

Interlude (Attack Attack!)

Short Version

Attack Attack! arr. by CJ Livengood

Musical score for Interlude (Attack Attack!) Short Version, featuring various instruments. The score is in 4/4 time and G major (one sharp).

Instruments and their parts:

- B♭ Trumpet:** Rests in both measures.
- Horn:** Rests in both measures.
- Flugelhorn:** Rests in both measures.
- Trombone:** Rests in the first measure; plays a rhythmic pattern in the second measure: quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- C Tuba:** Rests in the first measure; plays a rhythmic pattern in the second measure: quarter note G1, quarter note F1, quarter note E1, quarter note D1.
- Marimba:** Rests in both measures.
- Snare Drum:** Rests in the first measure; plays a continuous eighth-note pattern in the second measure.
- Bass Drum:** Rests in the first measure; plays a quarter-note pattern in the second measure: G2, F2, E2, D2.
- Cymbal:** Rests in both measures.

3

B \flat Tpt.

Hn.

Flghn.

Trb.

C Tu.

Mrm.

Sn. Dr.

B. Dr.

Cym.

Detailed description: This is a musical score for a band, consisting of nine staves. The top three staves (B \flat Tpt., Hn., Flghn.) are in treble clef with a key signature of one sharp (F#). The Trb. staff is in bass clef with a key signature of one flat (B \flat). The C Tu. staff is in bass clef with a key signature of one flat (B \flat). The Mrm. staff is in treble clef with a key signature of one flat (B \flat). The Sn. Dr., B. Dr., and Cym. staves are in percussion clef. The B. Dr. staff shows a rhythmic pattern of quarter notes. The Trb. staff has a melodic line with eighth and quarter notes. The C Tu. staff has a rhythmic pattern of quarter notes. The other staves (B \flat Tpt., Hn., Flghn., Mrm., Sn. Dr., Cym.) are mostly empty, indicating rests.

23

B \flat Tpt. Hn. Flghn. Trb. C Tu. Mrm. Sn. Dr. B. Dr. Cym.

Detailed description: This is a page of a musical score for a band, covering measures 23, 24, and 25. The score is written for nine instruments: B \flat Trumpet (B \flat Tpt.), Horn (Hn.), Flute (Flghn.), Trombone (Trb.), C Trumpet (C Tu.), Mellophone (Mrm.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 23 and 24 are marked with a '23' at the beginning. The B \flat Tpt., Hn., and Flghn. parts play a melodic line consisting of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Trb. part plays a low octave chord of G2, B1, D2. The C Tu. part is silent. The Mrm. part plays a complex rhythmic pattern of eighth and sixteenth notes, with a fermata over the first measure. The Sn. Dr. part plays a simple pattern of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The B. Dr. part plays a pattern of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Cym. part is silent.

25

The image shows a musical score for a brass and percussion ensemble, covering measures 25 and 26. The score is written for the following instruments:

- B \flat Tpt.**: Treble clef, key signature of one sharp (F#). Measures 25-26: A4, B4, C#5, B4, A4.
- Hn.**: Treble clef, key signature of one sharp (F#). Measures 25-26: A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4.
- Flghn.**: Treble clef, key signature of one sharp (F#). Measures 25-26: A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4.
- Trb.**: Bass clef, key signature of two flats (B \flat , E \flat). Measures 25-26: G2, F2, E2, D2, C2.
- C Tu.**: Bass clef, key signature of two flats (B \flat , E \flat). Measures 25-26: G2, F2, E2, D2, C2.
- Mrm.**: Treble clef, key signature of two flats (B \flat , E \flat). Measures 25-26: G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.
- Sn. Dr.**: Percussion staff. Measures 25-26: Rest, quarter note, quarter note, quarter note, quarter note.
- B. Dr.**: Percussion staff. Measures 25-26: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Cym.**: Percussion staff. Measures 25-26: Rest, quarter note, quarter note, quarter note, quarter note.

27

B \flat Tpt. Hn. Flghn. Trb. C Tu. Mrm. Sn. Dr. B. Dr. Cym.

Detailed description: This is a musical score for a brass and percussion ensemble, covering measures 27, 28, and 29. The score is written in 3/4 time with a key signature of one sharp (F#). The instruments are arranged vertically from top to bottom: B \flat Tpt., Hn., Flghn., Trb., C Tu., Mrm., Sn. Dr., B. Dr., and Cym. The B \flat Tpt. and Mrm. parts are mostly silent, indicated by horizontal lines. The Hn. part plays a melodic line with eighth and sixteenth notes. The Flghn. part plays a similar melodic line, often in parallel motion with the Hn. The Trb. part plays a rhythmic pattern of eighth notes. The C Tu. part plays a rhythmic pattern of eighth notes, often in parallel motion with the Trb. The Sn. Dr. part is silent. The B. Dr. part plays a steady eighth-note pattern. The Cym. part is silent.

