

Slow

p *f*

Vo. Guess I should've seen this is how it all would end

Pno.

Guit.

El. Guit.

Vln.

7 *f*

Vo. so many people warned me But I Never li - i stened

Pno.

Guit.

El. Guit.

Vln.

9 *f*

Vo.

Pno.

Guit.

El. Guit.

Vln.

11

Vo.

Pno.

Guit.

El. Guit.

Vln.

13

Vo.

Pno.

Guit.

El. Guit.

Vln.

16

Vo.

Pno.

Guit.

El. Guit.

Vln.

To Coda

21

Vo.

Pno.

Guit.

El. Guit.

Vln.

The musical score is arranged in five systems. The first system contains the Voice (Vo.) and Piano (Pno.) parts. The second system contains the Piano (Pno.) part. The third system contains the Guitar (Guit.) part. The fourth system contains the Electric Guitar (El. Guit.) part. The fifth system contains the Violin (Vln.) part. The key signature is one sharp (F#). The Voice part has a melodic line in the first measure followed by rests and a final chord. The Piano part has a chord in the first measure and a rhythmic accompaniment of eighth notes. The Guitar part has a rhythmic accompaniment of eighth notes. The Electric Guitar part has a melodic line with a 7th fret marker. The Violin part has a melodic line with a 7th fret marker.

26

Vo.

Pno.

Guit.

El. Guit.

Vln.

27

Vo.

Pno.

Guit.

El. Guit.

Vln.