

Med. up jazz waltz

Barren Landscape

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The musical score is written in treble clef with a 3/4 time signature. It consists of eight staves of music. The chords are as follows:

- Staff 1: $F_{MA}7^{\#5}$, $A_{MI}(MA7)$
- Staff 2: $E^{\flat}o7$, $F_{MI}7$
- Staff 3: $A_{MI}(MA7)/G^{\#}$, $G^{\#}_{MI}7$, $D_{MA}7^{\#11}$
- Staff 4: $E^{\flat}_{MI}7$, C/E^{\flat} , $E_{MI}7$
- Staff 5: $C_{MI}(MA7)$, $B^{\flat}_{MA}7^{\#5}$, $D_{MI}(MA7)$
- Staff 6: $B_{MI}7$, (C/A^{\flat}) , A^{\flat}/G^{\flat} , (C/D^{\flat}) , $C_{MA}7^{\#11}$, $B7^{\#9}/G$
- Staff 7: $D_{MI}7$, $F7/A$, $E7^{\flat9}$
- Staff 8: $C_{MI}7^{\flat5}$, $G7^{\flat9}$, $C_{MI}6$

$E_{mi}7/G\#$ $E_{bMA}7\#5$ $A_{mi}7$ $F7\#11$

B/G $F\#_{mi}(MA7)$ $D_{b7}\#11$

$E_{mi}7$ $E_{mi}7/G\#$ $F_{mi}7$

$C_{mi}7$ $A_{mi}7$ $B_{mi}7$ $C\#_{mi}7$ $F_{MA}7$

$A_{b/B}$ $B_{bMA}7$ $G_{bMA}7\#11$ $D7\#9/E_{b}$ \oplus

Solo over form
After solos, D.C al Coda

\oplus $A_{b/B}$ $B_{bMA}7$ $G_{bMA}7\#11$ $D7\#9/E_{b}$

$A_{b/B}$ $B_{bMA}7$ $G_{bMA}7\#11$