

Killing in the Name Of

(arranged by Thai Nguyen)

With movement

The musical score is arranged for the following instruments:

- Flute
- B \flat Clarinet
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- B \flat Trumpet
- Trombone
- Euphonium
- Bass Guitar

The score is in 4/4 time and features a key signature of two flats (B \flat major/D minor). The Tenor Saxophone, Baritone Saxophone, Trombone, Euphonium, and Bass Guitar parts play a rhythmic pattern of eighth notes. The Flute, B \flat Clarinet, and Alto Saxophone parts are currently silent, indicated by whole rests.

3 A

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Trb.

Eu.

B. Guit.

8

34

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Trb.

Eu.

B. Guit.

8

Original Speed

37

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Trb.

Eu.

B. Guit.

8

6

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Trb.

Eu.

B. Guit.

8

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves, each representing a different instrument. The instruments are: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), Euphonium (Eu.), and Bass Guitar (B. Guit.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The first staff (Flute) starts at measure 6. The second staff (B-flat Clarinet) also starts at measure 6. The third staff (Alto Saxophone) starts at measure 8. The fourth staff (Tenor Saxophone) starts at measure 8. The fifth staff (Baritone Saxophone) starts at measure 8. The sixth staff (B-flat Trumpet) starts at measure 8. The seventh staff (Trombone) starts at measure 8. The eighth staff (Euphonium) starts at measure 8. The ninth staff (Bass Guitar) starts at measure 8. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes clefs, key signatures, and time signatures.

9

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

Eu.

B. Guit.

8

Detailed description: This is a page of a musical score for a jazz ensemble. It contains nine staves, each representing a different instrument. The instruments are: Flute (Fl.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B♭ Tpt.), Trombone (Trb.), Euphonium (Eu.), and Bass Guitar (B. Guit.). The score is divided into two systems. The first system, starting at measure 9, shows the first three measures of a phrase for each instrument. The Flute, B-flat Clarinet, and B-flat Trumpet parts feature a melodic line with a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The Alto Saxophone part has a similar melodic line but with a different rhythm. The Tenor Saxophone, Baritone Saxophone, Trombone, and Euphonium parts play a rhythmic accompaniment consisting of eighth notes. The Bass Guitar part plays a similar rhythmic accompaniment. The second system, starting at measure 8, shows the next three measures of the phrase for each instrument. The Flute, B-flat Clarinet, and B-flat Trumpet parts feature a melodic line with a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The Alto Saxophone part has a similar melodic line but with a different rhythm. The Tenor Saxophone, Baritone Saxophone, Trombone, and Euphonium parts play a rhythmic accompaniment consisting of eighth notes. The Bass Guitar part plays a similar rhythmic accompaniment.

12 **B** **Slow**

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

Eu.

B. Guit.

8

17 C

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Trb.

Eu.

B. Guit.

8

20 D

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Trb.

Eu.

B. Guit.

8

23 E **Faster**

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Trb.

Eu.

B. Guit.

8

Mo Faster

F

27

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Trb.

Eu.

B. Guit.

8

Detailed description: This is a page of a musical score for a band. The title is "Mo Faster". The score is for measures 27 through 30. The instruments listed are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), Euphonium (Eu.), and Bass Guitar (B. Guit.). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The music features a driving eighth-note pattern in the lower instruments and a more melodic line in the upper instruments. A first ending bracket labeled "F" spans measures 28 and 29. The score ends with a double bar line at the end of measure 30.

31

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Trb.

Eu.

B. Guit.

8