

While I Lie Weeping

Grave
p

Soprano
si-lent-ly I wait for you - Si-lent-ly I weep for you - Yet, you

Alto
p

Tenor
8

Bass

Timpani

4

S.
nev - er come to me. Why have you for - sake -

A.
Why have you for - sake -

T.
8

B.

Timpani
mp

6

S. *pp* en - me? *mp* I cut Off for Love

A. *pp* en - me? *mp* I cut Off for Love_

T. *mp* I cut my skin Off for you my Love_

B. *mp* I cut my skin Off for you my

Timp. $\overbrace{3}$ $\overbrace{3}$ $\overbrace{1^3}$

10

S. *pp*
 I did it all for you. Do you


A. *pp*
 I did it all for you. Do you


T. *mf*
 I did it all for you. Love,


B.

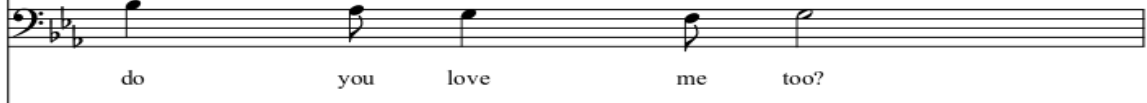
Timp.

12

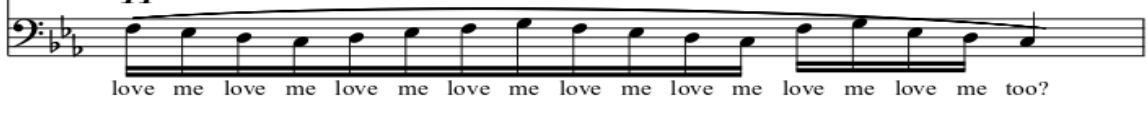
S. 

A. 

T. 

B. 

pp

Timp. 

13 *pp* 33 bpm *pp* **Presto** *f* **Back to the original tempo (:**

S. *pp* *p* *pp* *f* *p*
 No_____ I don't. What will I

A. *p* *pp* *f* *p*
 No___ I___ don't. What will I

T. *mp* *pp* *f* *p*
 No_____ I don't What will I do?_

B. *mf* *pp* *f* *p*
 No_____ I don't. Why?

Timp. *f*

55 bpm)

16

S. do now that you are not here with me?_____

A. do? You are not here next to me._____

T. 8 You have de - nied my love? Help me._____

B. What wa - ter - wave - washed a - way while my heart has bro - ken.

Timp.

Detailed description: This block contains the musical score for measures 16 through 19. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Timpani (Timp.). The key signature is one sharp (F#) and the time signature is 5/4. The Soprano part has lyrics: "do now that you are not here with me?_____". The Alto part has lyrics: "do? You are not here next to me._____". The Tenor part has lyrics: "You have de - nied my love? Help me._____". The Bass part has lyrics: "What wa - ter - wave - washed a - way while my heart has bro - ken.". The Timpani part is mostly silent with some rests. Measure 16 starts with a treble clef and a key signature of one sharp. Measures 17-19 transition to a bass clef and a key signature of two flats. A rehearsal mark '8' is placed below the Tenor staff at the beginning of measure 17.

20

S. *mf* Black red beat - ting *f* heart sleep - less *fff* un-stop-ping nights.

A. *f* Knife work paints my skin like an *ff* art - ist.

T. 8

B.

Timp.

Detailed description: This block contains the musical score for measures 20 through 23. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Timpani (Timp.). The key signature is two flats (Bb) and the time signature is 5/4. The Soprano part has lyrics: "Black red beat - ting heart sleep - less un-stop-ping nights." with dynamic markings *mf*, *f*, and *fff*. The Alto part has lyrics: "Knife work paints my skin like an art - ist." with dynamic markings *f* and *ff*. The Tenor part has a rehearsal mark '8' below the staff. The Bass part is mostly silent. The Timpani part has a rhythmic pattern in the first two measures and a chordal texture in the last two measures.

22

S. *p*
Will I make it? Before my inner self calls upon

A. *mp*
The knife is making me draw faint; Upon

T. *p*
8 Will I make it? Before my inner self calls upon

B. *mp*
The knife is making me draw faint; Upon

Timp.

23

S. an inner arson to see me gone? Too late

A. the, inner person, me come and save me from my - self oh no; too late.

T. 8 an inner arson to see me gone? You are too late.

B. the, inner person, me come and save me from my - self oh no; too late.

Timp.

Entrainant

25

S.

A.

T. 8

B.

Timp.

Slow (55bpm)

pp

S.

Where am I now?

Amen

A.

Where am I now?

Amen

T.

Is this heav - en? Amen

B.

Is this heav - en? Amen

Timp.

31

mp *pp*

S. The angels lie weeping.

mp *pp*

A. (lyrics same as sopranos)

mp *pp*

T. 8 Silently I - weep with the angels

mp *pp*

B. Si - lent - ly I weep While I lie weep-ing with the angels

Timp.

33

S.

A.

T. 8 Weep - ing.

B. Si - lent - ly weeping.

Timp.