin 2, treble clef, key signature of one sharp (F#).
- Vlas.**: Viola, alto clef, key signature of one sharp (F#).
- Vlcs.**: Violoncello, bass clef, key signature of one sharp (F#).

The score shows a variety of rhythmic patterns and melodic lines across the instruments. Measures 38-41 are marked with measure numbers 38, 39, 40, and 41. The page number 10 is located at the bottom left.