30

B \flat Tpt. Hn. Flghn. Trb. C Tu. Mrm. Sn. Dr. B. Dr. Cym.

Detailed description: This musical score page contains measures 30, 31, and 32. The instruments are arranged vertically from top to bottom: B \flat Tpt., Hn., Flghn., Trb., C Tu., Mrm., Sn. Dr., B. Dr., and Cym. The key signature is one sharp (F#) and the time signature is 4/4. The B \flat Tpt. part is mostly rests. The Hn. part plays eighth-note patterns with slurs and accents. The Flghn. part plays sixteenth-note patterns with slurs and accents. The Trb. part plays eighth-note patterns with slurs and accents. The C Tu. part plays eighth-note patterns with slurs and accents. The Mrm. part is mostly rests. The Sn. Dr. part has a few notes and rests. The B. Dr. part plays a steady eighth-note pattern with slurs and accents. The Cym. part is mostly rests.

33

B \flat Tpt. Hn. Flghn. Trb. C Tu. Mrm. Sn. Dr. B. Dr. Cym.

Detailed description: This is a page of a musical score for a band, covering measures 33 and 34. The score is written for nine instruments: B \flat Tpt., Hn., Flghn., Trb., C Tu., Mrm., Sn. Dr., B. Dr., and Cym. The key signature is one sharp (F#) and the time signature is 4/4. In measure 33, the B \flat Tpt. has a whole rest, while the Hn., Flghn., Trb., and C Tu. play eighth-note patterns. The Mrm. has a whole rest. The Sn. Dr. and B. Dr. play a steady eighth-note pattern, while the Cym. has a whole rest. In measure 34, the B \flat Tpt. plays a quarter-note pattern. The Hn. and Flghn. continue their eighth-note patterns. The Trb. and C Tu. play eighth-note patterns with rests. The Mrm. plays a sustained chord. The Sn. Dr. continues its eighth-note pattern with some notes marked with 'x'. The B. Dr. plays a quarter-note pattern. The Cym. has a whole rest.

35

B \flat Tpt. Hn. Flghn. Trb. C Tu. Mrm. Sn. Dr. B. Dr. Cym.

Detailed description: This is a musical score for a band, covering measures 35 and 36. The score is written for eight instruments: B \flat Trumpet (B \flat Tpt.), Horn (Hn.), Flute (Flghn.), Trombone (Trb.), C Trumpet (C Tu.), Mellophone (Mrm.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.). The key signature has one sharp (F#) and the time signature is 4/4. In measure 35, the B \flat Tpt. and Hn. play a melodic line starting on G4. The Flghn. plays a whole note G4. The Trb. and C Tu. play a rhythmic pattern of eighth notes. The Mrm. plays a chord of G4-B4-D5. The Sn. Dr. plays a pattern of eighth notes with 'x' marks above them. The B. Dr. plays a pattern of quarter notes. The Cym. is silent. In measure 36, the B \flat Tpt. and Hn. continue their melodic line. The Flghn. plays a whole note G4. The Trb. and C Tu. continue their rhythmic pattern. The Mrm. plays a chord of G4-B4-D5. The Sn. Dr. continues its pattern. The B. Dr. continues its pattern. The Cym. has a short burst of sound.

37

B \flat Tpt. Hn. Flghn. Trb. C Tu. Mrm. Sn. Dr. B. Dr. Cym.

Detailed description: This is a page of a musical score for a band, covering measures 37 and 38. The score is written for nine instruments: B \flat Tpt., Hn., Flghn., Trb., C Tu., Mrm., Sn. Dr., B. Dr., and Cym. The key signature is one sharp (F#) and the time signature is 4/4. The B \flat Tpt. and Hn. parts feature melodic lines with eighth and sixteenth notes. The Flghn. part has a whole note chord in measure 37 and a whole note chord in measure 38. The Trb. and C Tu. parts play a rhythmic pattern of eighth notes with rests. The Mrm. part plays a bass line with eighth notes. The Sn. Dr. part has a complex rhythmic pattern with many 'x' marks indicating snare hits. The B. Dr. part plays a simple bass line with quarter notes. The Cym. part has a few cymbal hits indicated by short horizontal lines.

