

Semi Charmed Life (Originally by Third Eye Blind)

Nate Joy

The image displays a musical score for the song "Semi Charmed Life" by Third Eye Blind, arranged by Nate Joy. The score is written for a brass ensemble and a drumset. It consists of ten staves, each labeled with an instrument name on the left. The instruments are: B♭ Trumpet (top two staves), F Mellophone (middle two staves), Baritone Horn (one staff), Trombone (one staff), Euphonium (one staff), B♭ Tuba (one staff), and Drumset (bottom staff). The music is in a key signature of one flat (B♭ major or F minor) and a 4/4 time signature. The score shows the first four measures of the piece. The brass instruments play a rhythmic pattern of eighth and sixteenth notes, while the drumset provides a steady beat with a mix of snare, bass, and cymbal sounds.

3

B \flat Tpt.
B \flat Tpt.
B \flat Tpt.
F Mph.
F Mph.
Bar. Hn.
Trb.
Eu.
B \flat Tu.
Drs.

5

B \flat Tpt.
 B \flat Tpt.
 B \flat Tpt.
 F Mph.
 F Mph.
 Bar. Hn.
 Trb.
 Eu.
 B \flat Tu.
 Drs.

The image shows a musical score for a brass and woodwind ensemble, measures 5 through 8. The score is written for ten parts: three B-flat Trumpets (B \flat Tpt.), two Flutes (F Mph.), Baritone Horn (Bar. Hn.), Trombone (Trb.), Euphonium (Eu.), Bass Trombone (B \flat Tu.), and Drums (Drs.). The music is in 4/4 time and features a variety of rhythmic patterns and articulations. The first three trumpet parts play a melodic line with eighth and quarter notes. The two flute parts play a rhythmic pattern of eighth notes. The baritone horn, trombone, and euphonium parts play a steady eighth-note accompaniment. The bass trombone part has a more complex rhythmic pattern with accents. The drum part features a consistent pattern of eighth notes with accents.

7

B \flat Tpt.
 B \flat Tpt.
 B \flat Tpt.
 F Mph.
 F Mph.
 Bar. Hn.
 Trb.
 Eu.
 B \flat Tu.
 Drs.

Detailed description: This is a page of a musical score for a brass and percussion ensemble, covering measures 7 through 10. The score is written for ten parts: three B-flat Trumpets (B \flat Tpt.), two F Horns (F Mph.), Baritone Horn (Bar. Hn.), Trombone (Trb.), Euphonium (Eu.), Bass Trombone (B \flat Tu.), and Drums (Drs.). The music is in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. The first three trumpet parts play a melodic line with eighth and quarter notes, featuring a sharp sign on the second measure. The two horn parts play a rhythmic accompaniment of eighth and quarter notes. The baritone horn, trombone, and euphonium parts play a similar rhythmic accompaniment. The bass trombone part plays a melodic line with eighth and quarter notes. The drum part features a consistent rhythmic pattern of eighth and quarter notes, with some measures containing rests. The score is written on ten staves, with the first measure of each staff starting with a measure rest.