

Fast swing

Optimistic

Marc Sabatella

G7sus *B7#9* *Em7*

B7#9 *CMA7* *G#m7* *F7#11*

Em7 *Dm7* *CMA7* *FMA7* *F#13* *F#7b13* *B9* *B7b9*

Bbm7 *Abm7#5* *Gbm7#11* *E7#9* *Ebm7#11* *D7alt*

G7sus *E7#9*

Bbm7 *Abm7#5* *Gbm7#11* *E7#9* *Ebm7#11* *D7alt* *Abm7* *Db7alt*

F7sus *D7alt* ⊕

Solo over form
After solos, D.C. al Coda

⊕ *Bbm7* *Abm7#5* *Gbm7#11* *E7#9* *Ebm7#11* *D7alt*

Db7alt *C7alt* *B7#9*