

# Phantom Regiment Canon

**Andante**

The score is for a canon in 4/4 time, marked *Andante*. It features four staves for Bb Trumpet, two for Horn, three for Euphonium, and one for Bb Tuba. The key signature has two flats (Bb and Eb). The first three staves (Bb Trumpet and Horn) contain musical notation with dynamics *mp* and *mf*. The Euphonium and Bb Tuba staves are currently empty, indicated by a horizontal line with a dash.

B $\flat$  Trumpet *mp* *mf*

B $\flat$  Trumpet *mp* *mf*

B $\flat$  Trumpet *mf* *mf*

Horn

Horn

Euphonium

Euphonium

Euphonium

B $\flat$  Tuba

**Presto**

9

B $\flat$  Tpt.    B $\flat$  Tpt.    B $\flat$  Tpt.    Hn.    Hn.    Eu.    Eu.    Eu.    B $\flat$  Tu.

*mp*    *mp*    *mp*

19

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Hn.

Eu.

Eu.

Eu.

B $\flat$  Tu.

*ff*

30

B $\flat$  Tpt.  
B $\flat$  Tpt.  
B $\flat$  Tpt.  
Hn.  
Hn.  
Eu.  
Eu. *ff*  
Eu.  
B $\flat$  Tu. *ff*

Detailed description: This is a page of a musical score, page 30, featuring four parts: Bb Trumpet, Horn, Euphonium, and Bb Trombone. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. The Bb Trumpet part (top three staves) consists of eighth-note and quarter-note patterns. The Horn part (middle two staves) features a melodic line with some rests. The Euphonium part (three staves) is characterized by sustained notes with slurs, and the bottom staff includes a fortissimo (*ff*) dynamic marking. The Bb Trombone part (bottom staff) also features sustained notes with slurs and a fortissimo (*ff*) dynamic marking.

Andante

41

The musical score consists of ten staves. The first four staves are for Bb Tpt., Hn., Hn., and Eu. The last three staves are for Eu., Eu., and Bb Tu. The music is in a key with one flat and a 4/4 time signature. The tempo is marked 'Andante'. The dynamics are consistently 'fff' (fortissimo). The Bb Tpt. part features a steady eighth-note pattern. The Hn. parts have a melodic line with triplets and slurs. The Eu. parts play sustained notes, with the bottom Eu. part playing a low octave. The Bb Tu. part plays a low, sustained note.

B $\flat$  Tpt. *fff*

B $\flat$  Tpt. *fff*

B $\flat$  Tpt. *fff*

Hn. *fff*

Hn. *fff*

Eu. *fff*

Eu. *fff*

Eu. *fff*

B $\flat$  Tu. *fff*

46 Slightly slower

The musical score consists of eight staves. The first three staves are for Bb Trumpet (Tpt.), the next two for Horn (Hn.), and the last three for Euphonium (Eu.) and Bb Trombone (Tu.). The music is in a key with one flat (Bb) and a common time signature. The tempo is marked 'Slightly slower' and the dynamics are 'pp' (pianissimo). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

54

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn. rit.

Hn.

Eu.

Eu.

Eu.

B $\flat$  Tu.