39

The musical score consists of nine staves. The top staff is for Bb Trumpet (B \flat Tpt.) in treble clef with a key signature of one sharp (F#). The second staff is for Horn (Hn.) in treble clef with a key signature of one sharp. The third staff is for Flg. Horn (Flg. Hn.) in treble clef with a key signature of one sharp. The fourth staff is for Trombone (Trb.) in bass clef with a key signature of one flat (B \flat). The fifth staff is for C Trumpet (C Tu.) in bass clef with a key signature of one flat. The sixth staff is for Mtr. (Maracas) in treble clef with a key signature of one flat. The seventh staff is for Sn. Dr. (Snare Drum) with a double bar line and 'x' marks indicating hits. The eighth staff is for B. Dr. (Bass Drum) with a double bar line and dots indicating hits. The ninth staff is for Cym. (Cymbal) with a double bar line and dashes indicating hits.

41

B \flat Tpt.

Hn.

Flghn.

Trb.

C Tu.

Mrm.

Sn. Dr.

B. Dr.

Cym.

6

B \flat Tpt.

Hn.

Flghn.

Trb.

C Tu.

Mrm.

Sn. Dr.

B. Dr.

Cym.

9

B \flat Tpt.

Hn.

Flghn.

Trb.

C Tu.

Mrm.

Sn. Dr.

B. Dr.

Cym.

11

B \flat Tpt. Hn. Flghn. Trb. C Tu. Mrm. Sn. Dr. B. Dr. Cym.

Detailed description: This is a musical score for a band, covering measures 11 and 12. The score is written for eight instruments: B \flat Trumpet (B \flat Tpt.), Horn (Hn.), Flute (Flghn.), Trombone (Trb.), C Trumpet (C Tu.), Mellophone (Mrm.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 11 starts with a first ending bracket (11) above the B \flat Tpt. staff. The B \flat Tpt. part features a melodic line with eighth and sixteenth notes. The Hn. part plays a similar melodic line. The Flghn. part has a whole note chord. The Trb. part has a rhythmic pattern of eighth notes. The C Tu. part has a rhythmic pattern of eighth notes. The Mrm. part has a chordal accompaniment. The Sn. Dr. part has a complex rhythmic pattern with many 'x' marks. The B. Dr. part has a simple pattern of quarter notes. The Cym. part has a simple pattern of quarter notes.

13

B \flat Tpt. Hn. Flghn. Trb. C Tu. Mrm. Sn. Dr. B. Dr. Cym.

Detailed description: This is a page of a musical score for a band, covering measures 13 and 14. The score is written for nine instruments: B \flat Trumpet (B \flat Tpt.), Horn (Hn.), Flute (Flghn.), Trombone (Trb.), C Trumpet (C Tu.), Mellophone (Mrm.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.). The key signature has one sharp (F#) and the time signature is 4/4. In measure 13, the B \flat Tpt. and Hn. play a melodic line starting on G4. The Flghn. plays a whole note chord of G4 and B4. The Trb. and C Tu. play a rhythmic pattern of eighth notes with rests. The Mrm. plays a chord of G4 and B4. The Sn. Dr. plays a pattern of eighth notes with 'x' marks above them. The B. Dr. plays a pattern of quarter notes. The Cym. is silent. In measure 14, the B \flat Tpt. and Hn. continue their melodic line. The Flghn. plays a whole note chord of G4 and B4. The Trb. and C Tu. continue their rhythmic pattern. The Mrm. plays a chord of G4 and B4. The Sn. Dr. continues its pattern. The B. Dr. continues its pattern. The Cym. is silent.

15

B \flat Tpt.

Hn.

Flghn.

Trb.

C Tu.

Mrm.

Sn. Dr.

B. Dr.

Cym.

17

B \flat Tpt. Hn. Flghn. Trb. C Tu. Mrm. Sn. Dr. B. Dr. Cym.

Detailed description: This is a musical score for a band, covering measures 17 and 18. The score is written for nine instruments: B \flat Tpt., Hn., Flghn., Trb., C Tu., Mrm., Sn. Dr., B. Dr., and Cym. The key signature is one sharp (F#) and the time signature is 4/4. Measure 17 shows the B \flat Tpt. and Hn. playing a melodic line, the Trb. and C Tu. playing a rhythmic pattern, and the Mrm. playing a chord. Measure 18 shows the B \flat Tpt. and Hn. playing a melodic line, the Trb. and C Tu. playing a rhythmic pattern, and the Mrm. playing a chord. The Sn. Dr. and B. Dr. parts are also visible, with the Sn. Dr. playing a rhythmic pattern and the B. Dr. playing a rhythmic pattern. The Cym. part is silent.

19

B \flat Tpt.

Hn.

Flghn.

Trb.

C Tu.

Mrm.

Sn. Dr.

B. Dr.

Cym.

21

B \flat Tpt.

Hn.

Flghn.

Trb.

C Tu.

Mrm.

Sn. Dr.

B. Dr.

Cym.