

# The Rose

Arg. Aguilar

Langsam

The musical score is for a brass section in 4/4 time, marked 'Langsam'. It consists of seven staves:

- B♭ Trumpet (Staff 1):** Rests throughout.
- B♭ Trumpet (Staff 2):** Rests throughout.
- B♭ Trumpet (Staff 3):** Melodic line starting with a quarter rest, followed by eighth notes. Dynamics: *p*, *pp*, *pp*.
- F Mellophone (Staff 4):** Melodic line starting with a quarter rest, followed by eighth notes. Dynamics: *mf*.
- F Mellophone (Staff 5):** Melodic line starting with a quarter rest, followed by eighth notes. Dynamics: *p*, *p*, *p*, *p*.
- Euphonium (Staff 6):** Rhythmic accompaniment of quarter notes. Dynamics: *mp*.
- Euphonium (Staff 7):** Rhythmic accompaniment of quarter notes. Dynamics: *mp*.
- C Tuba (Staff 8):** Rhythmic accompaniment of quarter notes. Dynamics: *mp*.

Musical score for B♭ Tpt., F Mph., Eu., and C Tu. The score is divided into four systems, each containing two staves. The first system consists of three B♭ Tpt. staves and one F Mph. staff. The second system consists of two B♭ Tpt. staves, one F Mph. staff, and two Eu. staves. The third system consists of two Eu. staves and one C Tu. staff. The score includes first and second endings, marked with '1.' and '2.'. Dynamics include *mf*, *f*, *mp*, and *p*. A common time signature 'C' is present at the beginning of the C Tu. staff.

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The image shows a musical score for measures 18 through 21. The instruments and their parts are as follows:

- B♭ Tpt. (Top three staves):** Each staff begins with a melodic line in measures 18-20. In measure 21, all three staves have a whole rest. Dynamics are marked *mp* below each staff in measure 21.
- F Mph. (Fourth staff):** Features a continuous melodic line with eighth and sixteenth notes throughout measures 18-21. Dynamics are marked *mf* below the staff in measure 21.
- F Mph. (Fifth staff):** Features a continuous melodic line with eighth and sixteenth notes throughout measures 18-21. Dynamics are marked *mp* below the staff in measure 21.
- Eu. (Sixth and seventh staves):** Each staff features a continuous melodic line with eighth notes throughout measures 18-21. Dynamics are marked *mp* below each staff in measure 21.
- C Tu. (Eighth staff):** Features a continuous melodic line with eighth notes throughout measures 18-21. Dynamics are marked *mp* below the staff in measure 21.

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B $\flat$  Tpt. *f*

B $\flat$  Tpt. *f*

B $\flat$  Tpt. *ff*

F Mph. *ff*

F Mph. *ff*

Eu. *fff*

Eu. *fff*

C Tu. *fff*

Detailed description: This is a page of a musical score, page 28, featuring four staves of instruments: B $\flat$  Trumpet (Tpt.), Flute (F), Euphonium (Eu.), and Trombone (Tu.). The score is in 4/4 time and the key signature has two flats (B $\flat$  major or D $\flat$  minor). The first staff (B $\flat$  Tpt.) has a whole rest in the first measure, followed by a half note G $\flat$  in the second, a half note F $\flat$  in the third, and a whole note E $\flat$  in the fourth, all tied together. The second staff (B $\flat$  Tpt.) has a whole rest in the first measure, followed by a half note G $\flat$  in the second, a half note F $\flat$  in the third, and a whole note E $\flat$  in the fourth, all tied together. The third staff (B $\flat$  Tpt.) has a whole rest in the first measure, followed by a half note G $\flat$  in the second, a half note F $\flat$  in the third, and a whole note E $\flat$  in the fourth, all tied together. The fourth staff (F Mph.) has a whole rest in the first measure, followed by a half note G $\flat$  in the second, a half note F $\flat$  in the third, and a whole note E $\flat$  in the fourth, all tied together. The fifth staff (F Mph.) has a sixteenth-note run in the first measure, followed by a half note G $\flat$  in the second, a half note F $\flat$  in the third, and a whole note E $\flat$  in the fourth, all tied together. The sixth staff (Eu.) has a whole rest in the first measure, followed by a half note G $\flat$  in the second, a half note F $\flat$  in the third, and a whole note E $\flat$  in the fourth, all tied together. The seventh staff (Eu.) has a whole rest in the first measure, followed by a half note G $\flat$  in the second, a half note F $\flat$  in the third, and a whole note E $\flat$  in the fourth, all tied together. The eighth staff (C Tu.) has a whole rest in the first measure, followed by a half note G $\flat$  in the second, a half note F $\flat$  in the third, and a whole note E $\flat$  in the fourth, all tied together. Dynamics are indicated as *f* for the first two staves, *ff* for the next two, and *fff* for the last three.

