

Vals Imprescindible

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mp Allegro

p

Violin

C Trumpet

p

Vln.

C Tpt.

Vln.

C Tpt.

28

Piano

Vln.

C Tpt.

39

Piano

Vln.

C Tpt.

50

Piano

Vln.

C Tpt.

60

Vln.

C Tpt.

Detailed description: This system covers measures 60 to 68. The piano part features a complex chordal texture with frequent changes in voicing and dynamics. The violin part consists of a steady eighth-note accompaniment. The C trumpet part plays a melodic line with eighth-note patterns and includes two triplet markings.

69

Vln.

C Tpt.

Detailed description: This system covers measures 69 to 76. The piano part continues with dense chordal accompaniment. The violin part has a steady eighth-note accompaniment. The C trumpet part plays a melodic line with eighth-note patterns and includes a triplet marking.

77

Vln.

C Tpt.

Detailed description: This system covers measures 77 to 84. The piano part continues with dense chordal accompaniment. The violin part has a steady eighth-note accompaniment. The C trumpet part plays a melodic line with eighth-note patterns and includes a triplet marking.

85

Piano: Right hand chords, left hand bass line.

Vln. Violin part.

C Tpt. C Trumpet part.

93

Piano: Right hand chords, left hand bass line.

Vln. Violin part.

C Tpt. C Trumpet part.

101

Piano: Right hand chords, left hand bass line.

Vln. Violin part.

C Tpt. C Trumpet part, *p*.

110

Piano: $\text{G}^\#\text{m}$, $\text{F}^\#\text{m}$, E^\flatm , Dm , E^\flatm , Dm , $\text{G}^\#\text{m}$, $\text{F}^\#\text{m}$

Vln.

C Tpt.

118

Piano: $\text{G}^\#\text{m}$, $\text{F}^\#\text{m}$, E^\flatm , Dm , E^\flatm , Dm , $\text{G}^\#\text{m}$, $\text{F}^\#\text{m}$, $\text{G}^\#\text{m}$, $\text{F}^\#\text{m}$, $\text{G}^\#\text{m}$, $\text{F}^\#\text{m}$

Vln.

C Tpt.

127

Piano: $\text{G}^\#\text{m}$, $\text{F}^\#\text{m}$, $\text{G}^\#\text{m}$, $\text{F}^\#\text{m}$, $\text{G}^\#\text{m}$, $\text{F}^\#\text{m}$, $\text{G}^\#\text{m}$, $\text{F}^\#\text{m}$, $\text{G}^\#\text{m}$, $\text{F}^\#\text{m}$, $\text{G}^\#\text{m}$, $\text{F}^\#\text{m}$

Vln.

C Tpt.

137

Piano

Vln.

C Tpt.

137

Piano

Vln.

C Tpt.

137

Piano

Vln.

C Tpt.

164

Piano

Vln.

C Tpt.

171

Piano

Vln.

C Tpt.

182

Piano

Vln.

C Tpt.

181

Vln.

C Tpt.

ppp

188

Vln.

C Tpt.

ppp

Detailed description: This image shows a page of a musical score for piano, violin, and C trumpet. The score is divided into two systems. The first system covers measures 181 to 187, and the second system covers measures 188 to 194. The piano part is written in a grand staff with treble and bass clefs. The violin part is in a single staff with a treble clef. The C trumpet part is in a single staff with a treble clef. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a series of chords, some with a fermata over the first measure of each system. The violin part plays a melodic line with eighth and sixteenth notes. The C trumpet part plays a melodic line with eighth and sixteenth notes. The dynamic marking *ppp* (pianissimo) is indicated at the end of each system.