

Rosy

Matthew Usher

from Bittersweet

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Fast

Voice

Piano

C Trumpet

Ro sy, my dear. sure ly we are clear I'm not the

Detailed description: This system of music is for the first four measures of the piece. It features three staves: Voice (bass clef), Piano (grand staff), and C Trumpet (treble clef). The key signature has one sharp (F#) and the time signature is 6/8. The tempo marking 'Fast' is placed above the voice staff. The lyrics are: 'Ro sy, my dear. sure ly we are clear I'm not the'. The piano accompaniment consists of chords and moving lines in both hands. The C Trumpet staff is currently empty.

Vo.

Pno.

C Tpt.

kind of bee that's out to sting your heart. May be if we

Detailed description: This system of music is for the next four measures, starting at measure 5. It features three staves: Voice (bass clef), Piano (grand staff), and C Trumpet (treble clef). The key signature has one sharp (F#) and the time signature is 6/8. The lyrics are: 'kind of bee that's out to sting your heart. May be if we'. The piano accompaniment continues with chords and moving lines. The C Trumpet staff is currently empty.

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10

Vo.
tried to make a start, we'd find that we are not so far a

Pno.

C Tpt.

15

Vo.
part. Don't fly away. I beg you please to stay.

Pno.

C Tpt.

20

Vo.  You are much pret ti er than a ny but ter cup. You've

Pno. 

C Tpt. 

Detailed description: This system contains musical notation for measures 20 through 24. The vocal line (Vo.) is in a bass clef with a key signature of one sharp (F#). The lyrics are: "You are much pret ti er than a ny but ter cup. You've". The piano accompaniment (Pno.) consists of two staves, with the right hand playing chords and the left hand playing a simple bass line. The C Trumpet part (C Tpt.) is shown as a single staff with a treble clef, containing five whole rests.

25

Vo.  much to give if you'd just o pen up and if you don't I

Pno. 

C Tpt. 

Detailed description: This system contains musical notation for measures 25 through 29. The vocal line (Vo.) continues in the same bass clef and key signature. The lyrics are: "much to give if you'd just o pen up and if you don't I". The piano accompaniment (Pno.) continues with similar chordal and bass line patterns. The C Trumpet part (C Tpt.) remains as a single staff with five whole rests.

30

Vo. swear I won't give in to the forgetful tides. The

Pno.

C Tpt.

35

Vo. ocean floor is pulling us to separate sides but if your heart is

Pno.

C Tpt.

40

Vo.
 ach ing let it o pen wide. De cide. Con fide in me your deep est

Pno.

C Tpt.

45

Vo.
 fears. My dear, the world for us two will

Pno.

C Tpt.

51

Vo. sink in lo vey glue when this blue ness stops get ting me down.

Pno.

C Tpt.

55

Vo.

Pno.

C Tpt.

61

Vo.

Pno.

C Tpt.

68

Vo.

Pno.

C Tpt.

The world for us

74

Vo. two will sink in lo vey glue when this blue ness

Pno.

C Tpt.

79

Vo. stops get ting me down.

Pno.

C Tpt.