

Guitar

Electric Piano

Percussion Synthesizer

Tenor

8

Guit.

El. Pno.

Perc. Syn.

T.

5

8

10

Guit.

El. Pno.

Perc. Syn.

T.

14

Guit.

El. Pno.

Perc. Syn.

T.

20

Guit. *mf*

El. Pno. *pp*

Perc. Syn.

T.

I've had nights when my soul was die - in',
 Spir - its; spir - its so haunt - ing. Vi' - lent.

25

Guit.

El. Pno.

Perc. Syn.

T.

how could you not be cry - in'; when you feel so sure
 Vi' - lent - ly search - ing. Search - ing; search - ing for purp - ose.

28

Guit. 

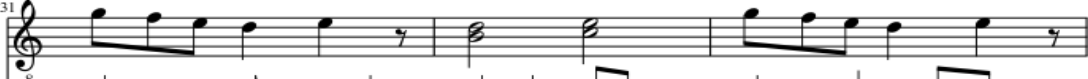
El. Pno. 


Perc. Syn. 


T. 


8 that your love is on the wane? I knew;
 Search - ing for a place to rest. My soul

31

Guit. 


El. Pno. 


Perc. Syn. 


T. 

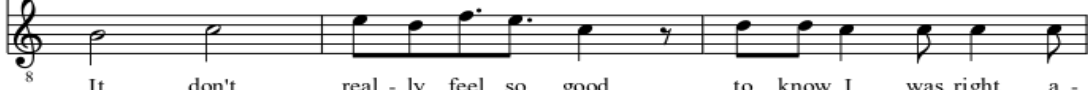
8 I knew all al - ong. That you; you were un-faith - ful
 cons - tant - ly wrest' - ling. With - ing; strain - ing to be free.

34

Guit. 

El. Pno. 

Perc. Syn. 

T. 

8 It don't real - ly feel so good to know I was right a -
 And yet; what good is the world? What good is it with - out

37

Guit. 

El. Pno. 

Perc. Syn. 

T. 

8 gain.
 you? I keep on hopin - in', I keep on pray - in'

ppppp p mp mf f ff mf

Chorus

40


Guit. 


El. Pno. 


Perc. Syn. 


T. 
 8 that this is just a night - mare. Do I still love her?

43

Guit. 
 1.

El. Pno. 

Perc. Syn. 

T. 
 8 Does she still love me? What a cruel, twist-ed, night - mare.

2. *Bridge*

47

Guit.

8

El. Pno.

Perc. Syn.

p

T.

8

51

Guit.

8

mp

El. Pno.

mp

Perc. Syn.

f

T.

8

f Night - mare! Night - mare;

56

Guit. *mp*

El. Pno.

Perc. Syn.

T. *mp*

8 Wish you were right here with me. Night - mare! Cruel air.

60

Guit. *mf*

El. Pno. *mf*


Perc. Syn. *mf*


T. *mf*

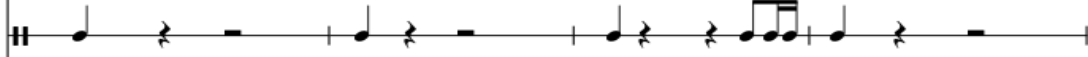
8 Wish it was just a bad dream. I keep on hopin - in',


Chorus (Repeat Twice)

64

Guit. 


El. Pno. 


Perc. Syn. 


T. 


8 I keep on pray - in' that this is just a night - mare. Do I still love her?

68

Guit. 

El. Pno. 

Perc. Syn. 

T. 

8 Does she still love me? What a cruel, twist-ed, night - mare. What a

72

Guit. 8

El. Pno. *mf*

Perc. Syn. *pp*

T. 8

cruel, twist - ed, night - mare.

Detailed description of the musical score: The score consists of four staves. The top staff is for Guitar, with a treble clef and a '8' below it. It contains rests for all four measures. The second staff is for Electric Piano, with a grand staff (treble and bass clefs) and a '8' below it. The right hand has a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The left hand has a rhythmic accompaniment: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. The third measure of the electric piano part has a chord symbol mf and a chord of G4, B4, D5. The third staff is for Percussion Synthesizer, with a single line and a '8' below it. It has rests for the first three measures and a quarter note G4 in the fourth measure, marked *pp*. The bottom staff is for Tenor, with a treble clef and a '8' below it. It has lyrics: 'cruel, twist - ed, night - mare.' The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.