

## Ending of Bluecoats 2010 Opener

B♭ Trumpet *f*  
 B♭ Trumpet *f*  
 B♭ Trumpet *f*  
 Horn *f*  
 Horn *f*  
 Baritone Horn *f* *mp*  
 Baritone Horn *f* *mp*  
 Baritone Horn *f* *mp*  
 Euphonium *f*  
 B♭ Tuba *f* *mp*  
 Marimba  
 Crash Cymbal *fff*

7

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Bar. Hn.

Bar. Hn. *f*

Bar. Hn. *f*

Eu. *f*

B♭ Tu. *f*

Mrm.

Cr. Cym. *fff*

14

B♭ Tpt. *p* *f*  
 B♭ Tpt. *p* *f*  
 B♭ Tpt. *p* *f*  
 Hn.  
 Hn.  
 Bar. Hn. *f*  
 Bar. Hn. *f*  
 Bar. Hn. *p* *f*  
 Eu. *p* *f*  
 B♭ Tu. *p* *f*  
 Mtrm.  
 Cr. Cym.

20

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Bar. Hn.

Bar. Hn.

Bar. Hn.

Eu.

B♭ Tu.

Mrm.

Cr. Cym.

Detailed description: This is a page of a musical score for a brass and percussion ensemble, starting at measure 20. The score is written in 2/4 time and features a key signature of one flat (B♭). The instruments are arranged in a standard orchestral layout. The three B♭ Trumpet parts (Tpt.) play a rhythmic melody of eighth notes with rests. The two Horn parts (Hn.) are mostly silent until measure 24, where they play a melodic line. The three Baritone Horn parts (Bar. Hn.) play a rhythmic pattern of eighth notes with rests. The Euphonium (Eu.) and Trombone (B♭ Tu.) parts play a simple harmonic line. The Mallets (Mrm.) and Cymbals (Cr. Cym.) are shown as silent throughout the measures.

26

B $\flat$  Tpt. *ff*

B $\flat$  Tpt. *ff*

B $\flat$  Tpt. *ff*

Hn. *ff*

Hn. *ff*

Bar. Hn. *ff*

Bar. Hn. *ff*

Bar. Hn. *ff*

Eu. *ff*

B $\flat$  Tu. *ff*

Mrm.

Cr. Cym.

34

The image shows a musical score for measures 34 through 41. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- B♭ Tpt. (3 staves):** Three parts for B-flat Trumpets. The top two staves use a treble clef, and the bottom staff uses a bass clef. They play a melodic line of eighth notes with slurs and accents.
- Hn. (2 staves):** Two parts for Horns. The top staff uses a treble clef, and the bottom staff uses a bass clef. They play a melodic line of eighth notes with slurs and accents.
- Bar. Hn. (3 staves):** Three parts for Baritone Horns. All three staves use a bass clef. They play a melodic line of eighth notes with slurs and accents.
- Eu. (1 staff):** Euphonium part using a bass clef, playing a melodic line of eighth notes with slurs and accents.
- B♭ Tu. (1 staff):** Bass Trombone part using a bass clef, playing a melodic line of eighth notes with slurs and accents.
- Mrm. (1 staff):** Mallets part, shown as a grand staff with treble and bass clefs, containing rests.
- Cr. Cym. (1 staff):** Crash Cymbal part, shown as a single staff with a cymbal symbol and a series of eighth-note pulses.